

CAREY  
MULLIGAN

JASON  
CLARKE

JASON  
MITCHELL

MARY J  
BLIGE

ROB  
MORGAN

JONATHAN  
BANKS

AND  
GARRETT  
REDLUND



# Mudbound

NYCC BFI LONDON FILM FESTIVAL TIFF SUNDANCE

NETFLIX PRESENTS A NETFLIX ORIGINAL FILM MUDBOUND A FILM BY DEE REES  
CASTING BY JESSICA SHERMAN COSTUME DESIGNER JESSICA SHERMAN  
EDITED BY JESSICA SHERMAN PRODUCTION DESIGNER JESSICA SHERMAN  
EXECUTIVE PRODUCERS JESSICA SHERMAN PRODUCED BY JESSICA SHERMAN  
WRITTEN BY VIRGIL WILLIAMS AND DEE REES DIRECTED BY DEE REES



ELEVATED



NETFLIX | NOVEMBER 17

# Mudbound

**R Pring**



## **Mudbound:**

**Mudbound** Hillary Jordan, 2008-01-01 In 1946 Laura McAllan tries to adjust after moving with her husband and two children to an isolated cotton farm in the Mississippi Delta **Mudbound** Hillary Jordan, 2008-09-02 Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction Sometimes it s necessary to do wrong Sometimes it s the only way to make things right In this award winning portrait of two families caught up in the blind hatred of a small Southern town prejudice takes many forms some subtle some ruthless **Mudbound** is the saga of the McAllan family who struggle to survive on a remote ramshackle farm and the Jacksons their black sharecroppers When two sons return from World War II to work the land the unlikely friendship between these brothers in arms one white one black arouses the passions of their neighbours As the women and men of each family tell their version of events we are drawn into their lives Striving for love and honour in a brutal time and place they become players in a tragedy on the grandest scale and find redemption where they least expect it **Hollywood Heroines** Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide range of occupations rarely found together in a single volume Unlike other anthologies **Hollywood Heroines The Most Influential Women in Film History** is a hybrid of film history and industry information with an exclusive focus on prominent women This reference work includes more commonly discussed categories of important women in Hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors Dive into interviews with industry legends such as Sherry Lansing the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios Jodie Foster acclaimed actress and director Zo Bell renowned stuntwoman Donna Gigliotti Academy Award winning producer Vicky Jenson animation director of Shrek Ve Neill makeup artist behind *The Hunger Games* and *Pirates of the Caribbean* and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood By bringing the experience of these influential women to light **Hollywood Heroines** joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women s stories in the Hollywood film industry

**MUDBOUND [SOUNDRECORDING].** , 2017 **Mudbound** Hillary Jordan, 2008 **The Mississippi Quarterly** , 2015

**What's a Black Critic to Do II** Donna Bailey Nurse, 2011 In *What s a Black Critic to Do II* literary critic Donna Bailey Nurse once again gathers together profiles reviews interviews and essays that examine race culture and multiculturalism through the lens of literature This collection featuring well known writers such as Lawrence Hill Afua Cooper Christopher Paul Curtis Natasha Trethewey Toni Morrison David Chariandy Joseph Boyden and Kwame Dawes *What s a Black Critic to Do*

It is of especial interest to black readers as well as teachers librarians and book clubs This companion to 2003's *What's a Black Critic to Do* constitutes a candid conversation about race in an ostensibly post-racial world **Mudbound** Hillary Jordan, 2018 En esta premiada novela de Hillary Jordan los prejuicios adquieren muchas formas tanto sutiles como brutales Es 1946 y Laura McAllan una mujer de ciudad trata de criar a sus hijos en la granja del Delta del Misisipi de su marido lugar que encuentra extra o y aterrador cuando dos j venes regresan de la guerra para trabajar la tierra El primero Jamie McAllan cu ado de Laura es todo lo que su marido no es encantador guapo y atormentado por sus recuerdos de combate Por su parte Ronsel Jackson el hijo mayor de los aparceros negros que viven en la granja McAllan ha vuelto a casa con el brillo de un h roe de guerra Pero nada cuenta la valent a demostrada en defensa de su pa s es considerado menos que un ser humano en el Sur Es la improbable amistad de estos compa eros de armas la que conduce esta poderosa historia hasta su inexorable conclusi n Los hombres y mujeres de ambas familias protagonizar n una tragedia en su escala m s pica **Mudbound** es un libro memorable conmovedor como pocos Como afirma Barbara Kingsolver sus personajes caminaron directamente desde el Misisipi de 1940 hacia la zona de mi cerebro donde residen la simpat a la ira y el amor dejando mi coraz n palpitante Todav a est n conmigo Una magistral historia sobre el pasado dividido de Am rica Puntuaci n sobre 5 Jordan Hoffman *The Guardian* **Mudbound** es un himno a lo que todos compartimos el esfuerzo humano el deseo mutuo de tener xito y crear un mundo mejor para nuestros hijos y una cr tica a quienes obstaculizan ese progreso Peter Debruge *Variety* La ganadora del Premio Bellwether a la mejor novela en promover la responsabilidad socialy Hillary Jordan es felizmente una escritora que antepone asimismo su deber de entretener Emma Hagestadt *The Independent* *The Sphere* ,1918 [Mudbound](#) ,2016

[Mudbound Movie Tie-in](#) Hillary Jordan, 2017-09-26 Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction Sometimes it s necessary to do wrong Sometimes it s the only way to make things right In this award winning portrait of two families caught up in the blind hatred of a small Southern town prejudice takes many forms some subtle some ruthless **Mudbound** is the saga of the McAllan family who struggle to survive on a remote ramshackle farm and the Jacksons their black sharecroppers When two sons return from World War II to work the land the unlikely friendship between these brothers in arms one white one black arouses the passions of their neighbours As the women and men of each family tell their version of events we are drawn into their lives Striving for love and honour in a brutal time and place they become players in a tragedy on the grandest scale and find redemption where they least expect it

**Standard Catalog for Public Libraries** H.W. Wilson Company, 2007 Includes an abridged edition of 1908 catalog issued under title English prose fiction list of about 800 title [People](#) ,2008 □□□□ □□□, 2003 **Annual Report of the Fishery Board for Scotland for the Year Ended ..** Fishery Board for Scotland, Scotland. Fishery Board, 1891

**Mudbound** Jennifer Herbert, 2021-08-14 In the post World War II South two families are pitted against a barbaric social hierarchy and an unrelenting landscape as they simultaneously fight the battle at home and the battle abroad □□□□ ,1995

Portrays a fateful moment at the end of the Han dynasty Three young men pledge loyalty to each other and answer the emperor s appeal for help in suppressing a peasant rebellion *History of the Eighty-fifth Regiment* ,1901 *Now in Wintry Delights* Robert Bridges,1903 Includes a note about the poem 8 p and a facsimile of the phonetic script in which the poem was first written **Greene County Soldiers in the Late War** Ira S. Owens,1884

## **Mudbound** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Mudbound**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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