



Emil Cioran

Daniel Branco



Emil Cioran:

Searching for Cioran Ilinca Zarifopol-Johnston, 2009-01-07 Ilinca Zarifopol Johnston's critical biography of the Romanian born French philosopher E M Cioran focuses on his crucial formative years as a mystical revolutionary attracted to right wing nationalist politics in interwar Romania his writings of this period and his self imposed exile to France in 1937 This move led to his transformation into one of the most famous French moralists of the 20th century As an enthusiast of the anti rationalist philosophies widely popular in Europe during the first decades of the 20th century Cioran became an advocate of the fascistic Iron Guard In her quest to understand how Cioran and other brilliant young intellectuals could have been attracted to such passionate national revival movements Zarifopol Johnston herself a Romanian emigr sought out the aging philosopher in Paris in the early 1990s and retraced his steps from his home village of Rasinari and youthful years in Sibiu through his student years in Bucharest and Berlin to his early residence in France Her portrait of Cioran is complemented by an engaging autobiographical account of her rediscovery of her own Romanian past

On the Heights of Despair E. M. Cioran, 1996-10 Born of a terrible insomnia which E M Cioran called a dizzying lucidity which would turn even paradise into hell this book presents the youthful Cioran a self described Nietzsche still complete with his Zarathustra his poses his mystical clown's tricks a whole circus of the heights *On the Heights of Despair* shows Cioran's first grappling with themes he would return to in his mature works despair and decay absurdity and alienation futility and the irrationality of existence It also presents Cioran as a connoisseur of apocalypse a theoretician of despair for whom writing and philosophy both share the lyrical virtues that alone lead to metaphysical revelations An exorcism of despair this book offers insights into the ironic anguish of Cioran's philosophic mind while providing fascinating information on his early development as a writer and thinker

Tears and Saints E. M. Cioran, 1998-07-06 By the mid 1930s Emil Cioran was already known as a leader of a new generation of politically committed Romanian intellectuals Researching another more radical book Cioran was spending hours in a library poring over the lives of saints As a modern hagiographer Cioran dreamt himself the chronicler of these saints falls between heaven and earth the intimate knower of the ardors in their hearts the historian of God's insomniacs Inspired by Nietzsche's *Beyond Good and Evil* Cioran searched for the origin of tears He asked himself if saints could be the sources of tears better light Who can tell he wrote in the first paragraph of this book first published in Romania in 1937 To be sure tears are their trace Tears did not enter the world through the saints but without them we would never have known that we cry because we long for a lost paradise By following in their traces wetting the soles of one's feet in their tears Cioran hoped to understand how a human being can renounce being human Written in Cioran's characteristic aphoristic style this flamboyant bold and provocative book is one of his most important and revelatory works Cioran focuses not on martyrs or heroes but on the mystics primarily female famous for their keening spirituality and intimate knowledge of God Their Christianity was anti theological anti institutional and based solely on intuition and sentiment Many such as Catherine of

Siena Teresa of Avila and Saint John of the Cross have produced classic works of mystical literature but Cioran celebrates many more minor and unusual figures as well. Following Nietzsche he focuses explicitly on the political element hidden in saints' lives. In his hands however their charitable deeds are much less interesting than their thirst for pain and their equally powerful capacity to endure it. Behind their suffering and their uncanny ability to renounce everything through ascetic practices Cioran detects a fanatical will to power. Like Nietzsche Cioran is an important religious thinker. His book intertwines God and music with passion and tears. *Tears and Saints* has a chillingly contemporary ring that makes this translation important here and now. **Booklist** **Cioran - A Dionysiac with the voluptuousness of doubt** Ion

Dur, 2019-08-31 Since its inception philosophical thought has been fixated by death. Death as much as life has been the unrelenting driving force behind some of history's greatest thinkers. Yet for Emil Cioran a Romanian-French philosopher even philosophy cannot attempt to understand nor contain the inevitable unknown. Considered to be an anti-philosopher Cioran approached and reflected on the human experience with a despairing pessimism. His works are characterised by a brooding fatalistic temperament that reveals and defines itself in his irony, black humour and inimitable style. Although Cioran's later works have received much scholarly recognition little attention has been paid to the texts he wrote in his adolescent. Grounded in the historical context of interwar Romania this book presents for the first time an analysis of the little-known works of this pioneering Romanian thinker. Deeply affected by his upbringing this book offers a glimpse into Cioran's first attempts to delve into philosophical enterprise before turning its attention to his later works. *On the Heights of Despair* 1934, *The Transfiguration of Romania* 1936 and *Twilight of Thoughts* 1940 written in France. Using both the French and Romanian editions of these works but also their original manuscripts this volume seeks to provide a re-reading that takes language rather than a social or political critique as its focal point. As an important and provocative contribution to the existing literature on Cioran this book will be an essential point of reference for students and researchers alike. **E. M. Cioran and**

the Human Condition Karl White, 2025-06-12 This masterful account situates E. M. Cioran in his rightful place as one of the key figures in French post-war thought. Acknowledged for decades as a pillar of European culture the Romanian migrant to Paris has been overlooked by Anglophone scholarship but by placing him in conversation with acclaimed mainstream thinkers like Martha Nussbaum, Hannah Arendt and Samuel Beckett this book finally redresses that balance. Cioran is a thinker determined to peel back the layers of polite philosophy to explore the anxious and difficult experience of being human. *E. M. Cioran and the Human Condition* focuses in on the iconoclastic force of his work and in particular his preoccupation with birth which he conceives of as the source of life's dilemmas. Framing its discussions with enduring theological themes like guilt, original sin, salvation and apocalypse this book brings the true value of Cioran's work for Western thought to the fore. These ideas often go unnoticed in the work of more conventional thinkers making Cioran an essential figure in confronting the apocalyptic nature of our own age. The unique combination of pessimism, dark humour and morbid wit in Cioran's writing

pushes us to explore what if any future there is for humanity in a world becoming ever more inhuman This is a lively and thought provoking introduction to an unjustly marginalized thinker who has much to teach us about the human condition after the crises of the twentieth century Philosophy, Society and the Cunning of History in Eastern Europe Costica Bradatan,2013-09-13 Philosophy Society and the Cunning of History in Eastern Europe charts the intellectual landscape of twentieth century East Central Europe under the unifying theme of precariousness as a mode of historical existence Caught between empires often marked by catastrophic historic events and grand political failures the countries of East Central Europe have for a long time developed a certain intellectual self representation a culture that not only helps them make some sense of such misfortunes but also protects them somehow from a collapse into nihilism An interdisciplinary study of this sophisticated culture of survival and endurance has been long overdue Not only is it charming and worth studying in its own right but with the re integration of the new Europe into the old one and the emergence on the Western European intellectual scene of many authors from the East such a culture will also shape the European mind of the 21st century This volume decodes and explores this culture of precariousness from the complementary angles of philosophy political theory intellectual history and literary studies Expert contributors look at a wide range of topics from philosophical martyrdom to collective suffering to geographical fatalism and explore the works of key authors in the field including Cioran Ko akowski Kert sz Bauman and i ek This book was originally published as a special issue of Angelaki The Journal of the Theoretical Humanities

The Trouble with Being Born E. M. Cioran,2011-12-03 In this volume which reaffirms the uncompromising brilliance of his mind Cioran strips the human condition down to its most basic components birth and death suggesting that disaster lies not in the prospect of death but in the fact of birth that laughable accident In the lucid aphoristic style that characterizes his work Cioran writes of time and death God and religion suicide and suffering and the temptation to silence Through sharp observation and patient contemplation Cioran cuts to the heart of the human experience A love of Cioran creates an urge to press his writing into someone s hand and is followed by an equal urge to pull it away as poison The New Yorker In the company of Nietzsche and Kierkegaard Publishers Weekly No modern writer twists the knife with Cioran s dexterity His writing is informed with the bitterness of genuine compassion Boston Phoenix **The Temptation to Exist** E. M. Cioran,2011-11-21 This collection of eleven essays originally appeared in France thirty years ago and created a literary whirlwind on the Left Bank Cioran writes incisively about Western civilizations the writer the novel mystics apostles and philosophers The Temptation to Exist first introduced this brilliant European thinker twenty years ago to American readers in a superb translation by Richard Howard This literary mystique around Cioran continues to grow and The Temptation to Exist has become an underground classic In this work Cioran writes about Western civilizations the writer the novel about mystics apostles philosophers For those to whom the very word philosophy brings visions of arduous reading be assured Cioran is crystal clear his style quotable and aphoristic A sort of final philosopher of the Western world His statements have the

compression of poetry and the audacity of cosmic clowning *The Washington Post* *The Time is Now. Essays on the Philosophy of Becoming* Douglas ALLEN, Arleen IONESCU, Claudiu MESAROȘ, Carl OLSON, Steven SAVITT, Michal VALČO, 2020-12-10 The time for what The title of Mihaela Gligor's edited collection is wonderfully flexible as anything having to do with time should be There is something not only boundless about time but also raw and untamed In its pure form time would be too much for us to handle We would be crushed by the sheer immensity of it or else we would lose our minds trying to make sense of such unmediated time Luckily for the most part we don't experience time in its pure form Time comes to us already processed shaped engineered tamed The volume does fine justice to the notion that we experience time as already shaped by religion politics and culture Whether its contributions cover religious or political figures philosophers or poets mystics or physicists they show sometimes explicitly sometimes more discreetly how difficult it is to deal with time in a pure unmediated form The contributors' cultural religious and intellectual rooting inform the way they think about time just as about anything else Which far from being a weakness is something to be recognized and celebrated Costic Brădan Texas Tech University U S A **Edinburgh Companion to the Essay** Bob Cowser Jr., Nicole B. Wallack, Mario Aquilina, 2022-07-25 The *Edinburgh Companion to the Essay* distinguishes itself by the wide range and scope of its themes voices and approaches Thirty five leading essayists literary critics and writing instructors explore the essay from multiple perspectives including its theories forms and histories as well as its cultural political and pedagogical contexts In particular the volume extends the theory of the essay by addressing topics such as the construction of an essayistic self and the political dimensions of essaying It further explores the relationship between the essay and other forms such as philosophical writing the column science writing the novel the lyric and the advert as well as the essay in digital spaces **Intellectuals and Fascism in Interwar Romania** Cristina A. Bejan, 2019-08-23 In 1930s Bucharest some of the country's most brilliant young intellectuals converged to form the Criterion Association Bound by friendship and the dream of a new modern Romania their members included historian Mircea Eliade critic Petru Comarnescu Jewish playwright Mihail Sebastian and a host of other philosophers and artists Together they built a vibrant cultural scene that flourished for a few short years before fascism and scandal splintered their ranks Cristina A Bejan asks how the far right Iron Guard came to eclipse the appeal of liberalism for so many of Romania's intellectual elite drawing on diaries memoirs and other writings to examine the collision of culture and extremism in the interwar years The first English language study of Criterion and the most thorough to date in any language this book grapples with the complexities of Romanian intellectual life in the moments before collapse [An Infamous Past](#) Marta Petreu, 2005-09-15 A writer who does stupid things in his youth is like a woman with a shameful past never forgiven never forgotten E M Cioran the renowned Romanian French nihilist philosopher and literary figure knew this better than anyone Alongside Heidegger Sartre Paul de Man and others Cioran was one of the great scholars of the twentieth century to be seduced by totalitarianism he experienced a most disturbing intellectual and moral drama More than any other study of

Cioran Marta Petreu s intensive investigation of his life and work confronts the central problem of his biography his relationship with political extremism The scene of Cioran s excesses is Romania and Europe in the 1930s and 1940s a time of xenophobia anti-Semitism racism Nazism and Stalinism In an incendiary book published in the mid thirties Cioran openly praised Hitler and Lenin and compared the leader of the fanatical Romanian Iron Guard to Jesus himself This book *The Transfiguration of Romania* is the focal element of Ms Petreu s analysis which she carries on to Cioran s posthumously published *Notebooks* characterized by the regret and remorse of his twilight years In straightforward and lucid prose grounded in a wealth of documentary evidence she provides the entire history of a painful individual and collective drama For many of Cioran s yearnings would later be realized in Ceausescu s dictatorship of Romania to the regret of the Romanian people Norman Manea s Foreword reminds us of Cioran s stature in Western intellectual circles and explains the critical importance of *An Infamous Past* [Notebooks](#) E. M. Cioran,2007-10-03 Here in one volume are the essential writings in the 34 notebook s Cioran left behind at his death not a journal but a sort of exercise manual in which he tries out his formulations perfects the expression of his obsessions and whims The *Notebooks* are rich in anecdotes accounts of meetings portraits of friends and enemies descriptions of excursions and sleepless nights Here are the lists day after day of failures sufferings anxieties terrors rages and humiliations curiously at odds with the daytime Cioran so mocking and tonic so comical and various These brief entries constitute a backstage glimpse of a tormented mind wise in its very torments solitary in its wisdom [Journal of the American Romanian Academy of Arts and Sciences](#) ,2000 [Progress\(es\), Theories and Practices](#) Mário Ming Kong, Maria Rosário Monteiro, Maria João Pereira Neto,2017-10-03 The texts presented in *Proportion Harmonies and Identities PHI Progress es Theories and Practices* were compiled with the intent to establish a platform for the presentation interaction and dissemination of research It aims also to foster the awareness of and discussion on the topics of Harmony and Proportion with a focus on different progress visions and readings relevant to Architecture Arts and Humanities Design Engineering Social and Natural Sciences Technology and their importance and benefits for the community at large Considering that the idea of progress is a major matrix for development its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts [The Transfiguration of Romania](#) Emil Cioran,2015-08-13 A close friend of Eugene Ionesco and Mircea Eliade as well as in his later Paris years Paul Celan and Samuel Beckett the Romanian philosopher and essayist Emil Cioran is an important figure in central European Modernism Cioran s existentialism channelled many seminal intellectual influences of the time from Kant Schopenhauer and Nietzsche to Georg Simmel Martin Heidegger and Henri Bergson More controversially it was also a philosophy that took on distinctly fascist overtones in the inter war years especially in his early work *The Transfiguration of Romania* Now available for the first time in English translation the publication of *The Transfiguration of Romania* casts new light on Modernist culture s engagement with the

rise of European fascism between the wars Supported by an extended introduction that explores Cioran s life work and enduring influence up to the present day as well his ongoing engagement with the far right in Romania and beyond this is a crucial text for anyone seeking to understand the rise of fascist culture in Europe in the interwar period **Emil Cioran** Daniel Branco,2019-02-25 Daniel Branco PhD provides a scintillating explanation of one of Cioran s most complicated themes the connection between time utopia and historical progress Branco s meticulous study of Cioran not only examines his published works but also explores Cioran s personal life and how it influenced his writing **Emil Cioran, Un Exeget Liric Al Căderii** Gabriel Onțeluș,2000 **Rumanian Review** ,2001 **Drawn and Quartered** E. M. Cioran,2012-11-13 In this collection of aphorisms and short essays E M Cioran sets about the task of peeling off the layers of false realities with which society masks the truth For him real hope lies in this task and thus while he perceives the world darkly he refuses to give in to despair He hits upon this ultimate truth by developing his notion of human history and events as a procession of delusions striking out at the so called Fallacies of Hope By examining the relationship between truth and action and between absolutes unknowables and frauds Cioran comes out for once in favor of being

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