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Media Today Joseph Turow, 2026-03-24 This ninth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media and what these changes mean for their lives. The book's media systems approach helps students to look carefully at how media content is created, distributed, and exhibited in the new world that the digital revolution has created. From news media to video games and social networking to mobile platforms and streaming, it provides students with the tools they need to understand and critique the media they encounter and consume. The first part examines the media world as a whole, while the second delves deep into key media industries such as the movie, television, and video game industries. This new edition includes critical expanded coverage of social media, economies, cross-border media issues, the rise of news influencers, and subscription platforms, and the growing use of predictive and generative artificial intelligence, as well as brand new case studies and updated figures, tables, and pedagogy, including key terms and further activities. *Media Today* is an excellent introduction to the world of media in the digital age, perfect for students seeking a solid grounding in media studies. Extensive pedagogical materials also make this a highly teachable book, well suited to the classroom. The accompanying website has also been updated with new student and instructor resources, including chapter recaps, recommended readings, and an instructor's manual.

Marvel's Collapsing Universe Ian Wood, 2023-12-10 Now updated for *Wonder Man* and the *X-Men* movies. In his first non-fiction book, this prolific author takes an amateur fan's look at the science and silliness of the Marvel Cinematic Universe and tries to understand how their meteoric success of the 2008-2019 era could have seemingly soured so dramatically as they moved into Phase 4 and beyond. Are things really as bad as they seem? Are the cracks in the Marvel edifice something new, or have they been there all along but willingly overlooked by audiences who were dazzled by the sprawling unprecedented spectacle that Marvel initially unleashed on the eager cinematic world? Is this juggernaut really heading for a cliff, and if so, how can it be turned around? The answers may surprise you, or they may be the same things you've been thinking all along.

Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film, this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming. This book analyses Netflix and Amazon Prime Video, two tech-based digital native streamers, and compares them to Disney and HBO Max, Warner Bros. Discovery, two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming. The book compares their different models of operation and specifically explores how these four streamers, particularly Netflix, are co-producing and commissioning television programs and films in an increasing number of countries. It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations. This book further considers the direct

algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies

O direito nos contos de fadas: reflexões sobre direito e gênero em famílias, sucessões e violência Ana Luiza Alves de Freitas, Beatriz de França Medeiros De Melo, Bianca de Barros Raimondi, Fernanda Andrade Almeida, Isabella Vaz Pinheiro, Júlia Vasques Ribeiro, Jully Azevedo Silva, Laís Naomi Sardelli Samezima, Laura Lígia Lara Vieira, Lúcia Souza d'Aquino, Luíza Guimarães Alvarenga, 2026-03-06 Descubra a face oculta dos contos de fadas nesta obra que busca desconstruir d cada idealizadas de felizes para sempre para revelar as estruturas normativas simbólicas e sociais que sustentam o mundo encantado das princesas Era uma vez no mundo jurídico reflexões sobre o Direito a partir dos filmes de princesas propõe uma leitura crítica dos contos clássicos analisando os luz da evolução histórica do direito e suas consequentes transformações no ordenamento jurídico Na contramão da estética dos contos infantis a obra desdobra-se em uma investigação histórica jurídica das narrativas examinando seus acontecimentos luz do Direito contemporâneo e aproximando-os da realidade fática Ao longo das páginas o leitor provocado a revisitar narrativas sendo instigado a refletir sobre como a cultura popular dialoga com o Direito seja reproduzindo legitimando ou tensionando normas sociais estruturas de poder ou discursos jurídicos que moldam a vida na sociedade atual

The Independent Filmmaker's Guide to the New Hollywood Gabriel Campisi, 2020-09-28 Netflix and its competitors like Disney Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere providing the richest most abundant aggregate of motion pictures and cinematic television the world has ever seen Behind the facade however things are not as pleasant A very costly paradigm shift is underway altering not only conventional business and finance models but also threatening long established avenues of entertainment such as movie theaters traditional television and home video and wreaking havoc on independent filmmakers and veteran producers alike This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property to understand where the industry is headed and to distinguish which business models should be maintained and which ones should be left behind Featuring exclusive interviews with some of the industry's most prolific filmmakers and executives it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business see past the turmoil recognize the new opportunities and take advantage of exciting new possibilities Change sparks innovation and innovation brings about great opportunity but only for the well informed and prepared

Flexibilities in Copyright Law Caterina Sganga, Tatiana Eleni Synodinou, 2026-03-24 This book explores the intricate evolution of flexibilities in copyright law addressing some of the most pressing challenges the copyright balance has faced in the past decades In the digital age copyright law's role as a regulatory framework has grown

demanding even greater clarity and flexibility regarding access and use of protected works EU harmonization efforts have added complexity by introducing detailed rules that impact the copyright balance This book goes beyond the existing EU copyright framework to critically analyze its current state of the art and make policy recommendations for the future The concept of copyright flexibilities is examined from various angles including rights definition subject matter and scope of protection copyright contracts enforcement exceptions and limitations exhaustion and the fair balance between copyright and fundamental rights Instead of a fragmented approach the collection takes a holistic view of copyright flexibilities considering them as a multifaceted and intrinsic element of copyright law expressed through various mechanisms Particular emphasis is put on technological economic cultural and societal trends which challenge established concepts in copyright policy The book will be of interest to students and scholars in the field of copyright law in the EU and beyond

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Broadcasting ,1967-03 **Kiplinger's Personal Finance** ,1996 The Exhibitor ,1952 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection **Playthings** ,1954 **Mergent Industrial Manual** ,2003 *Screen Digest* ,1998 *The Standard Periodical Directory* ,1993 **Hobbies** ,1972

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