Geek Sublime
Writing Fiction, Coding Software

vikram_chandra

"Vikram Chandra never fails to astonish." *The Hindu*

Geek Sublime Writing Fiction Coding Software By Chandra Vikram 2014 Paperback

Yegor Bugayenko

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Geek Sublime Vikram Chandra,2013-11-21 A great novelist on his twin obsessions writing and coding What is the relationship between the two Is there such a thing as the sublime in code Can we ascribe beauty to the craft of coding Vikram Chandra is the award winning author of two acclaimed novels and a collection of short stories and has been a computer programmer for almost as long as he has been a writer In his extraordinary new book he looks at the connection between these two worlds of art and technology Coders are obsessed with elegance and style just as writers are but do the words mean the same thing to both And is it a coincidence that Chandra is drawn to two seemingly opposing ways of thinking Exploring these questions Chandra creates an idiosyncratic history of coding exploring such varied topics as logic gates and literary modernism the male machismo of geeks the striking presence of an Indian Mafia in Silicon Valley and the writings of Abhinavagupta the 10th 11th century Kashmiri thinker Part technology story and part memoir Geek Sublime is a book of sweeping ideas It is a heady and utterly original work **Beats: Book Reviews 2014** Manuel Augusto Antão,2015-03-06 What it means to me to be a critic reviewer For a lot of readers a reviewer or critic is an embittered failed novelist or worse a barely restrained serial rapist Book critics may take the form of a dilettante theorist essayist or even historian but almost never reviewers who sometimes lack the distancing from the text required by the demands of academia synthesis

Performing Metaphoric Creativity across Modes and Contexts Laura Hidalgo-Downing,Blanca Kraljevic Mujic,2020-06-15 The creative potentiality of metaphor is one of the central themes in research on creativity The present volume offers a space for the interdisciplinary discussion of the relationship between metaphor and creativity by focusing on re contextualization across modes and socio cultural contexts and on the performative dimension of creative discourse practices The volume brings together insights from Conceptual Metaphor Theory Critical Discourse approaches to metaphor and Multimodal discourse analysis Creativity as a process is explored in how it emerges in the flow of experience when talking about or reacting to creative acts such as dance painting or music and in subjects responses to advertisements in experimental studies Creativity as product is explored by analyzing the choice occurrence and patterning of creative metaphors in various types of multimodal and multisensorial discourses such as political cartoons satire films children s storybooks music and songs videos scientific discourse architectural reviews and the performance of classical Indian rasa

Deception Rukmini Bhaya Nair,2025-11-27 Argues that lying is fundamental to the survival of the human species through a series of philosophical psychological and cultural examples spanning different traditions and disciplines **Popular Postcolonialisms** Nadia Atia,Kate Houlden,2018-07-04 Drawing together the insights of postcolonial scholarship and cultural studies Popular Postcolonialisms questions the place of the popular in the postcolonial paradigm Multidisciplinary in focus this collection explores the extent to which popular forms are infused with colonial logics and whether they can be employed by those advocating for change It considers a range of fiction film and non hegemonic cultural forms engaging with

topics such as environmental change language activism and cultural imperialism alongside analysis of figures like Tarzan and Frankenstein Building on the work of cultural theorists it asks whether the popular is actually where elite conceptions of the world may best be challenged It also addresses middlebrow cultural production which has tended to be seen as antithetical to radical traditions asking whether this might in fact form an unlikely realm from which to question critique or challenge colonial tropes Examining the ways in which the imprint of colonial history is in evidence interrogated mythologized or sublimated within popular cultural production this book raises a series of speculative questions exploring the interrelation of the popular and the postcolonial **Mirrored Mind** Vikram Chandra,2013-11-15 Vikram Chandra has been a computer programmer for almost as long as he has been a novelist In this extraordinary book he returns to his early days as a writer when he was beginning Red Earth and Pouring Rain and looks at the connections between these two worlds of art and technology Coders are obsessed with elegance and style just as writers are but do the words mean the same thing to both And is it a coincidence that Chandra is drawn to two seemingly opposing ways of thinking To answer his questions Chandra delves into the writings of Abhinavagupta the tenth and eleventh century Kashmiri thinker and creates an idiosyncratic history of coding Part literary theory part tech story and part memoir Mirrored Mind is a book of sweeping ideas It is a heady and utterly original work Geek Sublime Vikram Chandra,2014-09-18 L informatique est un langage au m me titre que la musique la danse ou la litt rature Pour le romancier Vikram Chandra un bon codage devrait avoir autant d l gance qu un po me Tout en revenant sur son propre parcours il a financ ses tudes litt raires en assemblant des lignes de code il nous raconte une passionnante histoire de l informatique Avec humour et p dagogie Chandra nous explique le fonctionnement des portes logiques nous apprend construire un ordinateur avec des cure dents d peint la mafia indienne de la Silicon Valley voit dans le sanskrit la langue la mieux adapt e la programmation et dessine une typologie hilarante des geeks dont il gratigne au passage la misogynie loge de la fiction loge de l informatique et surtout loge de la culture Geek Sublime cr e des passerelles audacieuses entre des univers que l on croyait h t rog nes Passionnant et d une originalit totale cet essai veille la curiosit autant qu il ouvre l esprit Vikram Chandra a crit un livre fascinant une sorte de m moire techno artistique enrichi de son talent insolite et double la fois de romancier et de codeur The Guardian **Code Ahead** Yegor Bugayenko,2018-07-06 TL DR It s a semi autobiographical fiction book about a software architect who is involved in programming debugging releasing testing organizing team work and management issues

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