



DEBBIE!!!

Debbie An Epic

Lisa Robertson



Debbie An Epic:

Debbie Lisa Robertson, 1997 Poetry One of the more remarkable books of poetry to appear in a long time Lisa Robertson's *DEBBIE AN EPIC* was a finalist for the 1998 Governor General's Award for Poetry As arresting as the cover image Robertson's strong confident voice echoes a wide range of influences from Virgil to Edith Sitwell yet remains unique and utterly unmistakable for that of any other writer Brainy witty sensual demonstrating a commanding grasp of language and rhetoric *DEBBIE AN EPIC* is nevertheless inviting and easy to read even fun Its eponymous heroine will annihilate your preconceptions about poetry and about the name Debbie

Debbie Lisa Robertson, 1997 **Blast, Corrupt, Dismantle, Erase** Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee, 2014-06-16 What do literary dystopias reflect about the times In *Blast Corrupt Dismantle Erase* contributors address this amorphous but pervasive genre using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis accelerated uncertainty and political volatility Drawing from contemporary novels such as Cormac McCarthy's *The Road* Neil Gaiman's *American Gods* and the work of Margaret Atwood and William Gibson to name a few this book examines dystopian literature produced by North American authors between the signing of NAFTA 1994 and the tenth anniversary of 9 11 2011 As the texts illustrate awareness of and deep concern about perceived vulnerabilities ends of water oil food capitalism empires stable climates ways of life non human species and entire human civilizations have become central to public discourse over the same period By asking questions such as What are the distinctive qualities of post NAFTA North American dystopian literature and What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America *Blast Corrupt Dismantle Erase* serves to resituate dystopian writing within a particular geo social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted mapped reality

The Fate of Difficulty in the Poetry of Our Time Nicholas Nace, Charles Altieri, 2017-10-15 *The Fate of Difficulty in the Poetry of Our Time* offers original readings of poems composed in this century poems that are challenging to follow challenging to understand challenging to discuss and challenging to enjoy Difficult poetry of the past relied on allusion syntactic complexity free association and strange juxtapositions The new poetry breaks with the old in its stunning variety its questioning of inherited values labels and narratives its multilingualism its origin in and production of unnamed affects and its coherence around critical and social theorists as much as other poets The essays in this volume include poets writing on the works of a younger generation Lyn Hejinian on Paolo Javier Bob Perelman on Rachel Zolf Roberto Tejada on Rosa Alcal influential writers addressing the work of peers Ben Lerner on Maggie Nelson Michael W Clune on Aaron Kunin critics making imaginative leaps to encompass challenging work Brian M Reed on Sherwin Bitsui Siobhan Philips on Juliana Spahr and younger scholars coming to terms with poets who continue to govern new poetic experimentation Joseph Jeon on Myung Mi Kim Lytle Shaw on Lisa Robertson In pairings that are both intuitive Marjorie Perloff on Craig Dworkin and unexpected

Langdon Hammer on Srikanth Reddy The Fate of Difficulty in the Poetry of Our Time illuminates the myriad pathways and strategies for exploring difficult poetry of the present **Are You an Ostrich Or a Llama?** Larry Mogelonsky,2012-07 Are You an Ostrich or a Llama Written by one of the world's most published authors in the field of hospitality this book represents a radical departure from traditional texts in the industry Targeted at hotel management this book is intended to serve as a platform for discussion on current issues relating to the performance of hotels and resorts Through a combination of real life examples and an examination of current challenges facing the hotel industry the book comprises approximately one hundred individual segments each dedicated to a single thought or concept These stand alone articles are then combined into ten chapters each dedicated to a specific topic The book has been written so that hoteliers of any level from apprentice to seasoned general manager will be able to gain value from the contents While the bulk of articles deal with marketing aspects many of the items relate to core operational issues A theme common throughout is to recognize the importance of guest service as it relates to the industry For those who are not involved in the hotel industry but have careers that involve customer service's the practical hints provided throughout the text serve as excellent training pointers So why the title Ostriches are classically known as avoiding conflict by putting their head in the sand While probably not true the stigma remains and those who are considered an ostrich are living in the past Llamas on the other hand are considered utilitarian hardworking and reliable This is what you want to strive for By reading this book and digesting the contents the hope is to move from ostrich to llama *Transformations of Contemporary Canadian Poetry in English* Douglas Barbour,2005

Help me get rid of my psycho girlfriend John Martin & Cecilia Ribenc,2014-02 Greg Milow has spent twelve years of his life next to his beautiful girlfriend Only one detail clouds the blissfulness of his experience she is a total psychopath When he leaves for a company retreat she mistrusts his intentions and embarks on a road trip to follow him unleashing a weekend of raving madness Help me get rid of my psycho girlfriend is an action packed comedy filled with eccentric characters laugh out loud situations and the thrilling menace of romance A novel that once you have started it you won't be able to put down until the end *The New Long Poem Anthology* Sharon Thesen,2001 The long poem nowadays is the talk of various discourses with each other A poem is a small painting a long poem is a mural The second edition of The New Long Poem Anthology is an irreplaceable roadmap of a vital and powerful poetic form a record of the most seductive and sustained singing talk in postmodern Canadian writing Edited by Sharon Thesen this collection of long poems longer works sequential poems extended poems and serial lengthy or longish poems extend the geography of postmodern Canadian poetry as it was laid out in 1979 exemplifying Michael Ondaatje's early observation that the most interesting work being done by poets today can be found within the structure of the long poem With a statement of poetics and short bibliography from each author the second edition of The New Long Poem Anthology includes work by Anne Carson Christopher Dewdney Lisa Robertson Jeff Derksen Don McKay Erin Mour Patrick Friesen Steve McCaffery George Bowering Dionne Brand Louis Dudek Diana Hartog

Roy Kiyooka Robert Kroetsch Daphne Marlatt David McFadden Barry McKinnon bpNichol Michael Ondaatje Lola Lemire Tostevin Fred Wah Phyllis Webb Robin Blaser and Yolande Villemaire **The Original Canadian City Dweller's Almanac** Hal Niedzviecki, Darren Sean Wershler-Henry, 2002 **Index of American Periodical Verse**, 1996 *Canadian Book Review Annual*, 1998 **Billboard**, 1957-10-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard*, 1973-04-28 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Joel Whitburn Presents Billboard Top 10 Singles Charts** Joel Whitburn, 2001 One of our all time bestsellers now spans the entire rock era Billboard Top 10 Singles Charts 1955-2000 draws each weekly Top 10 from Billboard's Best Sellers charts for the years 1955 1956 1957 and the first half of 1958 From then on it's the Hot 100 all the way with the weekly Top 10s of the premier Pop chart from its debut on August 4 1958 right through the end of 2000 Each weekly Top 10 chart shows each record's current week's chart position previous week's chart position total weeks charted label and number and all Hot 100 hits peak positions are shown in boldface type Special sections include the highest debuts and biggest movers of each year decade and all time the fastest and slowest movers to 1 and the biggest jumps to and falls from 1 650 pages 6 inch x 9 1 4 inch The Virtues of Vengeance Peter A. French, 2001 In the course of his study of vengeance as a moral concept French exposes important distinctions between types of moral theories karmic and non karmic and between people who are morally handicapped and those who are morally challenged He examines concepts relevant to vengeance such as honor moral authority and evil and issues such as the rationality of revenge and proportionality in punishment **BOOK JACKET** The Polling Report, 2006 Joel Whitburn's Top Soul Singles & LPs, 1979 Joel Whitburn, 1980 **Audio**, 1991 **3 Summers** Lisa Robertson, 2016-09-26 Recite your poem to your aunt I threw myself to the ground Where were you in the night In a school among the pines What was the meaning of the dream Organs hormones toxins lesions what is a body In 3 Summers Lisa Robertson takes up her earlier concerns with form and literary precedent and turns toward the timeliness of embodiment What is form's time Here the form of life called a poem speaks with the body's mortality its thickness its play The 10 poem sequences in 3 Summers inflect a history of textual voices Lucretius Marx Aby Warburg Deleuze the Sogdian Sutras in a lyricism that insists on analysis and revolt as well as the pleasures of description The poet explores the mysterious oddness of the body its languor and persistence to test how it shapes the materiality of thinking which includes rivers and forests But in these poems landscapes the time of nature is inherently political Now only time is wild and only time embodied here in Lisa Robertson's forceful cadences can tell Robertson proves hard to explain but easy to enjoy Dauntlessly and

resourcefully intellectual Robertson can also be playful or blunt She wields language expertly even beautifully The New York Times Robertson makes intellect seductive only her poetry could turn swooning into a critical gesture The Village Voice Lisa Robertson s books include Cinema of the Present Debbie An Epic The Men The Weather R s Boat and Occasional Works and Seven Walks from the Office for Soft Architecture Lisa Robertson s Magenta Soul Whip was named one of The New York Times 100 Notable Books She lives in France **Medical Group Management** ,1967

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