



Tick, tick, tick, tock.
Once you've wound some things up
nothing can stop them . . .

PHILIP PULLMAN



CLOCKWORK
OR ALL WOUND UP

Clockwork Philip Pullman

D Keegan



Clockwork Philip Pullman:

Clockwork, Or, All Wound Up Philip Pullman, 2004 Gothic tale featuring a clockwork maker a knight and a prince

Clockwork Philip Pullman, 1999-09 This chilling fable brings the stories of several characters together into a whole like clockwork

Clockwork Philip Pullman, 1998 Long ago in Germany a storyteller's story and an apprentice clockwork maker's nightmare meet in a menacing lifelike figure created by the strange Dr Kalmenius

Philip Pullman, Master Storyteller Claire Squires, 2006-10-20 Squires conducts a tour of the His Dark Materials worlds of Philip Pullman and also considers the British author's entire oeuvre

Introducing Children's Literature Deborah Cogan Thacker, Jean Webb, 2002

Introducing Children's Literature is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts follow to demonstrate the key defining characteristics of the form of writing and the literary movements. Original in its approach this book sets children's literature within the context of literary movements and adult literature. It is essential reading for students studying writing for children. Books discussed include Louisa May Alcott's *Little Women* Charles Kingsley's *The Water Babies* Lewis Carroll's *Alice in Wonderland* Frank Baum's *The Wizard of Oz* Frances Hodgson Burnett's *The Secret Garden* P L Travers' *Mary Poppins* E B White's *Charlotte's Web* Philip Pullman's *Clockwork*

Teaching Children's Literature Diane Duncan, 2013-01-11 Drawing on a series of recently conducted classroom workshops and live interviews with the authors this inspiring book examines five popular children's authors Philip Pullman J K Rowling Michael Morpurgo Anthony Browne Jacqueline Wilson and the genre of comic books. Four genres are explored in detail the picture book written narrative film narrative and comic books. *Teaching Children's Literature* provides detailed literary knowledge about the chosen authors and genres alongside clear structured guidelines and creative ideas to help teachers student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers parents student teachers and students of children's literature includes a variety of discussion drama writing and drawing activities with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years. It provides detailed literary knowledge about the authors their works language plot and characterisation including exclusive transcripts of interviews with three contemporary children's book authors. It shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen picture and comic narratives as well as written narratives. It demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking learning and engagement. This lively informative and practical book will

enable teachers students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children s literature in an entirely different and inventive way Children's Literature and Learner Empowerment Janice Bland,2013-08-29 Children s literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature This text provides a comprehensive introduction to children s and young adult literature in EFL teaching It demonstrates the complexity of children s literature and how it can encourage an active community of second language readers with multilayered picturebooks fairy tales graphic novels and radical young adult fiction It examines the opportunities of children s literature in EFL teacher education including the intertextuality of children s literature as a gate opener for canonised adult literature the rich patterning of children s literature supporting Creative Writing the potential of interactive drama projects Close readings of texts at the centre of contemporary literary scholarship yet largely unknown in the EFL world provide an invaluable guide for teacher educators and student teachers including works by David Almond Anthony Browne Philip Pullman and J K Rowling Introducing a range of genres and their significance for EFL teaching this study makes an important new approach accessible for EFL teachers student teachers and teacher educators **The World's Best Thin Books, Revised** Joni Richards Bodart,2000-05-09 The book report is due and panic sets in A THIN book is the ticket But perhaps a THINNER book Or the THINNEST book of all And how to pick one quickly that will be interesting Students teachers and librarians will love this handy little volume that describes 100 titles recommended for middle and high school students Readable attention grabbing all are less than 200 pages Each entry lists title and author provides information on characters plot and action and even suggests topics to cover in a book report Librarians and teachers will appreciate the inclusion of curricular areas and readability indexes and students will find the appendix on approaches to writing a book report or booktalk a real gold mine Five indexes make locating the perfect title a breeze The genre index guides you to the kind of book you want to read The subject index lists dozens of subjects from adoption to writing divorce to time travel The readability index guides you to the quick reads or thoughtful novels If you have a favorite author or already know of a novel you want to read there is the author or title index Finally the curriculum index allows you to look for a book for a particular class **Fantasy, Myth and the Measure of Truth** William Gray,2009 This study explores how the high fantasy tradition from German Romantic writers to Philip Pullman has transposed spiritual and moral values once the prerogative of organised religion into new myths **Philip Pullman's His Dark Materials Trilogy** Claire Squires,2003 The aim of this series is to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years This volume covers Philip Pullman s His Dark Materials Trilogy The Magazine of Fantasy & Science Fiction ,1999-07 **Children's Book Awards Annual** Matt Berman,Marigny J. Dupuy,1999 This text provides details on awards including the Belpre Boston Globe Horn Book the National Book Awards and BCCB Blue Ribbons Entries are arranged alphabetically by author and for each title the authors give bibliographic

information a synopsis and a review **New Statesman** ,2004 A Field Guide to the Classroom Library Lucy Calkins,2002 Provides comprehensive and accessible leveled lists and guides for 1 200 children s trade books for kindergarten through 6th grade to help teachers build classroom libraries **The School Librarian** ,1997 **Clockwork Or All Wound Up and the Firework-Maker's Daughter** Philip Pullman,2025-02 A must have for every child s library two enchanting tales by the best selling author of Northern Lights in a special hardcover omnibus edition with newly coloured illustrations With a delightful and unique introduction from the author especially for this beautiful Everyman s Library volume In The Firework Maker s Daughter young Lila has learned from her father almost all there is to know about his profession but he insists upon holding back the final secret With the help of her friend Chulak Lila discovers that anyone who wants to be a true firework maker must face down the Fire Fiend of Mount Merapi It is only after Lila has set off on her quest that Chulak discovers the other half of the secret and without it Lila will perish In the company of Hamlet a talking white elephant Chulak sets off to find Lila before it s too late Clockwork features an apprentice clockmaker who is tempted to sell his soul As the townspeople of Glockenheim gather on the eve of the annual unveiling of a new figure for the town clock Karl the apprentice confides to Fritz a storyteller that he has failed his task to create one Fritz in his turn has no idea how to finish the new story he has begun concocting which he calls Clockwork He begins to tell it anyway only to see its dangerous antagonist materialize in front of the two boys and offer Karl a Faustian pact Real life and storytelling merge and destruction must be narrowly averted in this unusual and suspenseful tale of the power of creativity **Photocopiable Activities Based on Clockwork by Philip Pullman** Angel Scott,1999 "A Noble Unrest" Jean Webb,2007 oeA Noble Unrest is an international collection of contemporary essays on the work of the Scottish author George MacDonald 1824 1905 who was a major nineteenth century writer principally of fairy tales and works of fantasy predominantly for children His work was strongly influenced by his Christian beliefs Romanticism and his own theories of the imagination MacDonald TM s fiction whilst categorised as fantasy also writes into the realities of the social context critiquing the philosophical and moral tenets of the Victorian period The essays are by established and new scholars who work in a range of fields children TM s literature nineteenth century studies Modernism literary theory creative writing and reading habits The collection is organized as a line of discussion working from the nineteenth century social context and MacDonald TM s influence on such the inter relationship between fantasy and realism fairy tale the construction of heroism particularly pertinent in the period of high imperialism the similarities between MacDonald TM s work and that of Joseph Conrad and notions of subjectivity The collection concludes with essays on the relevance of MacDonald TM s work for the contemporary reader The title oeA Noble Unrest is drawn from a pertinent quotation from George MacDonald which emphasizes the need for continuing consideration and re consideration here applied to the writer himself as an important literary and philosophical figure repose is not the end of education its end is a noble unrest an ever renewed awaking from the dead a ceaseless questioning of the past for the

interpretation of the future TM George MacDonald A Dish of Orts oeThe Imagination Its Functions and Culture 1867

Theatre for Children and Young People Stuart Bennett, Stuart M. Bennett, 2005 An exploration of the way Theatre for Children and Young people has responded to cultural diversity in a continually changing social and political context over the last 50 years The resourcefulness of companies in sustaining output quality and innovation over many years is an example to other sectors This publication is a tool to record and stimulate innovation and excellence

How to Get Your Child to Love Reading Esmé Raji Codell, 2003-06-06 An exuberant treasure trove for parents Publishers Weekly Are children reading enough Not according to most parents and teachers who know that reading aloud with children fosters a lifelong love of books ensures better standardized test scores promotes greater success in school and helps instill the values we most want to pass on Esm Raji Codell an inspiring children s literature specialist and an energetic teacher has the solution She s turned her years of experience with children parents librarians and fellow educators into a great big indispensable volume designed to help parents get their kids excited about reading Here are hundreds of easy and inventive ideas innovative projects creative activities and inspiring suggestions that have been shared tried and proven with children from birth through eighth grade This five hundred page volume is brimming with themes for superlative storytimes and book based birthday parties ideas for mad scientist experiments and half pint cooking adventures stories for reluctant readers and book groups for boys step by step instructions for book parades book related crafts storytelling festivals literature based radio broadcasts readers theater and more There are book lists galore with subject driven reading recommendations for science math cooking nature adventure music weather gardening sports mythology poetry history biography fiction and fairy tales Codell s creative thinking and infectious enthusiasm will empower even the busiest parents and children to include literature in their lives

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