



Ivan Bunin

Ivan Alekseevich Bunin



Ivan Bunin:

Ivan Bunin Julian W. Connolly,1982 **Collected Stories of Ivan Bunin** Ivan Bunin,2023-11-14 The Gentleman from San Francisco is easily the best known of Ivan Bunin s stories and has achieved the stature of a masterpiece But Bunin s other stories and novellas are not to be missed Over the last several years a great many of them have been freshly and brilliantly translated by Graham Hettlinger Together along with four new pieces they are now published in a one volume paperback collection of Bunin s greatest writings In Mr Hettlinger s renderings readers will see why Bunin was regarded by many of his contemporaries as the rightful successor to Tolstoy and Chekhov as a master of Russian letters **The works of Ivan Bunin** Serge Kryzyski,2019-03-18 No detailed description available for The works of Ivan Bunin Cursed Days Ivan Bunin,1998-06-01 The Nobel PrizeDwinning author s great anti Bolshevik diary of the Russian Revolution translated into English for the first time with an Introduction and Notes by Thomas Gaiton Marullo A harrowing description of the forerunners of the concentration camps and the Gulag Marc Raeff **Wolves and Other Love Stories Of Ivan Bunin** Ivan Alekseevich Bunin,1989 **The Village** Ivan Alekseevich Bunin,2009 No Marketing Blurb **The Gentleman from San Francisco, and Other Stories** Ivan Alekseevich Bunin,2022-11-21 The Gentleman from San Francisco is a short story by the Nobel Prize winning Russian author Ivan Bunin A 58 year old American from San Francisco having acquired a great fortune sets off with his wife and daughter on a world tour After a luxurious cruise they arrive in Naples where he is dismayed by the unusually bad winter weather and finds that the city does not meet his expectations They then go to Capri where he abruptly dies in the lobby of his fancy hotel causing a stir among the rich clientele The second half of the story is concerned with the change in the once deferential staff s attitude towards the gentleman and in the dehumanizing way in which his body is treated as it makes its journey out of Italy *Ivan Bunin* James B. Woodward,1980 The Liberation of Tolstoy Ivan Alekseevich Bunin,2001 This work equal parts biography memoir and literary study examines the dialogue of two great Russian writers The dialogue between them includes passages from Tolstoy s personal political and literary writings and references to Western and Eastern philosophers religious thinkers and critics **Ivan Bunin: From the Other Shore, 1920-1933** Thomas Gaiton Marullo,1995-04 In this second volume of his major work on Bunin the neglected master of Russian letters Thomas Marullo recreates his life in exile chiefly in Paris after escaping from his newly bolshevized country in 1920 Drawing from Bunin s correspondence his diaries and his stories and translating most of these materials into English for the first time Mr Marullo gives us a vivid picture of a man suddenly and agonizingly without a country Bunin s life and art which depended so heavily on traditional Russian values seemed to be overthrown in a moment and the writer found himself marooned amidst Western culture clinging to his old ideals Through his writings we are also provided a window on the lively but despairing and often fractious community of Russian emigr s in Paris in the twenties which included Stravinsky Rachmaninoff Chafiapin Prokofiev Chagall Kandinsky Pavlova Diaghilev and Zamyatin The volume ends in 1933 when Bunin

became the first Russian to receive the Nobel Prize in literature Mr Marullo s first volume Ivan Bunin Russian Requiem was widely acclaimed Gary Saul Morson of Northwestern wrote It engages the reader from the first page Marullo has an eye for the perfect quotation Ruth Rischin in the Russian Review described the book as elegantly crafted a serious achievement

In a Far Distant Land Иван Алексеевич Бунин,1983 The publication of this collection of stories by the great 20th century Russian writer marked the 30th anniversary of his death and the 50th anniversary of his Nobel Prize 1933 Most of the stories have not been previously published in English or were published in translations from texts not revised by the author for final publication The love death theme was one of the criteria for the selection of titles and *Sobranie sochineny 9 vol* Moscow 1965 67 was the Russian source for all translations *Collected Stories of Ivan Bunin* Ivan Bunin,2023-11-14 The Gentleman from San Francisco is easily the best known of Ivan Bunin s stories and has achieved the stature of a masterpiece But Bunin s other stories and novellas are not to be missed Over the last several years a great many of them have been freshly and brilliantly translated by Graham Hettlinger Together along with four new pieces they are now published in a one volume paperback collection of Bunin s greatest writings In Mr Hettlinger s renderings readers will see why Bunin was regarded by many of his contemporaries as the rightful successor to Tolstoy and Chekhov as a master of Russian letters *The Gentleman from San Francisco* David Richards,Ivan Bunin,Sophie Lund,1992-03-26 A much neglected literary figure Ivan Bunin is one of Russia s major writers and ranks with Tolstoy and Chekhov at the forefront of the Russian Realists Drawing artistic inspiration from his personal experience these powerful evocative stories are set in the late nineteenth and early twentieth century Russia of his youth in the countries that he visited and in France where he spent the last thirty years of his life In the title story for example a family s tour of fashionable European resorts comes to an unexpected end Late Hour describes an old man s return to the little Russian town in the steppes that he has not seen since his early youth while Mitya s Love explores the darker emotional reverberations of sexual experience Throughout his stories there is a sense of the precariousness of existence an omnipresent awareness of the impermanence of human aspirations and achievements *If You See the Buddha* Thomas Gaiton Marullo,1998 This study establishes Bunin as a modern writer whose images were thoroughly rooted in the 20th century and shows that Bunin s interest in Buddhism was a major influence on his writing *Ivan Bunin: Russian Requiem, 1885-1920* Thomas Gaiton Marullo,1993-04 A portrait of the Nobel Prize winning writer and of the transformation of Old Russia drawn from Bunin s letters diaries and fiction It engages the reader from the very first page conveying the taste and feel of Russian society from the late 19th century to the Revolution Marullo has an eye for the perfect quotation Gary Saul Morson **Wolves & Other Love Stories** Ivan Alekseevich Bunin,1989 Long Ago Ivan Alekseevich Bunin,1984 **Gentleman from San Francisco and Other Stories** Ivan A. Bunin,1987-01-01 Tales for every season Ivan Bunin,2025-02-26 One of the last true classics of Russian literature and 1933 Nobel Laureate for literature Ivan Bunin brings you a series of relationship tales as diverse as the seasons and far more engrossing **The**

Life of Arseniev Ivan Alekseevich Bunin, Gleb Struve, 1994 Ivan Bunin was the first Russian writer of the twentieth century to be awarded the Nobel Prize in literature Like many other Russian writers he emigrated after the Revolution and never returned to his homeland The Life of Arseniev is the major work of his migr period In ways similar to Nabokov's Speak Memory Bunin's novel powerfully evokes the atmosphere of Russia in the decades before the Revolution and illuminates those Russian literary and cultural traditions eradicated in the Soviet era This first full English language edition updates earlier translations taking as its source the version Bunin revised in 1952 and including an introduction and annotations by Andrew Baruch Wachtel

Adopting the Tune of Appearance: An Psychological Symphony within **Ivan Bunin**

In a world consumed by displays and the ceaseless chatter of instant transmission, the melodic elegance and emotional symphony produced by the written word frequently fade in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, situated within the pages of **Ivan Bunin** a charming literary treasure full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts visitors on an emotional journey, well unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths of this touching evaluation, we shall discover the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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