



Alberto Kalach

JR Anderson



Alberto Kalach:

Alberto Kalach: Work Miquel Adrià, 2022-03 A comprehensive introduction to the work and vision of one of Mexico's most acclaimed contemporary architects Mexican architect Alberto Kalach born 1960 founded Taller de Arquitectura X TAX in 1981 and for more than 35 years the firm's work has produced a wide range of projects from private commissions to public buildings from solutions for confined spaces to urban planning problems The scale of the commission may vary but the approach remains the same always driven by a sense of curiosity and experimentation TAX describes itself as somewhere between a lab a greenhouse and learning team Rather than adhering to a specific style TAX's constancy is methodological and conceptual allowing the studio to be prolific versatile and consistent simultaneously The studio's work has long been motivated by Kalach's concerns about and research into the particular challenges and problems of his native Mexico City To this end he has designed a minimalist house that can be built for 5 000 the largest public library in Latin America and an ambitious proposed plan to restore Mexico City's ancient lakes which remains unrealized Alberto Kalach Work is an extensive compilation of more than 100 of TAX's built and unbuilt projects Illustrated with architectural photographs by Iwan Baan and Jaime Navarro as well as Kalach's personal diagrams and drawings this volume introduces readers to the work and vision of one of Mexico's most acclaimed contemporary architects Modern Architecture in Latin America Luis E.

Carranza, Fernando Luiz Lara, 2015-01-05 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations The

Making of Mexican Modernist Architecture Celia Esther Arredondo Zambrano, 2023-05-03 This book presents the making of Mexican Modernist architecture through five power structures academic social status economic political gender and postcolonial and by interviews and analysis of 13 key Mexican architects These include Luis Barrag n Jos Villagr n Garc a Juan O Gorman Pedro Ram rez V zquez Agust n Hern ndez Abraham Zabludovsky Carlos Mijares Ricardo Legorreta Juan Jos

D az Infante Enrique Norton Alberto Kalach Javier Sordo Madaleno and Clara de Buen Although the five power structures framed what was built the testimony of these Mexican architects helps us to recognize and discover subtleties and nuances Their views thereby shed light on what contributed to making Mexican Modernist architecture so distinctive globally Even if these architects were not always aware of the power structures their projects nonetheless supported discrimination marginalization and subjugation In that sense the book also reveals the extent to which these power structures are still present today The Making of Mexican Modernist Architecture s uniqueness lies in uncovering the remarkable buildings that arose amid the five power structures while at the same time questioning their validity It also voices the urgent need today for a new kind of architecture outside these boundaries The book is essential reading for anyone studying Mexican and Latin American architecture

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encycloped ia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

Interiors Now Daniel Pavlovits,2004 Interiors Now is a collection of the world s most up to date and inspiring interiors Including the luxurious and the practical corporate and residential the work of the best and most influential architects and interior designers from Europe North Am

Mexico Modern Tami Christiansen,2026-02-17 A captivating exploration of Mexican architecture from iconic homes by legendary masters to new groundbreaking work shaping the future of design Mexico has long been a wellspring of inspiration for designers with its rich architectural heritage shaping both national and international discourse Visionary architects featured in this book such as Agust n Hernandez Navarro Luis Barrag n Ricardo Legorreta and Javier Senosiain have left an indelible mark on modern architecture as can be seen in the groundbreaking recent works that are also showcased in these pages In this lavishly illustrated volume Christiansen explores Mexico s architectural diversity presenting homes that embody a profound sense of place through exceptional design From organic dwellings that merge seamlessly with rural landscapes to bold urban structures that challenge conventions of form and space to sculptural seaside sanctuaries that rise like temples from the sand each project offers a unique perspective on the country s evolving design language Profiling both established masters and emerging talents this book highlights the fearless innovation and artistry that define Mexican architecture These visionaries have pushed the boundaries of convention transforming spaces into works of art that transcend mere functionality Through their bold experimentation and creative mastery they shape the future of design while paying homage to Mexico s rich traditions skilled artisans and cultural heritage An essential resource for design aficionados this volume is an inspiring testament to

Mexico's enduring influence on the world of architecture

Mexico City Michelle Galindo, 2007 This guide offers an extensive trip to 72 of the most recent constructions in the pulsating Mexico City Compiling outstanding architectural and interior design projects from Teodoro Gonzalez de Leon Museo de Arte Popular Taller de Arquitectura X Alberto Kalach Biblioteca Vasconcelos TEN Arquitectos Enrique Norton Chopo Museum as well as the newest hotels restaurants shops and public projects Informative texts addresses and a map are included

Dwell, 2003-10 At Dwell we're staging a minor revolution We think that it's possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines

Bomb, 2007 House Cathy Lang Ho, Raul A. Barreneche, 2001 The idea and function image and built reality of the house vary from culture to culture locale to locale generation to generation demographic to demographic Houses do much more than provide a roof over our heads They are sanctuaries havens our private kingdoms our personalized cocoons They are backdrops to our everyday lives They are status symbols They are economic indicators For architects they are dream jobs test beds manifestos Only by understanding the predominant reality of and the prevailing attitudes toward the house can we appreciate the great leaps and changes it is and always has been undergoing The houses in this book represent new ideas about how to build houses how they are rooted and root us to their locale and how we use and regard them The first chapter Tectonics features houses that explore the novel application of materials and building techniques in the domestic realm Next Context showcases houses that actively engage in their site drawing inspiration whether in texture form or topography from their surrounding landscape Lastly Revolutions addresses the significant shifts our lifestyles have undergone and how the house responded to them House features twenty recently built houses that have been designed by some of today's leading architects including Steven Holl Toshiko Mori Alberto Kalach and Rick Joy By leading readers to the cutting edge of today's architecture authors Ho and Barreneche relate today's building trends and hint at what awaits us in the future Featuring more than 200 color photographs and plans House is the perfect book for house enthusiasts worldwide

Architecture, 2006 *Biblioteca Vasconcelos* Miquel Adrià, Isabel Garcés, 2007 The present edition graphically documents the design construction and installation of the mega main public library Biblioteca de México Jos Vasconcelos located in Mexico City In 2001 a transformation project of the Biblioteca de México proposal had three main actions the restoration of the La Ciudadela building the construction of a more modern and larger building and the establishment of an interchange network between the public libraries in México where the new library was to be the central node of a national network The new library that includes surrounding botanical garden was a project by architect Alberto Kalach and was constructed adjacent to the Buenavista train station in the historical downtown area A final section follows the artistic and technical process of artist Gabriel Orozco and his work team for the construction of the project M-trix M-vil Mobile Matrix a suspended installation of

graphite painting on a salvaged whale skeleton done in 2006 that hangs in the central area of the library México City

Xavier Sanchez Valladares,2000 Current architecture in Mexico reflects the rich variety of local exotic traditions and international avant garde design The authors present examples of architectural forms in Mexico City that express every aspect of Mexican life □□□□,2003 The Architectural Review,2002 **Latin America 25,000**,1998 **China boom** Luis Fernández-Galiano,2004 *Encyclopedia of 20th Century Architecture* R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library,1995 Next Alison Morris,Deyan Sudjic,2002 This two volume catalogue of this year s Venice Architecture Biennial brings together some of the most important current projects from the world s top architects The architects literally range from A to Z from Tadao Ando to Peter Zumthor and the works covered will shape the face of the built environment for decades to come Like the catalog the show itself is divided into two parts the first exhibited in the historic Venice Arsenale features 100 designs from around the world that are currently under construction presented in the form of large scale models and prototypes These designs are grouped together by building type housing museums skyscrapers office and workplace design media companies and facilities performing arts commercial design educational facilities religious architecture and master plans The other part of the exhibition is in the various national pavilions where architects have interpreted and presented work in their own way Some consist only of projects built in a particular country some only of work by architects born in that country The approaches are as varied as the countries themselves Combined they provide a spectacular preview of the future of design From master plans to individual houses the works exhibited cover the gamut of architectural design For anyone interested in the future of architecture Next the catalog of this exhibition will be an essential reference for years to come A partial list of architects includes Tadao Ando Shigeru Ban Lab Architecture Studio UN Studio Ben van Berkel Bolles Wilson Skidmore Owings Merrill David Chipperfield Architects Odile Decq Diener Diener Diller Scofidio Peter Eisenman Norman Foster Partners Frank Gehry Gregotti Associati Zaha Hadid Herzog De Meuron Steven Holl Arata Isozaki Toyo Ito Future Systems Kohn Pedersen Fox O M A Rem Koolhaas Daniel Libeskind MVRDV Morphosis Richard Meier Partners Jean Nouvel John Pawson Renzo Piano Coop Himmelb l au Richard Rogers Alvaro Siza Bernard Tschumi Tod Williams Billie Tsien Peter Zumthor Ettore Sottsass Morphosis Ten Arquitectos

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