

INIKPI, FATHER'S LOVE CHILD

Once upon a time, in the kingdom of Igala land, there lived a king. His people loved him very much because he was a good king. One day, strong enemies from distant lands threatened his reign with war. The strong enemies had conquered several foreign villages. Now the Igala king consulted his traditional priest to know if he will win the war. The traditional priest told him that he will win the war if he agrees to sacrifice his only child to the gods. The shocked and sad king couldn't sleep or eat for three days. One afternoon, he called his daughter, "Inikpi!". She ran to him and bowed before him in response. He told her he didn't call her. She went back inside. He called her again. When she ran to him, he told her he didn't call her. The third time he called her, Inikpi ran to him and said, "Father, please tell me what the matter is." The king told her that she must be sacrificed to win the war. Inikpi agreed to be sacrificed for the sake of her people. The king won the war against the strong enemies and Igala people lived peacefully for a very long time.



African Short Stories

David Medalie



African Short Stories:

African Short Stories: Vol 2 Ce, Chin, 2015-09-04 Bequeathing an enduring tenet for the creative enterprise African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace there pervades a sense of ultimate victory in this collection We can feel the gentle kick of a baby in the womb of a maiden in desperation or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration Their vibrant notes coming from all corners of north west east and south fill us with encouragement and optimism for the contemporary short fiction in Africa

23 African Short Stories Carol Kairo, 2010-04 This book contains 23 thrilling and intriguing African short stories delivered with the kind of humor and suspense that is guaranteed to captivate you The stories include An Era before Modern Medication In an era where the remedy for any ailment from headache to sore throat to a rash could only be administered by the use of a hypodermic needle to a suruani remove your underwear were the words most dreaded by many children What If Living in the grip of poverty Pendo had never known anyone whose radio used more than two batteries But Mzungu her secret lover has a big radio cassette that requires eight batteries to operate Yes eight And he loves her or so he claims The Bitter Man Loss of his job the threat of eviction and tempting aromas from the neighbors houses are only some of John s problems And the landlord s black hen will simply not stay out of the hungry man s way The Road to Kogelo When Barrack Obama wins the presidential elections jubilation grips the air and his new found relatives from his father s roots prepare a big feast in Kogelo Word has it that Mr Obama might be present at the celebrations and no one wants to be left behind Navigating River Road One man is determined to do whatever it takes to improve his relationship with his ruthless mother in law His encounter with a karata man gambler presents an opportunity to win the old woman s favor once and for all

African Short Stories in English Jean de Grandsaigne, 1985

African Short Stories Chinua Achebe, Catherine Lynette Innes, 1987 A collection of stories by African writers which deal with life and customs in African society

Encounters David Medalie, 1998

House of Hunger Dambudzo Marechera, 1978 Joint winner of The Guardian Fiction Prize this book is a collection of stories about growing up in Rhodesia

The Heinemann Book of Contemporary African Short Stories Chinua Achebe, Catherine Lynette Innes, 1992 A collection of 20 stories written between 1980 1991 which deal with themes relevant to various regions of Africa

African Short and Funny Stories Samson Kamara, 2011-06 A collection of stories for fun and relaxation All the stories are fictitious and intended for fun but each one carried a hidden message and a brief look into African folk tales These stories were told around the fire in the village square

in the moon light This was the the process of passing history and tradition to children as the only way of teaching in the traditional African setting

The New Century of South African Short Stories Michael J. F. Chapman,2004 [African Short Stories](#) B. U. U. Ikpong,1960 *The Granta Book of the African Short Story* Helon Habila,2011-09-01 Presenting a diverse and dazzling collection from all over the continent from Morocco to Zimbabwe Uganda to Kenya Helon Habila focuses on younger newer writers contrasted with some of their older more established peers to give a fascinating picture of a new and more liberated Africa These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid the end of civil wars and dictatorships and the possibilities of free movement Their work is inspired by travel and exile They are liberated global and expansive As Dambudzo Marechera wrote If you re a writer for a specific nation or specific race then f you These are the stories of a new Africa punchy self confident and defiant Includes stories by Fatou Diome Aminatta Forna Manuel Rui Patrice Nganang Leila Aboulela Zo Wicomb Alaa Al Aswany Doreen Baingana E C Osondu

African Short Stories Catherine Lynette Innes,1985 A collection of stories by African writers which deal with life and customs in African society [Pan African Short Stories](#) Neville Denny,1965 *African Short Stories* Chinua Achebe,Catherine Lynette Innes,1985-01-01 Twenty stories from across the continent of Africa [South African Short Stories](#) E. R. Seary,1975 [African Short Stories in English](#) Jean de Grandsaigne,S. Nnamonu,1985 [A Century of South African Short Stories](#) Jean Marquard,1978

Post-Traumatic: South African Short Stories Chris van Wyk,Vagn Plenge,2008-12-25 The contributors of this anthology make up a wide spectrum of South Africans black white men and women established and budding who write in either English or Afrikaans Among these are writers who began their careers in the fifties George Weideman to those who were active in the black consciousness period of the seventies Achmat Dangor Chris van Wyk Maropodi Mapalakyane through to writers who first appeared in print in the eighties and nineties Rayda Jacobs Finuala Dowling Zachariah Raphola Roshila Nair Roy Blumenthal Allan Kolski Horwitz While many of the writers in this anthology have established themselves as poets novelists dramatists and oral storytellers they all choose the short story as another means of expressing a diverse South Africa of rural and urban life white suburbia black township childhood love hate reconciliation the grim as well as the funny that make up the tapestry of a country as it used to be and as it is today

An Anthology of East African Short Stories Valerie Kibera,1988-01-01 **African Stories** Doris Lessing,2014-06-24 This is Doris Lessing s Africa where she lived for twenty five years and where so much of her interest and concern still resides Here in these stories Lessing explores the complexities the agonies and joys and the textures of life in Africa

African Short Stories Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **African Short Stories**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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