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AN OVID READER

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An Ovid Reader

W. Jeffrey Tatum



An Ovid Reader:

Love and Transformation Richard A. LaFleur, 1999 This revised and expanded second edition of R A LaFleur s Love and Transformation is designed to introduce intermediate and advanced high school and college students to the timeless artistry of Ovid s Metamorphoses and Amores Including all the selections from the AP Ovid Syllabus the volume contains Daphne and Apollo Pyramus and Thisbe Orpheus and Eurydice Pygmalion Daedalu and Icarus and Baucis and Philmon form the Metamorphoses as well as Amores 1 1 3 1 9 1 11 12 and 3 15 *An Ovid Reader* Ovid, 1969 [An Ovid Reader](#) Carole E. Newlands, 2014-04-23 Ovid s poetry once regarded as superficial in comparison to that of other Augustan poets is now hailed for its artistry its mastery at storytelling and the profound influence it has had on literature and art from the poet s own time to the present day This Reader s commentary gives grammatical and syntactical assistance seasoned with appreciation of the fine points of Ovid s complex literary style Latin selections are drawn in part from his elegiac poems and demonstrate the new range of directions for elegy developed by Ovid not merely love elegy Amores and with a fresh epistolary form in Heroides but also didactic and aetiological elegy Ars Amatoria Fasti each with a twist on expected subject matter and exile poetry Tristia Epistulae ex Ponto whose elegiac themes are adapted from earlier poetry to express emotional as well as political meaning after Ovid s banishment from his beloved Rome Select passages from the epic Metamorphoses a brilliant experiment that uses a variety of genres under a unifying theme fill out the collection with the work acknowledged to be Ovid s major achievement Features of this edition Introduction to Ovid s life works style and meter 556 lines of unadapted Latin text in 30 selections from 7 works Amores 1 1 1 4 1 6 27 40 1 9 1 20 1 13 1 18 21 26 47 48 2 15 1 28 Heroides 3 1 4 113 20 5 61 88 7 181 96 Ars Amatoria 1 1 4 17 34 1 89 102 1 505 24 3 329 48 Metamorphoses 1 168 88 2 227 34 272 84 3 173 98 3 402 17 4 93 127 5 585 600 10 270 94 13 764 69 838 53 15 75 95 15 871 79 Fasti 1 89 102 2 813 36 4 305 28 5 193 212 Tristia 1 7 15 30 4 6 1 18 4 10 1 2 17 26 41 66 Epistulae ex Ponto 3 3 5 20 Notes at the back and complete vocabulary Suggested reading five illustrations [An Ovid Reader](#) Ovid, Carole Elizabeth Newlands, 2014 An Ovid Reader covers a selection of works by the great Roman poet Ovid Passages from Amores and Metamorphoses are arranged in ways that connect for the reader and innovative discussion questions prompt thoughtful insights into the tales *An Ovid Reader* Ed DeHoratius, 2009 An Ovid Reader covers a selection of works by the great Roman poet Ovid Passages from Amores and Metamorphoses are arranged in ways that connect for the reader and innovative discussion questions prompt thoughtful insights into the tales **Love and Transformation** Richard A. LaFleur, 1995 **Ovid's 'Metamorphoses'** Genevieve Liveley, 2010-12-23 Perhaps no other classical text has proved its versatility so much as Ovid s epic poem A staple of undergraduate courses in Classical Studies Latin English and Comparative Literature Metamorphoses is arguably one of the most important canonical Latin texts and certainly among the most widely read and studied Ovid s Metamorphoses A Reader s Guide is the ideal companion to this epic classical text offering guidance on Literary historical and cultural context Key

themes Reading the text Reception and influence Further reading Ovid: A Legamus Transitional Reader Caroline A. Perkins, Denise Davis-Henry, *Ovid's Metamorphoses* Christine L. Albright, 2017-09-06 Ovid's *Metamorphoses* is a Latin reader designed to partner existing elementary Latin textbooks The book features thirty compelling stories graduated in difficulty and adapted from Ovid's epic *Metamorphoses* into prose The original poem contains many different stories united thematically by the transformation which occurs in all of them the epic features romance seduction humour violence monsters and misbehaving gods Each chapter contains a Latin passage adapted from the epic an accompanying vocabulary list a short commentary to help with translation a concise review of the specific grammar covered a brief comment on a literary aspect of the poem or featured myth Suitable for college students studying Latin at the elementary level Ovid's *Metamorphoses* is designed to be used alongside elementary Latin textbooks Preserving Ovid's language and highly vivid descriptions this reader introduces students to the epic masterpiece allows them to consolidate their understanding of Latin prose and offers opportunities for literary discussion Christine Albright is the 2020 recipient of the CAMWS Bolchazy Pedagogy Book Award **A Cicero Reader** James M. May, 2012 **A Martial Reader** Craig Williams, 2011-01-01 Latin selections from Roman poet Martial Marcus Valerius Martialis with vocabulary and grammar notes Includes an introduction two maps full vocabulary and selected bibliography **A Seneca Reader** James Ker, 2011-01-01 Caesar Reader, A: Selections from *Bellum Gallicum* and *Bellum Civile*, and from *Caesar's Letters, Speeches, and Poetry* W. Jeffrey Tatum, Ovid's Amores, Book One Caroline A. Perkins, Maureen B. Ryan, 2012-10-09 Students of Latin have long enjoyed the poetry of Ovid but his love poems aptly titled *Amores* have proved more difficult to introduce into the classroom Curricular changes and increased appreciation of sophisticated love poetry are finally making room for the *Amores* This edition of the first book of the *Amores* the only one available for both intermediate and advanced level classes addresses the needs of students of varying abilities and experience helping them comprehend and more fully enjoy the rich complexities of Ovid's poetry In their introduction to the volume Maureen B Ryan and Caroline A Perkins recount Ovid's career as a poet describe the elegiac genre and explain elegiac meter and style For the Latin text they briefly introduce each poem acquainting students with relevant subject matter and themes Their commentary provides helpful notes clarifying grammatical constructions word order ellipsis and other complexities of the Latin language that can challenge even the most experienced student On the assumption that students will gain skills as they work through each poem Ryan and Perkins give extensive and repeated assistance at the beginning of the text tapering off as the student's facility increases Throughout their commentary they highlight thematic points of interest explain mythological cultural and literary allusions and stress the importance of Ovid's literary innovations In addition to the critical apparatus accompanying each poem this volume features a glossary of literary terms a comprehensive Latin to English vocabulary and an up to date bibliography **A Guide to Latin Elegy and Lyric** Barbara K. Gold, Genevieve Liveley, 2021-07-27 Provides the necessary context to read elegiac and

lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject

Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries John Tholen, 2021-08-30 Printers in the early modern Low Countries produced no fewer than 152 editions of Ovid's *Metamorphoses* John Tholen investigates what these editions can tell us about the early modern application of the popular ancient text Analysis of paratexts shows for example how editors and commentators guide readers to Ovid's potentially subversive contents Paratextual infrastructures intended to create commercial credibility but simultaneously were a response to criticism of reading the *Metamorphoses* This book combines two often separated fields of research book history and reception studies It provides a compelling case study of how investigation into the material contexts of ancient texts sheds new light on early modern receptions of antiquity

Simplified Ovid. A first Latin reader Ovid, W. F. Witton, 1911 **Aesop in Politics** Ian Duncan Colvin, 1914 **Sir William Arrol** Robert Purvis, 1913 *American Journal of Education and College Review*, 1871 Vol 25 is the report of the commissioner of education for 1880 v 29 report for 1877

Unveiling the Magic of Words: A Report on "**An Ovid Reader**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**An Ovid Reader**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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