

Bas Wilson Writing Level Descriptors			
	Towards Level 1	Level 1	Level 2
1	Will adhere to a model	Can produce one letter for writing	Can write with meaning in a series of simple sentences that can be corrected, punctuated and structured as follows
2	Will work with teacher to show work making using a clearly set up system	Can write one word	Can produce short sentences of developed ideas (2 may be more like points than entire sentences)
3	Will manage work making independently	Can show some control over work while producing single sentences	Can use appropriate punctuation, consistent and correct spacing
4	Can recognize work making materials	Can spell some common recognizable words correctly.	Can use simple phonic strategies when trying to spell unknown words (may do this with a child's help)
5	Can use and reuse work making materials	Can make recognizable attempts at getting words on letters (may do this with help)	Can control use of punctuation, consistent, appropriate use when in writing, although shape and use may vary
6	Can show some control in work making	Can write simple but such as list, notes or explanations	Can use left connector to join two simple sentences (may do this by self)
7	Can produce some recognizable letters	Begin to show awareness of how full stage are used in writing, at a writing	Can communicate ideas and meaning confidently in a series of sentences
8	Can write initial of own name	Can usually give letters in clear shape and orientation	Can usually create sentences and use sentences from their own experiences (2)
9	Will attempt to write things, including own name using random letters	Can use simple words and phrases to communicate meaning (may be initially with help) but can be used without assistance from the child, may be more than one simple sentence	Can provide enough detail to ensure the reader (depending on provide additional sign or description beyond a simple list)
10	Can differentiate between different letters and symbols	Working towards 1.1 10.10 + 10 10.10 + 10 (cannot do 10)	Can vary the structure of sentences to interest the reader (different opening) 1
11	Shows some awareness of sequencing of letters	10.10 + 10 (cannot do 10) 10.10 + 10 (cannot do 10)	Can use sequencing and sentence work consistently
12	Will write own name but often using letter combinations or sequences	10.10 + 10 (cannot do 10) 10.10 + 10 (cannot do 10)	Can match sequences to picture (organization of lines, punctuation etc)
13	Can copy recognizable words	Level 1 Phase 1 + 10 others + 10 Phase 2 + 10 others + 10 Phase 3 + 10 others + 10 10.10 + 10 (cannot do 10)	Can usually use basic sentence punctuation (and may produce the capital letter, may not be accurate) (2)
14	Can produce whole writing and understand the purpose of writing		Can use phonics strategies to spell or attempt to spell unknown predictable words.
15	A series of different purposes of writing		Can use connectors other than 'and' to join two more simple sentences
16	Can write something to do with writing (not 'what's what is written')		Can make writing fully and accurately (consistency of left connector punctuation etc)
17	Knows point for meaning and that to read from left to right and top to bottom		Can link ideas and create using strategies to create 'flow' (use this, then use etc)
18	Can use a pencil and hold it effectively		Can use adjectives and descriptive phrases for detail and emphasis
19	Can write own name with appropriate upper and lower case letters		Can usually structure their sentences correctly, including capitals and full stop
20	Can show some control		Can spell recognizable words accurately
21	Writes simple regular words		Can use pictures and consistent handwriting
22	Begin to make phonic attempts at words		Begin to show evidence of joining handwriting
23	Writes sequences, labels and attempts other simple forms of writing (list, notes)		Level 1 10.10 + 10 10.10 + 10 10.10 + 10 (cannot do 10) 10.10 + 10 (cannot do 10)
24	Can write single letters or groups of letters which represent meaning		
25	Can show some control over own shape, orientation in writing		
26	Can use whole writing sets and reuse		

Ros Wilson Criterion Scale

Roger McDonald



Ros Wilson Criterion Scale:

Oxford Primary Writing Assessment Handbook Ros Wilson,2015-09-10 This resource provides an effective whole school approach to writing assessment in line with the expectations of the 2014 English national curriculum and other UK curricula

Raising Standards in Writing Ros Wilson,2002 **Oxford Assessment and Levelling Guide for Reading** Ros Wilson,2014-01-31 Oxford Assessment and Levelling Guide for Reading brings together a new improved version of Oxford's trusted book grading system with the Oxford Ros Wilson Reading Criterion Scale to provide first class assessment and perfectly matched resources The aim of this guide is to help you ensure that all of your children develop their full potential as readers This guide will help you to assess every child's reading development to get a good understanding of where they are and what they need to do next It contains the Oxford Ros Wilson Reading Criterion Scale a detailed spine of reading skills which helps you to identify the strengths and weaknesses of every child and where to focus your teaching next This guide will help you to find exactly the right books for individual children and groups of children to read matched to their reading development Oxford Levels have been linked to the Oxford Ros Wilson Reading Criterion Scale so you can easily find the right book for every child's reading level The guide provides a comprehensive picture of what children can do and what books are like at each Oxford Level

Developing Early Literacy 0-8 Virginia Bower,2014-02-13 Developing Early Literacy presents an interesting range of literacy related topics which address issues of current importance to early years practice and in places question current thinking There is an excellent balance of theoretical background and case study examples which would make this a relevant and practical text for both students and early years professionals Mary Louise Maynes Lecturer in Early Childhood Studies Bishop Grosseteste University Providing clear guidance on how to develop early literacy this book offers support with the planning and teaching of this vital aspect of the curriculum using innovative and exciting methods Linking theory with practice topics covered include babies and very early communication the importance of role play corners outdoor learning and literacy how rhyme and repetition help to develop literacy teaching literacy to children who have English as an Additional Language EAL literacy and diversity using picture books to develop literacy supporting transitions different approaches to the teaching of phonics and early reading Each chapter has learning objectives case studies featuring younger and older children from the Birth to 8 age range a summary and suggested Further Reading This text is essential reading for those on Early Childhood Studies Early Years Primary PGCE and Early Years teacher education courses Virginia Bower is Senior Lecturer at Canterbury Christ Church University

Assessment for Learning and Teaching in Primary Schools Mary Briggs,Angela Woodfield,Peter Swatton,Cynthia Martin,2008-04-25 This core text for primary trainee teachers is a clear introduction to the different kinds of assessment and their purposes Throughout the book tasks encourage the reader to practise assessment skills and to reflect on planning listening questioning observing diagnosing and target setting This second edition is referenced throughout to the 2007 QTS Standards and has been fully

updated to reflect the Primary National Strategy and key initiatives such as Every Child Matters There is increased emphasis on peer assessment and target setting linked to personalised learning In addition new material on Early Years observation and foundation core subjects has been added

Oxford Reading Assessment Handbook and Writing Assessment Handbook Pack 1 Ros Wilson, Sarah Threlkeld-Brown, 2015-09-10 Oxford Primary English Assessment provides schools with a comprehensive solution to teacher assessment of reading and writing in line with the expectations of the 2014 National Curriculum in England The pack contains both the Oxford Primary Reading Assessment Handbook and the Oxford Primary Writing Assessment Handbook which use the Oxford Reading Criterion Scale and the Oxford Writing Criterion Scale to inform consistent assessment of reading and writing from Reception P1 right through to Year 6 P7 The handbooks provide schools with advice and simple tools to help record and track pupil attainment and progress They also offer clear next steps for children to ensure success and help with reporting outcomes to parents and other stakeholders

Oxford Assessment and Levelling Guide for Reading Pack Of 3 Oxford University Press, 2014-01-09 Oxford Assessment and Levelling Guide for Reading brings together a new version of Oxford's book grading system with Oxford Ros Wilson Reading Criterion Scale to provide first class assessment and perfectly matched resources ensuring that all your children develop their full potential as readers This pack contains 3 copies of the guide

The Really Useful Drama Book Roger McDonald, 2017-07-14 The Really Useful Drama Book offers busy primary school teachers a collection of step by step drama sessions inspired by high quality picturebooks that will engage children and promote enjoyable learning across the curriculum Lively and thoughtful the interactive drama sessions are structured around a wide range of texts including wordless picturebooks postmodern picturebooks short stories well known texts by recognisable authors and some you may not have come across before all chosen for their power to foster curiosity The step by step sessions can also be adapted to incorporate your own ideas and passions allowing you to structure them for the topics you're exploring with your class Each session is structured around two texts and offers a guide to the drama strategies used teaching objectives ideas for writing opportunities problems emotions and challenges to explore and a clear guide to exploring each text Ten key themes are explored Suspense Prejudice Friendship Rhyme and rhythm War and conflict Nature Overcoming fear Possessions and obsessions Dreams Short stories With a focus on the crucial role of imagination in the classroom The Really Useful Drama Book helps reclaim a purposeful passionate pedagogy and shows teachers how drama can place children right at the heart of a story encouraging their desire to ask questions solve problems and search out new information

Oxford Primary Reading Assessment Handbook Ros Wilson, 2015-09-10 Oxford Primary Reading Assessment provides schools with a comprehensive solution to teacher assessment of reading in line with the expectations of the 2014 National Curriculum in England It uses the Oxford Reading Criterion Scale to inform consistent assessment of reading from Reception P1 right through to Year 6 P7 It provides schools with phonics skills trackers for Letters and Sounds and Read Write Inc Phonics as well as advice and simple tools to help

record and track pupil attainment and progress It also offers clear next steps for children to ensure success and helps with reporting outcomes to parents and other stakeholders Oxford Primary Reading Assessment offers information about the Oxford Levels and Oxford BookMatch and how these can guide book choice Sample questions are also included to help pupils prepare for the new National Tests in Reading England *The Index* ,1905 [The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry](#) ,1891 **Vikalpa** ,2002 *The New York Dramatic Mirror* ,1910

Gardeners' Chronicle ,1873 [The Publishers' Circular and Booksellers' Record](#) ,1930 **Oxford Reading Assessment Handbook and Writing Assessment Handbook School Pack 3** Ros Wilson,Sarah Threlkeld-Brown,2015-09-10 Oxford Primary English Assessment provides schools with a comprehensive solution to teacher assessment of reading and writing in line with the expectations of the 2014 National Curriculum in England The pack contains copies of the Oxford Primary Reading Assessment Handbook and the Oxford Primary Writing Assessment Handbook which use the Oxford Reading Criterion Scale and the Oxford Writing CriterionScale to inform consistent assessment of reading and writing from Reception P1 right through to Year 6 P7 The handbooks provide schools with advice and simple tools to help record and track pupil attainment and progress They also offer clear next steps for children to ensure success and help with reporting outcomes to parents and other stakeholders **Big Writing Adventures** Stephanie Austwick,Janice Pimm,2015 [The Wine Trade Creditors Association Weekly Gazette](#) ,1895 *Appletons' general guide to the United States and Canada: Western and Southern States* ,1893 **The Illustrated sporting & dramatic news** ,1879

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