



P E N G U I N  C L A S S I C S

STENDHAL

Love

Love Stendhal

D. L. Gobert



Love Stendhal:

Love Stendhal, 1975-08-28 In 1818 when he was in his mid thirties Stendhal met and fell passionately in love with the beautiful Mathilde Dembowska She however was quick to make it clear that she did not return his affections and in his despair he turned to the written word to exorcise his love and explain his feelings The result is an intensely personal dissection of the process of falling and being in love a unique blend of poetry anecdote philosophy psychology and social observation Bringing together the conflicting sides of his nature the deeply emotional and the coolly analytical Stendhal created a work that is both acutely personal and universally applicable Cures for Love Stendhal, 2007-12-18 Love can be surprising Love can be heartbreaking Love can be an art But love is the singular emotion that all humans rely on most and crave endlessly no matter what the cost United by this theme of love the nine titles in the Penguin Great Loves collection include tales of blissful and all encompassing doomed and tragic erotic and absurd seductive and adulterous innocent and murderous love A deeply moving addition to the Penguin Great Ideas and Great Journeys series each gorgeously packaged book will challenge all expectations of love while celebrating the beauty of its existence All books in this series Cures for Love Doomed Love The Eaten Heart First Love Forbidden Fruit The Kreutzer Sonata A Mere Interlude Of Mistresses Tigresses and Other Conquests The Seducer's Diary **On Love** Philip Sidney Woolf, 2020-08-14 Reproduction of the original On Love by Philip Sidney Woolf *On Love Stendhal*, 1928 **On Love Stendhal**, 2020-04-09 One of Stendhal's early works is On Love a rational analysis of romantic passion that was based on his unrequited love for Mathilde Countess Dembowska whom he met while living in Milan This fusion of and tension between clear headed analysis and romantic feeling is typical of Stendhal's great novels **A Lion for Love** Robert Alter, Carol Cosman, 1986 Traces the life of the nineteenth century French novelist attempts to portray his complex personality and analyzes his major works **LOVE BY STENDHAL** TRANS. G.SALE. Stendhal, **On Love Stendhal** Stendhal, 2025-03 On Love is a philosophical treatise that explores the complexities of romantic love breaking it down into various forms and stages The work delves into the psychological processes involved in love introducing the concept of crystallisation where lovers project idealized qualities onto their beloved enhancing their affection The treatise categorizes love into types such as passion love gallant love physical love and vanity love providing a nuanced understanding of how love manifests in different forms The author uses both historical examples and personal anecdotes to analyze the phenomenon offering a methodical and theoretical framework for understanding the birth and progression of love Early chapters reflect on the stages of admiration and hope while emphasizing the transformative process of crystallisation wherein affection is shaped by imagination rather than reality Through this lens Stendhal explores the interplay between the real and the imagined in romantic relationships providing a deeper understanding of human affection This treatise offers a profound analytical perspective on the nature of love and its psychological dimensions **Maxims of Love Stendhal**, 1959 *On Love Stendhal*, 2019-11-20 In On Love Stendhal

explores the intricate and multifaceted nature of love through a blend of psychological insight and keen observation. Written in a lucid and engaging prose style, the book delves into various forms of love from romantic to platonic while examining the paradoxes that often accompany them. Set against the backdrop of early 19th century France, Stendhal draws upon personal experiences and literary examples, presenting his ideas in a format that oscillates between philosophical treatise and personal reflection. This work, seminal in the canon of romantic literature, is characterized by Stendhal's ironic and sometimes humorous tone, which invites readers to contemplate love's complexities with both passion and skepticism. Stendhal, born Marie Henri Beyle, was a prominent French writer whose own experiences with love and relationships greatly influenced his literary endeavors. Having lived through a tumultuous and often romantic life, including his time in the military and his fascination with Italian culture, Stendhal's insights are imbued with both authenticity and a profound understanding of human emotion. His passion for art and his reflections on aesthetics also permeate the narrative, elevating the discourse on love to an art form itself. *On Love* is a must-read for anyone intrigued by the psychological dynamics of affection and relationships. Stendhal's eloquent analysis invites readers to engage with their own experiences and perceptions of love, all while challenging conventional notions. Whether you are a lover of literature, philosophy, or simply curious about the universal themes of passion, this masterful exploration of love's nuances will resonate deeply and linger in the mind long after the final page.

De L'Amour Stendhal, 2019-02-27. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Stendhal (Henry Beyle), *On Love* Stendhal, Cecil Nathan Sidney Woolf, 1916. *CliffsNotes on Stendhal's The Red and the Black*. D. L. Gobert, 1999-03-03. This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Oaths and Vows Adam B. Seligman, Maria Schnitter, 2024-08-19. Oaths, vows, promises, curses all share family resemblances. They are performatives carrying illocutionary force. Oaths have rightly been termed conditional self-curses; promises have been argued to be but a more developed form of vows, and oaths and vows are often used interchangeably. This book focuses on private vows and oaths, including those publically proclaimed. Through analysis of legal, liturgical, mythical, and literary works, it seeks to

uncover a phenomenology of oaths and vows Viewing oaths and vows as the human creative force par excellence it surveys their role in circumscribing and directing both erotic desire and aggression and so in their performative function as standing at the foundation of society and sociability As acts of trust which establish new obligations understandings of the role of oaths and vows are compared in the Jewish and Christian contexts in terms of the importance of intentionality in vow making and oath taking as well as the nature of the obligations ensuing from such locutionary acts Analysis of the comic and tragic consequences of the violation of marriage oaths as presented in European literature from the 12th to 19th centuries reveals their perception as habituating Eros

On Love Stendhal, Marie-Henri Beyle, 2016-12-28 Of all his books Love was Stendhal's favorite Written at a critical time in his life when his own love had been rejected the book is a thinly disguised picture of the author's innermost feelings Though it ranges over a wide variety of topics from courtly love to the emancipation of women central to the book is Stendhal's account of love an intense romantic and generally unrequited love On Love is Stendhal's profound attempt to rationalise that most complex of emotions romantic love Inspired by his unrequited passion for the Countess Dembowska he brings together logical clear sighted analysis with all consuming emotion to most remarkable effect Having classified the many types of love passionate physical vain Stendhal identifies the seven stages by which lovers fall under the spell of emotion He here expounds his celebrated theory of crystallisation through which the object of affection is transformed beyond all recognition adorned with a thousand crystals in the mind of the lover The prescience of his theories about the psychological state of loving has astounded generations of readers Yet beneath these clever philosophical musings can be seen a desperate attempt by the author to reconcile and dispel his own tortured emotions The result is an astonishing work that bears all the hallmarks of Stendhal's later masterpieces

Alchemies of the Mind Jon Elster, 1999 A comprehensive book on the emotions considering the full range of theoretical approaches

Maxims of Love (from Stendhal). Stendhal, 1911

The Living Age, 1925

Stendhal on Love Stendhal, 1950

On Love [by Stendhal]. Marie Henri Beyle, 1928

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