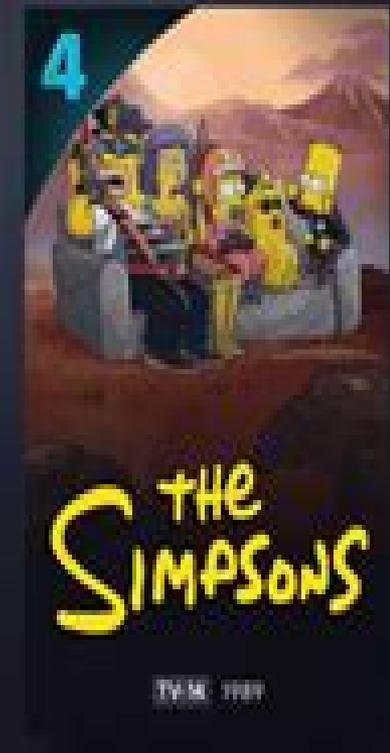




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Animals and Nature



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Disney Theme Parks and America's National Narratives Bethanee Bemis, 2022-12-27 *Disney Theme Parks and America's National Narratives* takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies For over 65 years Disney's theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative Disney's success as one of America's most prolific storytellers its rise as a symbol of America itself and its creation of theme parks that immerse visitors in three dimensional versions of certain American values and historic myths have both echoed and shaped the way the American people see themselves Like all versions of the American narrative Disney's vision serves to reassure us affirm our shared values and unite a diverse group of people under a distinctly American identity or at least it did The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large This volume also examines the following how Disney's original cartoons and live action entertainment offerings drew from American folk history and ideals how their work during World War II cemented them as an American symbol at home and abroad how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives how legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has how Disney has changed alongside the American people and continues to do so today This book will be of interest to students and scholars of history media cultural studies American studies and tourism

Now Media
Norman J. Medoff, Barbara K. Kaye, 2021-04-07 Now in its fourth edition this book is one of the leading texts on the evolution of electronic mass communication in the last century giving students a clear understanding of how the media of yesterday shaped the media world of today *Now Media Fourth Edition* formerly *Electronic Media Then Now Later* provides a comprehensive view of the beginnings of electronic media in broadcasting and the subsequent advancements into now digital media Each chapter is organized chronologically starting with the electronic media of the past then moving to the media of today and finally exploring the possibilities for the media of the future Topics include the rise of social media uses of personal communication devices the film industry and digital advertising focusing along the way on innovations that laid the groundwork for now television and radio and the Internet and social media New to the fourth edition is a chapter on the amazing world of virtual reality technology which has spawned a now way of communicating with the world and becoming a part of video content as well as a discussion of the impacts of the COVID 19 pandemic on media consumption habits This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike The new now edition also features updated online instructor materials including PowerPoint slides and test banks Please visit www.routledge.com/cw/medoff to access these support materials

Lin-Manuel Miranda Daniel Pollack-Pelzner, 2025-09-09 An intimate and captivating exploration of Lin Manuel Miranda's artistic journey revealing how

the creator of the Broadway musicals *Hamilton* and *In the Heights* found his unique voice through bold collaborations redefining the world of musical theater How did Lin Manuel Miranda the sweet sensitive son of Puerto Rican parents from an immigrant neighborhood in Manhattan rise to become the preeminent musical storyteller of the 21st century Lin Manuel Miranda *The Education of an Artist* is his incredible story as never told before tracing Miranda's path from an often isolated child to the winner of multiple Tonys and Grammys for his Broadway hits *Hamilton* and *In the Heights* a global chart topping sensation for his songs in Disney's *Moana* and *Encanto* and the recipient of a Pulitzer Prize and a MacArthur Genius Grant Miranda's journey is a testament to the power of creativity collaboration and cultural synthesis He was not a musical prodigy but an insatiable drive to create art and learn from those around him propelled him to fuse his Latino heritage with pop hip hop and the musical styles of Broadway His was a new way of telling American stories and of speaking to new audiences Drawing on interviews with Miranda's family friends and mentors and many conversations with Miranda himself Daniel Pollack Pelzner delves into the formative experiences that shaped Miranda as an artist from his early musicals in high school and college to the creation of his Broadway and Hollywood triumphs With full access to Miranda's inner circle this behind the scenes origin story is sure to captivate his legions of fans and beyond

[Reasserting the Disney Brand in the Streaming Era](#)
Robert Alan Brookey, Jason Phillips, Timothy Pollard, 2023-04-07

Reasserting the Disney Brand in the Streaming Era investigates the evolution of the Disney brand at a pivotal moment the move from content creation to acquisition and streaming and how the company reasserted its brand in a changing marketplace Exploring how Disney's acquisition of Pixar Marvel Lucasfilm and Fox positioned the company to launch the Disney streaming service the chapters look at the history of those acquisitions and the deployment of the content brands and intellectual property from those acquisitions through an analysis of the original content that appeared on Disney Offering a focused investigation of how the content offered from these various media brands was adapted for Disney so that it reflects the Disney brand the authors illustrate through close textual analysis how this content reflects elements of the Classic Disney Style The analysis positions these texts in relation to their industrial contexts while also identifying important touchstone texts both television and film in Disney's catalog This comprehensive and thoughtful analysis will interest upper level students and scholars of media studies political economy Disney studies media industries and new technology

The Film Experience Timothy Corrigan, Patricia White, 2020-09-25

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Today's Education ,1979 Business Today ,2006 **American Home** ,1976-07 *Today's Black Woman* ,2001

Digital Media and Innovation Richard A. Gershon,2024-03-26 This fully updated second edition explores the importance of innovation and innovative thinking for the long term success of today s leading media telecommunications and information technology companies The book takes an in depth look at how smart creative companies have transformed today s digital economy by introducing unique and highly differentiated products and services This edition provides a detailed overview of intelligent networks and analyzes disruptive business models and processes from companies involved in social media artificial intelligence the metaverse smart cities and robotics among other emerging areas From Apple to Zoom this book considers some of the key people companies and strategies that have transformed the communication industries Exploring the power of good ideas this book goes inside the creative edge and looks at what makes such companies successful over time Digital Media and Innovation is suited to advanced undergraduate and graduate courses in media management media industries communication technology and business management and innovation and provides up to date research for media and business professionals USA Today Index ,1995 **A.D.** ,1975 **Black Family Today** ,1995

USA Today ,2004 **Forbes** Bertie Charles Forbes,1951 This business magazine covers domestic and international business topics Special issues include Annual Report on American Industry Forbes 500 Stock Bargains and Special Report on Multinationals NATIONAL GEOGRAPHIC ,1985 **The Film Weekly** ,1954 **Grade Teacher** ,1971 **Better Homes and Gardens** ,2003 The Exhibitor ,1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection

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