



NATIONAL BESTSELLER

# ABSURDISTAN

A Novel

"Profoundly funny,  
genuinely moving and  
wholly lovable." —*Time*

GARY SHTEYNGART

Author of SUPER SAD TRUE LOVE STORY

# Absurdistan A Novel

**Jennifer Curry**



## **Absurdistan A Novel:**

*Absurdistan* Gary Shteyngart, 2007-04-03 *Absurdistan* is not just a hilarious novel but a record of a particular peak in the history of human folly No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart the great great grandson of one Nikolai Gogol and the funniest foreigner alive Aleksandar Hemon From the critically acclaimed bestselling author of *The Russian Debutante s Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg aka Snack Daddy a 325 pound disaster of a human being son of the 1 238th richest man in Russia proud holder of a degree in multicultural studies from Accidental College USA don t even ask and patriot of no country save the great City of New York Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend but after his gangster father murders an Oklahoma businessman in Russia all hopes of a U S visa are lost Salvation lies in the tiny oil rich nation of Absurdistan where a crooked consular officer will sell Misha a Belgian passport But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs our hero soon finds himself covered in oil fighting for his life falling in love and trying to figure out if a normal life is still possible in the twenty first century With the enormous success of *The Russian Debutante s Handbook* Gary Shteyngart established himself as a central figure in today s literary world one of the most talented and entertaining writers of his generation according to *The New York Observer* In *Absurdistan* he delivers an even funnier and wiser literary performance Misha Vainberg is a hero for the new century a glimmer of humanity in a world of dashed hopes

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die *Encyclopedia of Contemporary*

American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

**Edinburgh Companion to Modern Jewish Fiction** David Brauner, 2015-06-07  
Provides critical overviews of the main writers and key themes of Anglophone Jewish fiction This collection of essays represents a new departure for and a potentially redefining moment in literary Jewish Studies It is the first volume to bring together essays covering a wide range of American British South African Canadian and Australian Jewish fiction Moreover it complicates all these terms emphasising the porousness between different national traditions and moving beyond traditional definitions of Jewishness For the sake of structural clarity the volume is divided into three parts American Jewish Fiction British Jewish Fiction and International and Transnational Anglophone Jewish Fiction but many of the essays cross over these boundaries and speak to each other implicitly as well as on occasion explicitly Extending and redefining the canon of modern Jewish fiction the volume juxtaposes major authors with more marginal figures revising and recuperating individual reputations rediscovering forgotten and discovering new work and in the process remapping the whole terrain This volume opens windows onto vistas that previously had been obscured and opens doors for the next generation of studies that could not proceed without a wide ranging visionary empiricism grounding their work The Edinburgh Companion is a paradigm changing event and nothing in Jewish literary studies that follows can fail to pay close attention to it

**Key Features Highlights** the rich diversity of the field and identifies its key themes including immigration the Diaspora the Holocaust Judaism assimilation antisemitism and Zionism Analyses the main trends in Anglophone Jewish fiction and situates them in historical context Discusses the place of Anglophone Jewish fiction in relation to critical debates concerning transatlanticism and transnationalism ethnicity and identity politics postcolonial studies feminist studies and Jewish Studies With a preface by Mark Shechner the volume contains 28 essays by contributors including Vicki Aarons Trinity University Texas Debra Shostak Wooster College Ohio Ira Nadel University of British Columbia Efraim Sicher Ben Gurion University Phyllis Lassner Northwestern University Sue Vice University of Sheffield Lori Harrison Kahan Boston College Ruth Gilbert University of Winchester Beate Neumeier University of Cologne and Sandra Singer University of Guelph David Brauner is Professor of Contemporary Literature at The University of Reading Axel Staer is Reader in Comparative Literature at the University of Kent Canterbury

**Absurdistan and Super Sad True Love Story: Two Bestselling Novels** Gary Shteyngart, 2013-11-04  
Heralded as one of his generation's most original and exhilarating writers by The New York Times Gary Shteyngart has fused his literary chops and biting humor into one of a kind fiction that provokes inspires and entertains sometimes all at once Throughout the two bestselling novels in this eBook bundle Absurdistan and Super Sad True Love Story Shteyngart is at the height of his powers wildly funny San Francisco Chronicle freakishly intelligent Elle ridiculously witty and painfully prescient

Time Don't miss Gary Shteyngart's highly anticipated memoir *Little Failure* an American immigrant story of a lifelong misfit who finally finds his place in the world told with the author's sharp powers of observation self-deprecating humor surprising revelations and moving insights into the human heart ABSURDISTAN Exuberant wise hilarious a long funny heartbreaking lament for home whatever that means and wherever that might be Los Angeles Times Book Review Meet Misha Vainberg son of the 1,238th richest man in Russia and a 325 pound patriot of no country save New York City Misha just wants to live in the South Bronx with his hot Latina girlfriend but after his gangster father murders an Oklahoma businessman all hopes of a U.S. visa are lost Salvation lies in tiny oil rich Absurdistan where a crooked consular officer will sell Misha a Belgian passport Then civil war breaks out a local warlord installs Misha as minister of multicultural affairs and our hero finds himself fighting for his life falling in love and trying to figure out if a normal life is still possible in the twenty-first century SUPER SAD TRUE LOVE STORY Wonderful combines the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie Michiko Kakutani The New York Times In the near future America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess Then Lenny Abramov son of a Russian immigrant janitor and ardent fan of printed bound media artifacts aka books meets Eunice Park an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness Could falling in love redeem a planet falling apart All Lenny has to do is convince his fickle new love that there is still value in being a real human being Praise for Gary Shteyngart Compared with most young novelists his age Shteyngart is a giant mounted on horseback He ranges more widely sees more sweepingly and gets where he's going with far more aplomb The New York Times Book Review Obscenely gifted His prose never fails to pop and nothing escapes his satiric eye Entertainment Weekly The Joseph Heller of the information age Salon His imagination is either warped or prophetic you choose But his writing is brilliant The Seattle Times Not since mid-seventies Woody Allen has anyone cracked so wise and so well Esquire There is no one better at skewering social systems The Wall Street Journal

**Postmodern/Postwar and After** Jason Gladstone, Andrew Hoberk, Daniel Worden, 2016-07-01

Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field *Postmodern Postwar and After* aims to be a field-defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the postmodern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the

essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway

**Understanding Gary Shteyngart** Geoff Hamilton,2017-04-15 A survey of the Russian born American author s work and themes questioning identity politics and multiculturalism *Understanding Gary Shteyngart* the first comprehensive examination of Shteyngart s novels and memoir introduces readers to one of the most critically acclaimed and commercially successful contemporary American authors Born in Leningrad in 1972 Shteyngart immigrated to the United States in 1979 attended Oberlin College and the City University of New York and currently teaches in the Writing Program at Columbia University His novels include *Super Sad True Love Story* winner of the Bollinger Everyman Wodehouse Prize *Absurdistan* chosen as one of the ten best books of the year by the New York Times Book Review and Time magazine and *The Russian Debutante s Handbook* winner of the Stephen Crane Award for First Fiction and the National Jewish Book Award for Fiction Geoff Hamilton studies three broad overlapping elements of Shteyngart s work his construction of Russian Jewish identity in the United States his appraisal of communism s imaginative legacy for the wider East European diaspora and former Soviet republics and his representation of the deadening effects of late capitalism Focusing on Shteyngart s themes of the fracturing and decay of ethnic identities the limits and pitfalls of multiculturalism and the decline of privacy and civility against the creeping power of technological mediation Hamilton also tracks the author s playful manipulation of literary traditions and his incisive revision of seminal mythologies of Russian Jewish and American selfhood Although Shteyngart has sometimes been pigeon holed as an immigrant author working a rather marginal ethnic shtick Hamilton demonstrates that Shteyngart s work deserves attention for its remarkable centrality that is its relevance to core questions of identity formation and beliefs common to globalized societies

**Absurdistan** Gary Shteyngart,Gary,2007-05 **Encyclopedia of Contemporary Writers and Their Works** Geoff Hamilton,Brian Jones,2010 Provides a comprehensive overview of the best writers and works of the current English speaking literary world *Jewish Book World* ,2006 *Absurdistan* Gary

Shteyngart,2016-12-16 *The Missouri Review* ,2006 *Books Out Loud* ,2007 *BEAUTIFUL THING* Sonia Faleiro,2010-09-30 Sonia Faleiro was a reporter in search of a story when she met Leela a beautiful and charismatic bar dancer with a story to tell Leela introduced Sonia to the underworld of Bombay s dance bars a world of glamorous women of fierce love sex and violence of customers and gangsters of police prostitutes and pimps When an ambitious politician cashed in on a tide of false morality and had Bombay s dance bars wiped out Leela s proud independence faced its greatest test In a

city where almost everyone is certain that someone somewhere is worse off than them she fights to survive and to win Beautiful Thing one of the most original works of non fiction from India in years is a vivid and intimate portrait of one reporter s journey into the dark pulsating and ultimately damaged soul of Bombay www soniafaleiro com *World Authors, 2000-2005* Jennifer Curry,2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available The New Yorker Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2009-08 The Literary Review ,2007 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped,2007 The Publishers Weekly ,2007 **Time** Briton Hadden,Henry R. Luce,2009

## Whispering the Techniques of Language: An Mental Journey through **Absurdistan A Novel**

In a digitally-driven earth where displays reign great and instant communication drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words usually get unheard. Yet, set within the pages of **Absurdistan A Novel** a charming fictional value blinking with natural thoughts, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, that enchanting opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the psychological depths with this moving review, we shall embark upon a sincere exploration of the book is core styles, dissect their fascinating writing type, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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### **Absurdistan A Novel Introduction**

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