



Ferdinand Von Schirach

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Ferdinand Von Schirach:

Crime Ferdinand von Schirach, 2011-01-11 From Ferdinand von Schirach one of Germany's most prominent defense attorneys comes a jolting debut collection of short stories that daringly brings to light the motivations stirring within the criminal mind. By turns witty and sorrowful, unflinchingly brutal and heartbreaking, the deeply affecting, quietly unnerving cases presented in *Crime* urge a closer examination of guilt and innocence. In *F*, a small town physician and avid gardener betrays little emotion when he takes an ax to his wife's head, an act that shocks the locals but provides a long-awaited reprieve for the good doctor. Abbas, a Palestinian refugee who is cornered into a life of crime, finds true love and seemingly a saving grace with a beautiful student named Stefanie in *Summertime*. But when she is viciously murdered in a hotel room after having been paid to sleep with one of the country's wealthiest men, is Abbas to blame, or is it the man who seems to have it all? And in the startling story *Love*, a young man's infatuation with his girlfriend takes a grisly turn as he comes to grips with his unconventional and uncontrollable impulses to truly know a woman. *Guilt* writes von Schirach always presents a bit of a problem. In this beautifully nuanced and telling collection, guilt is indeed never as clear-cut as the crime, and justice is more nebulous still.

Terror Ferdinand von Schirach, 2017-07-13 Guilty or not guilty? Enter the courtroom, hear the evidence, make your judgement. A hijacked plane is heading towards a packed football stadium. Ignoring orders to the contrary, a fighter pilot shoots down the plane, killing 164 people to save 70,000. Put on trial and charged with murder, the fate of the pilot is placed in the audience's hands. Ferdinand von Schirach's *Terror*, in a translation by David Tushingham, received its UK Premiere at the Lyric Hammersmith, London, in June 2017.

Punishment Ferdinand von Schirach, 2022-08-18 Cool, meticulously crafted and mordantly amusing. *Irish Times*: A chilling insight into a flawed justice system. *Daily Mail*: A young lawyer puts aside her sense of justice to succeed at her new firm. A man who values silence is driven to murder by his noisy neighbours. A cheated wife seeks revenge. How do you decide what punishment fits the crime? Our narrator is a man you'd never want to meet unless you really needed him. A nameless lawyer, he coolly recounts the fates of twelve characters who cross his path, uncovering the loneliness and alienation, desire and desperation which drive their choices and shape the consequences they face. Drawn from Ferdinand von Schirach's eminent career as a criminal defence lawyer, each story in *Punishment* crackles with suspense, masterfully treading the line between fiction and truth.

Guilt Ferdinand von Schirach, 2012-01-31 On a sweltering day in August, a small town drunkenly celebrates its six hundredth anniversary with a funfair when an anonymous tip leads police to find a young woman brutally beaten, raped, and thrown under the floorboards of the very stage on which her attackers had just played a polka. An eight-member brass band, composed of respectable family men with respectable day jobs, is charged with the crime. A neophyte defense lawyer, still wet behind the ears and breaking in his attaché case, takes on the trial only to lose his innocence in the process. So begins *Guilt*. Ferdinand von Schirach's tense, riveting collection of stories based on real crimes he has known. In these brief, succinct tales

von Schirach calls into question the nature of guilt and the toll it takes or fails to take on ordinary people In *The Illuminati* the popular mean crowd at an all boys boarding school wages a vicious attack against an outsider schoolmate and ends up accidentally killing the boy's beloved teacher Attempting to hurdle through a midlife crisis a housewife begins to steal trivial things no one will miss an act that gives her a rush and staves off depression in *Desire* And in *Snow* an old man whose home is used as a way station for a heroin ring agrees to protect the identity of the lead drug runner who receives his comeuppance in due course Compassionate and seen with the same cool controlled eye that propelled Ferdinand von Schirach's debut collection *Crime* onto best seller lists *Guilt* is a stunning follow up from one of Germany's finest new writers

Coffee and Cigarettes Ferdinand von Schirach, 2023-05-11 Marvellously unpredictable by the end of the book you wish it was twice as long Daily Telegraph How does the legacy of a family past shape who we are Ferdinand von Schirach is one of Germany's most eminent criminal defence lawyers and an internationally bestselling writer He is also the grandson of Baldur von Schirach leader of the Hitler Youth movement In *Coffee and Cigarettes* his most personal book von Schirach confronts his family history through autobiographical vignettes and short stories drawn from his life and career From conversations with imprisoned clients great writers and supreme court judges meditations on art film writing and smoking to reflections on Germany's heavy history *Coffee and Cigarettes* is a portrait of the author and our modern world Revealing revelatory and thought provoking these essays confirm von Schirach as one of the most inimitable writers in Europe today *The Collini Case* Ferdinand von Schirach, 2013-08-01 The internationally bestselling courtroom drama centering on a young German lawyer and a case involving World War II A bestseller in Germany since its 2011 release with rights sold in seventeen countries *The Collini Case* combines the classic courtroom procedural with modern European history in a legal thriller worthy of John Grisham and Scott Turow Fabrizio Collini is recently retired He's a quiet unassuming man with no indications that he's capable of hurting anyone And yet he brutally murders a prominent industrialist in one of Berlin's most exclusive hotels Collini ends up in the charge of Caspar Leinen a rookie defense lawyer eager to launch his career with a not guilty verdict Complications soon arise when Collini admits to the murder but refuses to give his motive much less speak to anyone As Leinen searches for clues he discovers a personal connection to the victim and unearths a terrible truth at the heart of Germany's legal system that stretches back to World War II But how much is he willing to sacrifice to expose the truth

The Girl Who Wasn't There Ferdinand von Schirach, 2015-01-08 Sebastian von Eschburg scion of a wealthy self destructive family survived his disastrous childhood to become a celebrated if controversial artist He casts a provocative shadow over the Berlin scene his disturbing photographs and installations show that truth and reality are two distinct things When Sebastian is accused of murdering a young woman and the police investigation takes a sinister turn seasoned lawyer Konrad Biegler agrees to represent him and hopes to help himself in the process But Biegler soon learns that nothing about the case or the suspect is what it appears The new thriller from the acclaimed author of *The Collini Case* THE GIRL WHO

WASN T THERE is dark ingenious and irresistibly gripping *Law and the Humanities: Cultural Perspectives* Chiara Battisti, Sidia Fiorato, 2019-12-02 This volume investigates interdisciplinary intersections between law and the humanities from the Renaissance to the present day It allows for fruitful encounters between different disciplines from literature to science from the visual arts to the post human from the postmodern novel s experimentation to most recent approaches towards the legal interpretation of literary texts This productive dialogue fosters original perspectives in the interpretation of and reflection upon identity justice power and human rights and values thus underlining the role of literature in the articulation of relevant cultural issues pertaining to specific periods The Short Story in German in the Twenty-first Century Lyn Marven, Andrew Plowman, Kate Roy, 2020 Since the 1990s the short story has re emerged in the German speaking world as a vibrant literary genre This volume aims to establish a framework for further research into this rich field The introduction and six thematic chapters discuss theories of the short story form literary aesthetic questions and key trends in the twenty first century Seven chapters on significant literary figures from Germany Austria and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections Finally two original translations showcase contemporary short story writing in German **Prosecuting the Powerful: War Crimes and the Battle for Justice** Steve Crawshaw, 2025-02-06 Newly revised and updated SHORTLISTED FOR THE 2025 MOORE PRIZE IN HUMAN RIGHTS WRITING Prosecuting The Powerful isn t just compelling and very moving it has all the force of a well crafted thriller I literally couldn t stop reading it John Simpson BBC World Affairs Editor A compelling account of a revolutionary moment in history Philippe Sands The Spectator Powerful timely and moving Baroness Helena Kennedy KC A tour de force Lindsey Hilsum International Editor Channel 4 News Absolutely brilliant Nick Cohen Could we ever see Vladimir Putin in the dock for his crimes What about a Western ally like Benjamin Netanyahu Putting a country s leader on trial once seemed unimaginable But as Steve Crawshaw describes in Prosecuting the Powerful a blend of powerful eyewitness reporting and gripping history the possibilities of justice have been transformed Crawshaw includes recent stories from the front lines of justice in Ukraine Israel Palestine and at The Hague as well as his earlier encounters with war criminals like Slobodan Milo evi He tells the stories of those who have demanded protection for civilians and accountability for war criminals from the Geneva Conventions to the Syrian police photographer who helped put one of Bashar al Assad s torturers behind bars He also follows the extraordinary unfolding story of two of the world s most powerful and well connected leaders currently under indictment at the International Criminal Court in The Hague Putin and Netanyahu For all the current darkness this is a historic opportunity The scales of justice can and must be balanced Now is the moment War and Compromise Between Nations and States Egbert Jahn, 2019-11-30 This volume investigates both violent conflicts and non violent conflict behavior It addresses a variety of topics including responsibility and guilt in connection with war violent conflicts and terrorist attacks conflict escalation in disputed areas such as the South China Sea Syria and Ukraine war as an instrument of the United

States and Russia's global peace policy and the experiences with non-violent conflict strategies in the Indian independence movement. Furthermore, it presents country studies on Switzerland and Catalonia. Peaceful interethnic relations in multilingual states in Switzerland are examined and juxtaposed against independence movements such as in Catalonia. Current political challenges faced by the European Union, e.g. divergent refugee policies and the Brexit, are also discussed.

Crime Ferdinand von Schirach, 2011. The jolting debut collection of stories from one of Germany's most prominent defense attorneys based on his own experience in court and as a close observer of the criminal mind and motive. **Crime and Guilt** Ferdinand von Schirach, 2012-09-06. Meet Fahner, the retired small-town doctor who resorts to the garden axe when his patience with his cruel wife runs out. Meet Patrick, so entranced by the sight of his sleeping girlfriend that he cuts a small piece out of her back just to see what she tastes like. Meet the silent assassin who calmly dispatches two Neo-Nazi thugs on a railway platform. A nameless lawyer invites us to read an extraordinary dossier of violent and unspeakable acts. All the crimes have one thing in common: the guilty have never been convicted in a court of law. But however heinous the crime, the narrator shows how the human circumstances behind events can tell a different story. **Wo Recht zu Unrecht wird, wird Widerstand zur Pflicht. Eine exemplarische Analyse zu politischem Widerstand in der Literatur** Jannike Riesch, 2019-03-22. Bachelorarbeit aus dem Jahr 2015 im Fachbereich Germanistik / Neuere Deutsche Literatur, Note 1,0. Heinrich Heine Universität Düsseldorf, Sprachwissenschaften, Sprache Deutsch. Abstract: Die Grundidee dieser Arbeit liegt darin, politischen Widerstand in der deutschsprachigen Literatur in einem anderen Kontext als dem des Zweiten Weltkrieges zu betrachten. Er soll exemplarisch anhand zweier Werke Heinrich von Kleists und Friedrich Schillers zu einem anderen Zeitpunkt historischer, politischer und gesellschaftlicher Umbrüche analysiert werden: dem der Jahrhundertwende vom 18. zum 19. Jahrhundert, zur Zeit der Aufklärung und der Französischen Revolution, des damit einhergehenden Aufbegehrens des Bürgertums, als Deutschland in zahlreiche autonome Fürstentümer gespalten war und die Napoleonischen Kriege den sukzessiven Verfall des Heiligen Römischen Reiches Deutscher Nation bedingten. Denn trotz der intensiven Auseinandersetzung mit Kleists Kohlhaas und Schillers Ruchern, welche beide diesem Zeitraum entspringen, steht der Aspekt des politischen Widerstandes kaum bis gar nicht im Mittelpunkt des sie umgebenden Forschungsdiskurses. Vielmehr sind es Themen wie Gewalt, Recht, Gerechtigkeit, Rache, Freiheit oder Selbstbestimmung, um nur einige zu nennen. Dabei wird überwiegend außer Acht gelassen, dass all diese Thematiken in engem Zusammenhang stehen mit dem des politischen Widerstandes, dass beispielsweise die in den Werken inhärente Gewalt ein Mittel zu dessen Umsetzung darstellt, die Verletzung einer spezifischen Rechtsauffassung dessen Ursache, das Streben nach Gerechtigkeit einen Beweggrund. Von diesem Standpunkt aus scheint politischer Widerstand gar dazu geeignet, die anderen Aspekte zu subsumieren. Und obgleich es keine Publikation gibt, die sich explizit dem Phänomen des politischen Widerstandes im Werke Kleists oder Schillers widmet, ist es durch die enge Verknüpfung zu anderen Themenfeldern trotzdem indirekter Bestandteil zahlloser Forschungsarbeiten. Die

kontinuierliche Präsenz der Thematik innerhalb vieler ihrer Stücke und Erzählungen kann daher kaum bestritten werden. Angesichts dieses gehäuft in Erscheinung tretens bieten sich vielerlei Anknüpfungspunkte um sich der grundlegenden Frage zu widmen wie sich politischer Widerstand in der Literatur letztlich manifestiert. Auf welche Weise geschieht und funktioniert politischer Widerstand? Was bewegt die von ihnen geschaffenen Figuren dazu Widerstand zu leisten? Was veranlasst sie sich trotz verschiedener Gefahren für ihre Ideale einzusetzen? Wie wird der Widerstand umgesetzt? Welche Mittel bedienen sich die Protagonisten bei dessen Vollzug zur Verfolgung ihrer Ziele?

The Silent Friend Inspired by Ferdinand Von Schirach
Maya Westlin, 2025-10
What defines a life the choices we make or the accidents that shape us
The Silent Friend explores the fragile line between freedom and fate justice and guilt truth and silence
Inspired by the works of Ferdinand von Schirach this collection of stories captures the hidden moments when ordinary lives collide with extraordinary circumstances
In the streets of Berlin and beyond strangers cross paths secrets surface and chance events transform destinies forever
Through spare yet powerful prose The Silent Friend reveals the quiet companions we all carry guilt memory longing and hope
Each tale is a meditation on vulnerability resilience and the unexpected turns that bind us together as human beings
If you are drawn to thought provoking fiction literary crime and the haunting beauty of silence this book will speak to you
Step into these unforgettable stories today and discover how even the quietest moments can change everything

Todo ser humano Ferdinand von Schirach, 2022-04-28
Un ensayo in dito de Ferdinand von Schirach
Una defensa acrimada de seis nuevos y necesarios derechos humanos
La Declaración de Independencia de Estados Unidos 1776 y la Declaración de los Derechos del Hombre y del Ciudadano en Francia 1789 sentaron las bases de nuestra sociedad moderna de nuestra libertad y de nuestros derechos inalienables
Resulta sorprendente que aquellas declaraciones no reflejaran la realidad en la que la sociedad vivía inmersa
Los grandes manifiestos de la humanidad reclamaban un orden social que aún no existía
Eran utopías y sin embargo acabaron por materializarse
Siguiendo la estela de aquellos documentos cruciales para la humanidad
Ferdinand von Schirach realiza un magnífico repaso por los retos a los que nos enfrentamos en la actualidad
La globalización la digitalización la inteligencia artificial el cambio climático los peligros de nuestro presente eran inimaginables hace 200 años
La aparición de unos nuevos derechos humanos que sumar a los por todos conocidos se hace imperiosa
Hemos de volver a decidir sobre nuestra sociedad y cómo queremos que sea
No es esta acaso la verdadera tarea de nuestro tiempo
He escrito estos apuntes porque la dignidad de los seres humanos debe ser inviolable
No se puede convertir a nadie en un simple objeto
Hoy como siempre debemos seguir defendiendo esta gran idea de la Ilustración
Los derechos aquí propuestos solo sirven a este objeto
De Terror se dijo Teatro en su máxima expresión The Sunday Times
Una historia tan compleja que seguir pensando en ella mucho después de que se falle la suerte del acusado The Times
Von Schirach se nutre del legado del dramático como un foro donde considerar los dilemas humanos más acuciantes
Financial Times
De Castigo se dijo Una y otra vez me sorprende la capacidad de Ferdinand von Schirach para captar lo contradictorio en los entornos más reducidos para

dibujar el gran espacio emocional en pocas palabras Una y otra vez me siento conmovido por esta combinación de precisión no sentimental y maravillosa la empatía filantrópica que hace que sus textos sean incomparables Michael Haneke **Ferdinand von Schirach liest Strafe** Ferdinand von Schirach, 2018 *Das Theaterstück "Terror". Ein Dilemma als Ausgangspunkt einer Entwicklung moralischer Beurteilung* Nour Al-Asmar, 2020-05-20 Bachelorarbeit aus dem Jahr 2017 im Fachbereich Philosophie Philosophie der Gegenwart Note 1,5 Carl von Ossietzky Universität Oldenburg Sprache Deutsch Abstract In dieser wissenschaftlich didaktischen Arbeit wird zunächst eine Sachanalyse des Theaterstücks Terror von Ferdinand von Schirach erfolgen Zu Beginn werden der Inhalt des Stückes und die aktuelle Rechtslage in Deutschland wiedergegeben Daraufhin werden die beiden im Theaterstück dargelegten philosophischen Grundpositionen Der Kantische Vernunftbegriff in Gestalt der Staatsanwalterin und der Utilitarismus in Form des Verteidigers und des Angeklagten erörtert Die inhaltlichen und fachlichen Überlegungen münden dann in einer Analyse des didaktischen Potentials Hierbei wird der Frage nachgegangen inwieweit sich das im Theaterstück beschriebene Dilemma für die Schulung der Urteilskompetenz der Schüler eignet Darauf aufbauend wird eine Unterrichtseinheit für die gymnasiale Oberstufe in den Fächern Philosophie und Werte und Normen skizziert Darf man also den Tod einiger Menschen in Kauf nehmen wenn man dadurch den Tod vieler verhindert Diese Grundsatzfragen sind Gegenstand der sogenannten Trolley Probleme die als Gedankenexperiment ein ethisch moralisches Dilemma thematisieren in dem sich eine Person zwischen zwei sich ausschließenden Handlungsweisen entscheiden muss die beide negative Konsequenzen hervorrufen Eines dieser klassischen Dilemmata präsentiert Ferdinand von Schirach in seinem Theaterstück Terror Das im Stück beschriebene moralische Dilemma eröffnet mit der Frage ob man Menschenleben gegeneinander abwägen darf eine grundlegende ethische Diskussion Durch die ARD Verfilmung des Theaterstücks wurde das mediale und öffentliche Interesse an dieser Debatte noch einmal gesteigert In der heutigen globalisierten Welt werden Jugendliche immer wieder vor Dilemmata unterschiedlicher Art und Weise gestellt und müssen diese bewältigen Infolgedessen spielt die Förderung eines moralischen Urteilvermögens eine große Rolle im Leben der Jugendlichen Eine gereifte Urteilsfähigkeit ermöglicht es den Schülern an gesellschaftlichen und politischen Debatten teilzunehmen und eine eigene Meinung zu vertreten [Trial of the Major War Criminals Before the International Military Tribunal, Nuremberg, 14 November 1945-1 October 1946: Proceedings](#) International Military Tribunal, 1947 **Documents of the Assembly of the State of New York** New York (State). Legislature. Assembly, 1912

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Ferdinand Von Schirach Introduction

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