

COLD OPEN

INT. ADMIN OFFICE - DAY (D1)

JACOB approaches JANINE, who types up a list on her laptop. He leans over her shoulder, steeping tea, as she focuses.

JACOB

(reading)

Pens, erasers, left-handed scissors-

(then, excited)

Ooh, got some southpaws in your class! You know a lot of data-

JANINE

Jacob, please, I'm trying to inventory my needs.

Jacob leaves.

JANINE TALKING HEAD (D1)

JANINE

So it's online wishlist week here at Abbott. We don't exactly receive enough funding from the city to get all the supplies the kids need. I know I've said that before but, it, keeps being true.

First Date Broadway Script

Jessica J Manson



First Date Broadway Script:

First Date, 2014-05-01 Vocal Selections When blind date newbie Aaron is set up with serial dater Casey a casual drink at a busy New York restaurant turns into a hilarious high stakes dinner As the date unfolds in real time the couple quickly finds that they are not alone on this unpredictable evening In a delightful and unexpected twist Casey and Aaron s inner critics take on a life of their own when other restaurant patrons transform into supportive best friends manipulative exes and protective parents who sing and dance them through ice breakers appetizers and potential conversational land mines Can this couple turn what could be a dating disaster into something special before the check arrives Our vocal selections collection includes 10 songs arranged for voice with piano accompaniment First Impressions I d Order Love The One Safer Something That Will Last The Things I Never Said and more Miracle of The Music Man Mark Cabaniss, 2022-09-15 The Music Man stands as one of the greatest achievements in American musical theatre but few know about its rocky beginnings and the against all odds success story of its creator Meredith Willson Mark Cabaniss steps back into the Golden Age of Broadway and brings to life the origins of this classic show the music behind it and the unlikely story of its creator Interweaving behind the scenes accounts of people who worked with Willson Cabaniss looks at his long and unusual career as a composer conductor radio personality and flutist which reached its pinnacle in The Music Man No one initially believed in Willson s Valentine to Iowa seeing it as nothing but a corny flop or worse a recipe for disaster But when the curtain fell on opening night a star called The Music Man was born Over 65 years later that star is still marching right to this day endeared by millions around the world To understand Willson his career and his music is to understand how The Music Man came to be he was truly the only person who could have ever written this show due to his unique background talent incredible persistence and belief The show s ultimate success and longevity was anything but inevitable rather it was truly a miracle

The Dramatists Guild Quarterly, 1997 **Miss May Does Not Exist** Carrie Courogen, 2024-06-04 Finalist for the National Book Critics Circle Awards 2024 Miss May Does Not Exist by Carrie Courogen is the riveting biography of comedian director actor and writer Elaine May one of America s greatest comic geniuses May began her career as one half of the legendary comedy team known as Nichols and May the duo that revolutionized the comedy sketch After performing their Broadway smash An Evening with Mike Nichols and Elaine May Elaine set out on her own She toiled unsuccessfully on Broadway for a while but then headed to Hollywood where she became the director of A New Leaf The Heartbreak Kid Mikey and Nicky and the legendary Ishtar She was hired as a script doctor on countless films like Heaven Can Wait Reds Tootsie and The Birdcage In 2019 she returned to Broadway where she won the Tony Award for Best Leading Actress in The Waverly Gallery Besides her considerable talent May is well known for her reclusiveness On one of the albums she made with Mike Nichols her bio is this Miss May does not exist Until now Carrie Courogen has uncovered the Elaine May who does exist Conducting countless interviews she has filled in the blanks May has forcibly kept blank for years creating a fascinating

portrait of the way women were mistreated and held back in Hollywood Miss May Does Not Exist is a remarkable love story about a prickly genius who was never easy to work with not always easy to love and frequently often punished for those things despite revolutionizing the way we think about comedy acting and what a film or play can be **So You Want to Be a Producer** Lawrence Turman,2010-03-10 Few jobs in Hollywood are as shrouded in mystery as the role of the producer What does it take to be a producer how does one get started and what on earth does one actually do In **So You Want to Be a Producer** Lawrence Turman the producer of more than forty films including *The Graduate* *The River Wild* *Short Circuit* and *American History X* and Endowed Chair of the famed Peter Stark Producing Program at the University of Southern California answers these questions and many more Examining all the nuts and bolts of production such as raising money and securing permissions finding a story and developing a script choosing a director hiring actors and marketing your project **So You Want to Be a Producer** is a must have resource packed with insider information and first hand advice from top Hollywood producers writers and directors offering invaluable help for beginners and professionals alike Including a comprehensive case study of Turman s film *The Graduate* this complete guide to the movie industry s most influential movers and shakers brims with useful tips and contains all the information you need to take your project from idea to the big screen [The Sitcoms of Norman Lear](#) Sean Campbell,2014-12-24 Archie Bunker George Jefferson Maude the television sitcom world of the 1970s was peopled by the creations of Norman Lear Beginning in 1971 with the premier of *All in the Family* Lear s work gave sitcoms a new face and a new style No longer were families perfect and lives in order Mostly blue collar workers and their families Lear s characters argued struggled uttered sometimes shocking opinions and had no problem contributing to or at least acknowledging the turmoil so shunned by 1960s television Significantly not only did Lear address difficult issues but he did so through successful programming Week after week Americans tuned in to see the family adventures of the Bunkers the Jeffersons and Sanford and Son With a thorough analysis of his sitcoms this volume explores Norman Lear s memorable production career during the 1970s It emphasizes how Lear s shows reflected the political and cultural milieu and how they addressed societal issues including racism child abuse and gun control The casting production and behind the screen difficulties of *All in the Family* *Sanford Son* *Maude* *Good Times* *The Jeffersons* and *One Day at a Time* are discussed Each show is examined from inception through series finale Interviews with some of the actors and actresses such as Rue McClanahan of *Maude* and Marla Gibbs from *The Jeffersons* are included *1/2/3/4 For the Show* Lewis W. Heniford,1995 An invaluable guide to small cast one act plays describing more than 2 200 plays *The Billboard* ,1926 [New York Supreme Court, Appellate Division- First Department](#) , [Annual Report of the Railroad Commission of Louisiana](#) Railroad Commission of Louisiana,1900 **Theatre Magazine** ,1930 *Billboard* ,2002-03-16 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital

and mobile entertainment issues and trends School ,1895 **Billboard Music Week** ,1929 **Records & Briefs New York State Appellate Division** , The History of Columbia County, Wisconsin, Containing an Account of Its Settlement ... Its War Record, Biographical Sketches ... the Whole Preceded by a History of Wisconsin, Statistics of the State, and an Abstract of Its Laws and Constitution and of the Constitution of the United States Consul Willshire Butterfield,1880
California and Californians Rockwell Dennis Hunt,1930 *The American Film Institute Catalog of Motion Pictures* ,1931
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