



ANNA  
KAVAN

*'Few contemporary  
novelists could match  
the intensity of  
her vision'*

J.G. BALLARD

CLASSICS

ICE

# Ice Anna Kavan

**Andrew Radford, Hannah Van Hove**



## **Ice Anna Kavan:**

**Ice** Anna Kavan, 2017-11-14 A dazzling and haunting vision of the end of the world *Ice* is a masterpiece of literary science fiction now in a new 50th anniversary edition with a foreword by Jonathan Lethem One might become convinced that Kavan had seen the future A half century after its first appearance Kavan's fever dream of a novel is beginning to seem all too real The New Yorker In a frozen apocalyptic landscape destruction abounds great walls of ice overrun the world and secretive governments vie for control Against this surreal yet eerily familiar broken world an unnamed narrator embarks on a hallucinatory quest for a strange and elusive glass girl with silver hair He crosses icy seas and frozen plains searching ruined towns and ransacked rooms all to free her from the grips of a tyrant known only as the warden and save her before the ice closes all around A novel unlike any other *Ice* is at once a dystopian adventure shattering the conventions of science fiction a prescient warning of climate change and totalitarianism a feminist exploration of violence and trauma a Kafkaesque literary dreamscape and a brilliant allegory for its author's struggles with addiction all crystallized in prose glittering as the piling snow Kavan's 1967 novel has built a reputation as an extraordinary and innovative work of literature garnering acclaim from China Miéville Patti Smith J.G. Ballard Anaïs Nin and Doris Lessing among others With echoes of dystopian classics like Ursula Le Guin's *The Lathe of Heaven* Kurt Vonnegut's *Cat's Cradle* and J.G. Ballard's *High Rise* *Ice* is a necessary and unforgettable addition to the canon of science fiction classics One of the most mysterious of modern writers Anna Kavan created a uniquely fascinating fictional world Few contemporary novelists could match the intensity of her vision J.G. Ballard There is nothing else like it Doris Lessing For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**Ice** Anna Kavan, 1967 In this haunting and surreal novel the narrator and a man known as the warden search for an elusive girl in a frozen seemingly post nuclear apocalyptic landscape The country has been invaded and is being governed by a secret organization There is destruction everywhere great walls of ice overrun the world Together with the narrator the reader is swept into a hallucinatory quest for this strange and fragile creature with albino hair Acclaimed upon its 1967 publication as the best science fiction book of the year this extraordinary and innovative novel has subsequently been recognized as a major work of literature in its own right

[Ice, Novel \[by\] Anna Kavan](#) Helen (Woods) Edmonds, 1967

*Ice* Helen (Woods) Edmonds, 1970

**Avenging Nature** Eduardo Valls Oyarzun, Rebeca Gualberto Valverde, Noelia Malla Garcia, María Colom Jiménez, Rebeca Cordero Sánchez, 2020-09-28 Nature thou art my goddess Edmund's bold assertion in *King Lear* could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in

modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology *Avenging Nature* highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature's vengeance and to critically probe into nature's ongoing revenge against the exploitation of culture [Vagabond Fictions](#) Carole Sweeney, 2020-11-05 Examines British women's experimental writing in historical contexts 1945-1970 The first detailed literary history of women's experimental writing in post-war Britain Provides a detailed historical overview combined with close critical readings and complemented by an extensive bibliography of primary and secondary sources Considers literature in changing cultural and technological contexts of production through the BBC the Arts Council and avant-garde publishing houses Offers detailed biographical information on each writer based on original archival research carried out in the British Library and at the Harry Ransom Centre at the University of Texas Filling in a blank spot in the history of twentieth-century women's writing Carole Sweeney examines the work of five experimental writers Anna Kavan Brigid Brophy Christine Brooke-Rose Eva Figes and Ann Quin whose writing has been neglected in accounts of the development of post-1945 British literature Each of these writers Sweeney argues engaged in diverse formal experiments that challenge the critical commonplace suggesting that after the end of aesthetic modernism the mid-century British novel was characterised by a wholesale return to realism Avoiding any insistence on a straightforward opposition between literary realism and experimentalism this study draws upon original archival and biographical material and offers close readings of the creative and critical work of these vagabond writers demonstrating how they wrote against aesthetic and thematic conventions of their times and negotiated and often repudiated concepts of feminine writing *British Experimental Women's Fiction, 1945-1975* Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post-WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new

research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies

*Dangerous Visions and New Worlds* Andrew Nette, Iain McIntyre, 2021-10-26 Much has been written about the long Sixties the era of the late 1950s through the early 1970s It was a period of major social change most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class race gender sexuality and beyond whose challenge represented a major shock to the political and social status quo With its focus on speculation alternate worlds and the future science fiction became an ideal vessel for this upsurge of radical protest

*Dangerous Visions and New Worlds Radical Science Fiction 1950 to 1985* details celebrates and evaluates how science fiction novels and authors depicted interacted with and were inspired by these cultural and political movements in America and Great Britain It starts with progressive authors who rose to prominence in the conservative 1950s challenging the so called Golden Age of science fiction and its linear narratives of technological breakthroughs and space conquering male heroes The book then moves through the 1960s when writers including those in what has been termed the New Wave shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture corporate control growing state surveillance the Vietnam War and rising currents of counterculture ecological awareness feminism sexual liberation and Black Power The 1970s when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom is also explored along with the first half of the 1980s which gave rise to new subgenres such as cyberpunk

*Dangerous Visions and New Worlds* contains over twenty chapters written by contemporary authors and critics and hundreds of full color cover images including thirteen thematically organised cover selections New perspectives on key novels and authors such as Octavia Butler Ursula K Le Guin Philip K Dick John Wyndham Samuel Delany J G Ballard John Brunner Judith Merrill Barry Malzberg Joanna Russ and many others are presented alongside excavations of topics works and writers who have been largely forgotten or undeservedly ignored

**Affinities between Franz Kafka and British and Irish Writers** David Lockwood, 2025-11-19 Since its first publication in English translation Franz Kafka's work has had a significant impact on British and Irish novelists and short story writers Covering the period 1938 to 2025 this is the first comprehensive account of how they adapted his techniques and devices to their own purposes Authors discussed include Edward Upward Graham Greene Rex Warner Henry Green William Sansom Anna Kavan Samuel Beckett Flann O'Brien John Banville Alasdair Gray Iain Banks James Kelman Kazuo Ishiguro W G Sebald J G Ballard China Mielle Iris Murdoch John Fowles David Wheldon William Golding Ian McEwan and Ali Smith

**Ice Junky** Jeremy Reed, 2014

**The Grid** Jeremy Reed, 2008 Christopher Marlowe and his Elizabethan set are reincarnated in a near future dystopian London on the brink of destruction battling AIDS and trapped by their shared past A typically original and erotically charged novel by one of Britain's most idiosyncratic writers The Grid is set in the not too distant future when Britain is ruled by the autocratic Commissar London has merged with Tokyo and police use flying cars to combat rogue Boeing pilots doing kamikaze stunts over the

capital s skyscrapers Amid the dystopian chaos a group of men attend a mysterious hypnotherapy clinic called the Grid to receive treatment for AIDS but as the therapy progresses they begin to realize that they are in fact reincarnations of Christopher Marlowe William Shakespeare and other members of the dramatists Elizabethan circle including Nicholas Skeres Henry Wriothsesley and Thomas Walsingham As the past merges with the present they find themselves embarking on a journey that leads to the resolution of one of the all time great literary mysteries the murder of Marlowe in a Deptford tavern in 1593 as well as one the most extraordinary finales in recent British fiction

**Magill's Guide to Science Fiction and Fantasy Literature: Dream** ,1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist

**The New York Times Book Review** ,1975-04  
Rain Taxi Review of Books ,2008 New York Times Saturday Book Review Supplement ,1975 **Luna Monthly** ,1972

**Library of Congress Catalogs** Library of Congress,1976 *Library of Congress Catalog* Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards

**Bookseller** ,1967 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

**The Magazine of Fantasy and Science Fiction** Anthony Boucher,J. Francis McComas,1971

## Reviewing **Ice Anna Kavan**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Ice Anna Kavan**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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