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DOUBLE INDEMNITY

# Double Indemnity James M Cain

**James M. Cain**



## **Double Indemnity James M Cain:**

Double Indemnity James M. Cain, 2011-01-05 ONE OF TIME MAGAZINE S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME James M Cain virtuoso of the roman noir gives us a tautly narrated and excruciatingly suspenseful story in Double Indemnity an X ray view of guilt of duplicity and of the kind of obsessive loveless love that devastates everything it touches Walter Huff was an insurance salesman with an unfailing instinct for clients who might be in trouble and his instinct led him to Phyllis Nirdlinger Phyllis wanted to buy an accident policy on her husband Then she wanted her husband to have an accident Walter wanted Phyllis To get her he would arrange the perfect murder and betray everything he had ever lived for

*Double Indemnity* James Mallahan Cain, 2002 DOUBLE INDEMNITY is the classic tale of an evil woman motivated by greed who corrupts a weak man motivated by lust Walter Huff is an insurance investigator like any other until the day he meets the beautiful and dangerous Phyllis Nirdlinger and falls under her spell Together they plot to kill her husband and split the insurance It ll be the perfect murder THE AUTHOR James M Cain was born in Annapolis Maryland in 1892 Having served in the US Army in World War 1 he became a journalist in Baltimore and New York in the 1920 s He later worked as a screenwriter in Hollywood Cain died in 1977

**Dead Man** James M. Cain, 2021-10-26 In this powerful tale of guilt a short story from James M Cain s *The Postman Always Rings Twice* *Double Indemnity* *Mildred Pierce* and *Selected Stories* a desperate man is driven to the edge of madness after he accidentally kills a railroad detective As the murderer works to get his alibi straight he soon discovers that the prick of his own conscience is just as oppressive as the long arm of the law A Vintage Short

Disabling Cain Michelle Amelia Flynn, 2000 *The Postman Always Rings Twice, Double Indemnity, Mildred Pierce, and Selected Stories* James M. Cain, 2003-07-22 These three classics from the master of the noir novel along with five otherwise unavailable short stories are electric with the taut narrative voice the suspense and the explosive violence and eroticism that were James M Cain s indelible hallmarks *The Postman Always Rings Twice* Cain s first novel the subject of an obscenity trial in Boston the inspiration for Camus s *The Stranger* is the fever pitched tale of a drifter who stumbles into a job into an erotic obsession and into a murder *Double Indemnity* which followed *Postman* so quickly Cain s readers hardly had a chance to catch their breath is a tersely narrated story of blind passion duplicity and of course murder *Mildred Pierce* a work of acute psychological observation and devastating emotional violence is the tale of a woman with a taste for shiftless men and an unreasoned devotion to her monstrous daughter All three novels were immortalized in classic Hollywood films Also included here are five masterful stories *Pastorale* *The Baby in the Icebox* *Dead Man* *Brush Fire* *The Girl in the Storm* that have been out of print for decades

**Double Indemnity and ; The Embezzler** James Mallahan Cain, 1981

Blackout Sheri Chinen Biesen, 2005-11-11 Sheri Chinen Biesen challenges conventional thinking on the origins of film noir and finds the genre s roots in the political social and historical conditions of Hollywood during the Second World War

**New Perspectives on Detective Fiction** Casey Cothran, Mercy Cannon, 2015-10-14 This collection establishes new

perspectives on the idea of mystery as it is enacted and encoded in the genre of detective fiction Essays reclaim detective fiction as an object of critical inquiry examining the ways it shapes issues of social destabilization moral ambiguity reader complicity intertextuality and metafiction Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants contributors examine the effect of mystery on literary forms and on readers who experience the provocative complex process of coming to grips with the unknown and the unknowable This volume opens up discussion on publically acclaimed modern works of mystery and on classic pieces addressing a variety of forms including novels plays graphic novels television series films and ipad games Re examining the interpretive potential of a genre that seems easily defined yet has endless permutations the book closely analyzes the cultural function of mystery the way it intervenes in social and political problems as well as the literary properties that give the genre its particular shape The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity Scholars of mystery and detective fiction crime fiction genre studies and cultural studies will find this volume invaluable

**Violence in American Popular Culture** David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media Few topics are discussed more broadly today than violence in American popular culture Unfortunately such discussion is often unsupported by fact and lacking in historical context This two volume work aims to remedy that through a series of concise detailed essays that explore why violence has always been a fundamental part of American popular culture the ways in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media Topics include Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future

*Three Novels by James M. Cain* James Mallahan Cain, 1964

**Some Like It Wilder** Gene D. Phillips, 2010-02-05 One of the most accomplished writers and directors of classic Hollywood Billy Wilder 1906 2002 directed numerous acclaimed films including *Sunset Boulevard* 1950 *Sabrina* 1954 *The Seven Year Itch* 1955 *Witness for the Prosecution* 1957 and *Some Like It Hot* 1959 Featuring Gene D Phillips s unique in depth critical approach *Some Like It Wilder: The Life and Controversial Films of Billy Wilder* provides a groundbreaking overview of a filmmaking icon Wilder began his career as a screenwriter in Berlin but because of his Jewish heritage sought refuge in America when Germany came under Nazi control Making fast connections in Hollywood Wilder immediately made the jump from screenwriter to director His classic films *Five Graves to Cairo* 1943 *Double Indemnity* 1945

and *The Lost Weekend* 1945 earned Academy Awards for best picture director and screenplay During the 1960s Wilder continued to direct and produce controversial comedies including *Kiss Me Stupid* 1964 and *The Apartment* 1960 which won Oscars for best picture and director This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking

**Huffed Masculinity. The Female Threat in Cain's "Double Indemnity"** Stephan Riedl, 2017-05-23 Seminar paper from the year 2016 in the subject English Language and Literature Studies Literature grade 2 0 University of Koblenz Landau language English abstract Double Indemnity was first published in 1935 and affirmed James M Cain s status as a novelist By reading it one can learn why but that is not the only observation that can be made It is noticeable that Phyllis the Femme Fatale of the story constantly oversteps the boundaries of her gender thus posing a threat to men The question that started this Term Paper was How much of a threat to patriarchal masculinity is Phyllis and is this threat contained The thesis is that Phyllis subverts patriarchal masculinity in two spheres the business sphere and the domestic sphere and by doing this threatens it The goal is to look at several instances where she does it and deduct if the threat she poses is contained or not In order to prove this thesis a very short overview of the concept of sex and gender will be given which is a basic concept in cultural studies and needed when moving on to discuss masculinity during the 1930s This will be followed by a look at the term hard boiled fiction as it was perceived back then and the main character and the femme fatale of said genre The literary analysis consists of a look at the world itself by using Huff s casino metaphor a closer look at Phyllis s and Mr Nirdlinger s relationship concluded with Phyllis s motivation Based on the theory and the analysis it will be discussed if the female threat is contained or not and an outlook will be given

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1964 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1963

**Current Biography** , 1948

*Galatea* James M. Cain, 2024-05-21 A down on his luck boxing trainer finds a woman worth fighting for in this assured novel by an MWA Grand Master Award winner Kirkus Reviews It took some doing but Duke Webster is out of prison Val Valenty arranged the parole and now the onetime prizefighter and boxing coach is his puppet breaking his back on Valenty s farm in exchange for a pittance But Valenty is about to find out that boxing men never take orders without a scrap The trouble begins when Webster meets Valenty s wife A barrel shaped woman whose extreme weight makes her old before her time Holly stays fat on Valenty s cooking meat potatoes and endless gravy Webster puts her on a diet slimming her down the way he would train an over the hill pro in search of a comeback But as her waistline shrinks and her beauty emerges Valenty gets jealous putting them on course for a bloody confrontation where only the hungry will survive This gritty surprising tale comes from the acclaimed author of *Double Indemnity* and *Mildred Pierce* a writer with an empathy for losers and society s lost souls Quad City Times Praise for James M Cain s fiction Cain is one novelist who has something to teach just about any writer and delight just about any reader Anne Rice 1 New

York Times bestselling author of Interview with a Vampire Entertaining and cleverly plotted The New York Times Rite of the Dragon Janet Berliner, Janet Gluckman, 1982-06 **The Anarchy Plot** Peter B. Van Osdol, 1982-06 The Publishers' Trade List Annual , 1959 American Film , 1981

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