

## **50 Principles of Composition in Photography** **A Practical Guide to Seeing Photographically** **Through the Eyes of a Master Photographer**

by Klaus Bohn, MPA, F/SPPA, A

### Book Description

*50 Principles of Composition in Photography* reveals how to capture more creative, imaginative and inspired photographs using both film and digital photography. With Klaus Bohn's clear and practical guidelines you will discover how to heighten your visual acuity and take more artistic, appealing and captivating images.

Learn the techniques to distinguish yourself from the photographers who simply take snapshots. Acquire the skills to give form and balance to your photographs by combining the elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come.

### Reviews

*"Just for a little while, let Klaus be your mentor. His struggling for creativity is revealing, is so evident. Reach out to grab it. Resolve to integrate this highly saleable touch of class into your daily output."*

Jack Curtis, author, "Wedding Portraits and Photography World"

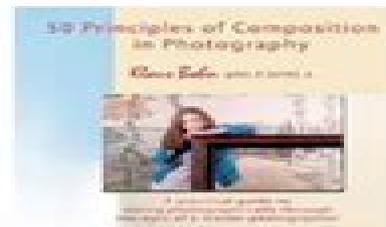
*"Klaus has been quite successful... and both he and his Photography must be given better than average marks. What follows are epitomized abstractions of some of Klaus' comments on how he operates, and I feel they could be of practical value to you."*

D.H. Moore, author, "The Practice of Modern Photography"

### About the Author

Over the years Klaus Bohn has worked to develop his unique style and received his Fellowship (F/SPPA) and Craftsman (CPA) in 1987 and his Masters of Photographic Arts (MPA) in 1989. He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography.

His insights, gained from decades of discovery, are shared to assist all photographers capture more creative and vibrant images. You too will be *Feeling more deeply about photography*, which is Klaus Bohn's brand.



### **PHOTOGRAPHY TECHNIQUES**

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# 50 Principles Of Composition In Photography Media Kit

**Klaus Bohn**



## **50 Principles Of Composition In Photography Media Kit:**

*50 Principles of Composition in Photography* Klaus Bohn,2013 *50 Principles of Composition in Photography* reveals how to capture more creative imaginative and inspired photographs using both film and digital photography With Klaus Bohn s clear and practical guidelines you will discover how to heighten your visual acuity and take more artistic appealing and captivating images Learn the techniques to distinguish yourself from the photographers who simply take snapshots Acquire the skills to give form and balance to your photographs by combining the elements harmoniously in order to see a subject in the strongest way This book is sure to become a valued resource in your personal library to be consulted and relied upon for many years to come About the Author For over thirty years Klaus Bohn has worked to develop his unique style and received his Fellowship F SPPA and Craftsman CPA in 1987 and his Masters of Photographic Arts MPA in 1989 He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography His insights gained from decades of discovery are shared to assist all photographers capture more creative and vibrant images You too will be feeling more deeply about photography which is Klaus Bohn s brand Klaus has completed four previous books *50 Principles of Composition in Photography* 2006 *The Art Within Portrait Photography* 2007 a limited edition coffee table book featuring the 2010 Vancouver Winter Olympics 2010 and *Legacy and Illusions Abstract and Artistic Photography* 2012 **Photographic Topics** ,1902 *The New Photo-miniature* ,1907 **The Photo-miniature** ,1901 *New Photo-miniature* John A. Tennant,Ben Jehudah Lubschez,1908 *Photo-Era Magazine, the American Journal of Photography* ,1910 *Photo-era Magazine* Juan C. Abel,Thomas Harrison Cummings,Wilfred A. French,A. H. Beardsley,1922 *The Inland Printer* ,1908 *The American Catalog, 1900-1905* ,1905 *Day and Evening Bulletin* Milwaukee Vocational and Adult Schools,1954 *Photography and Digital Imaging* Marvin J. Rosen,David L. Devries,2002-08 **The Photographic Times** ,1910 *Inland Printer, American Lithographer* ,1908 **The Publishers' Trade List Annual** ,1904 *The American Amateur Photographer* ,1904 **Bulletin of Photography** John Bartlett, Frank V. Chambers, Francis Stapleton Chambers,1924 **The International Annual of Anthony's Photographic Bulletin and American Process Year-book** ,1902 **Evening and Saturday Courses** Iowa State University,1980 *American Photography* ,1910 **Liverpool and Manchester Photographic Journal** William Crookes,T.A. Malone,George Shadbolt,J. Traill Taylor,William Blanchard Bolton,Thomas Bedding,1898

## **50 Principles Of Composition In Photography Media Kit** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **50 Principles Of Composition In Photography Media Kit**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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