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# Durham Public Library Art Exhibit Policy

**AW Chickering**



## **Durham Public Library Art Exhibit Policy:**

**Events, Exhibitions, and Programs** National Endowment for the Humanities. Division of Public Programs,1998

**First annual (-26th, 28th-31st, 33rd-38th, 48th-59th) report of the Public libraries committee**

Newcastle-upon-Tyne publ. libr, The Library World ,1927 *Report of the City Librarian* Newcastle upon Tyne (England). Public libraries,1881 **The Library of the Woman's College, Duke University, 1930-1972** Betty Irene Young,1978 **English, Colonial, Modern and Maori** Anna Crichton,2014-11-24 How and why do works make their way into a public art collection Who decides what will be hung on the walls placed on plinths displayed in cases These important but seldom discussed questions lie at the heart of this cultural biography of the 70 years during which the Robert McDougall Art Gallery was Christchurch s civic art gallery The book explains how the collection came together how it developed and how the public and artists and critics reacted to it The book is presented in three parts each of which has its own introduction It provides an analytical framework in detail and in context by defining terms and explaining particular recurrent concepts These include and indeed highlight selection and presentation cultures derived from the core museological functions of collection and display These together with the framework s other concepts are related to mainstream methodology in the social sciences particularly political science The latter is especially relevant to the study of a public art gallery owned and funded by the public and its elected representatives and controlled by these representatives and their appointed agents Furthermore the framework explores the concept of post colonial tensions between heritages specifically indigenous transplanted and autochthonous ones The significance of this becomes more apparent when the concepts used in relevant previous studies of specific public art galleries in New Zealand are reviewed There is also a strong emphasis on the development of a public Maori art collection It is a story too of vivid and influential personalities the directors and curators who fought for the gallery and the artists represented in it But the book is more than just the story of a single gallery s collection it shines a light on concerns and patterns that will be familiar to galleries everywhere and provides a unique perspective on New Zealand s cultural development over much of the twentieth century Humanities ,2006 **The Architecture of the Illusive Distance** Dr Amir H Ameri,2015-03-27 Focusing on three secular institutional building types libraries museums and cinemas this book explores the intricate interplay between culture and architecture It explores the cultural imperatives which have seen to the formation of these institutions the development of their architecture and their transformations over time Library Literature H.W. Wilson Company,1984 An index to library and information science **Foundation Reporter** ,2003 *Nation* ,1922 Library World ,1927 *Library Literature* ,1987 **Documentation Abstracts** ,1985 Journal of the Royal Institute of British Architects ,1930 *Taft Foundation Reporter* ,1988 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1982 *Library & Information Science Abstracts* ,2003 **The Graphic** ,1889 **The Library Assistant** ,1907

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