

Throwbacks



Nostalgic Movies



Disney Junior Series



Disney Plus Review

Victor M. Corman



Disney Plus Review:

Reasserting the Disney Brand in the Streaming Era Robert Alan Brookey, Jason Phillips, Timothy Pollard, 2023-04-07
Reasserting the Disney Brand in the Streaming Era investigates the evolution of the Disney brand at a pivotal moment the move from content creation to acquisition and streaming and how the company reasserted its brand in a changing marketplace Exploring how Disney's acquisition of Pixar Marvel Lucasfilm and Fox positioned the company to launch the Disney streaming service the chapters look at the history of those acquisitions and the deployment of the content brands and intellectual property from those acquisitions through an analysis of the original content that appeared on Disney Offering a focused investigation of how the content offered from these various media brands was adapted for Disney so that it reflects the Disney brand the authors illustrate through close textual analysis how this content reflects elements of the Classic Disney Style The analysis positions these texts in relation to their industrial contexts while also identifying important touchstone texts both television and film in Disney's catalog This comprehensive and thoughtful analysis will interest upper level students and scholars of media studies political economy Disney studies media industries and new technology

Appropriated Tales Michelle Anya Anjirbag, 2025-11-11 An excavation of how Disney films shape culture and misrepresent it In Appropriated Tales scholar Michelle Anya Anjirbag examines Disney's method of fairy tale storytelling to determine how the corporation has shaped public understanding of what fairy tales are and who belongs within them Covering a span of years from mermaid to mermaid from the 1989 animated The Little Mermaid to the 2023 live action remake starring Halle Bailey she deconstructs and interrogates Disney's corporate commodification of multiculturalism and diversity centering its impact on misrepresented people and cultures over the stated intentions of the producers Further Anjirbag demonstrates that Disney shapes childhood experiences and imagination in a way that strategically promotes American cultural imperialism Through close film analysis applied critical theory and social analysis of the Disney corporation Anjirbag unearths a new framework for studies of Disney fairy tales and how they shape popular culture

Because He's Jeff Goldblum Travis M. Andrews, 2021-05-04 An irreverent yet deeply researched biography about the always offbeat suddenly meme able and wildly popular actor When did you first encounter Jeff Goldblum Maybe as a deranged killer in his 1974 screen debut in Death Wish Maybe as a cynical journalist in 1983s The Big Chill Or a brilliant if egotistical scientist turned fly in 1986s The Fly Perhaps as the wise cracking skeptical mathematician in 1993s Jurassic Park Or maybe you're not a film buff but noticed his face as part of one of the Internet's earliest memes Who knows Whenever it was you've probably noticed that Goldblum has become one of Hollywood's most enduring actors someone who only seems to grow more famous more heralded more beloved through the decades even though he's always followed his own strange muse The guy primarily plays jazz music these days but is more famous than ever Actor pianist husband father style icon meme Goldblum contains multitudes but why What does he mean The Washington Post's Travis M Andrews decided to find out And

so he set out on a journey through Goldblum's career talking to directors like Lawrence Kasdan and Philip Kaufman colleagues like Harry Shearer and Billy Crudup and pop culture experts like Chuck Klosterman and Sean Fennessey to get to the bottom of this whole Goldblum thing And then he took what he learned and he wrote this book which is titled Because He's Jeff Goldblum and is the best thing written since *The Brothers Karamazov* and slightly easier to follow But you should already know that In this new semi biography semi rumination and semi ridiculous look at the career of Goldblum Andrews takes you behind the scenes of his iconic movies explores the shifting nature of fame in the twenty first century and spends far too much time converting Goldblum's name into various forms of speech Want to hear how Goldblum saved a script supervisor from an amorous baboon Or what he would write on the mirror after taking showers when he was a teenager How about his feelings on various brands of throat lozenges That one could be an entire book unto itself Then this is the book for you

Media Review Digest C. Edward Wall,2001 [United States review](#) ,1924 [The classical review](#) Classical Association,1887 **Hi Fi/stereo Review** ,1961 [Software and CD-ROM Reviews on File](#) ,2005 *The Classical Review* ,1901 **The School Review** ,1894 *Newsies, Newsies--Read All About It!* Emily Hamilton-Honey,2026-02-02 Newsies has been a self perpetuating cultural phenomenon for over three decades Initially a box office flop the 1992 film musical became a cult classic and created a legendary fandom Members of that same fandom were instrumental in making the 2012 Broadway show a smash hit the stage production ran for over 1 000 performances and won two Tony awards had a two year North American tour and was filmed for Netflix A successful second production was mounted in the 2022 23 season in London's West End Now in the first ever collection of scholarly writing about Newsies voices from across academia and fandom come together to consider why this beloved property means so much to so many and how it continues to inspire and light the civic imaginations of people all around the world *Film Review* ,2003 [EBOOK: Principles and Practices of Marketing 10/e](#) JOBBER AND ELLI,2023-02-21 [EBOOK Principles and Practices of Marketing 10 e](#) [The Electrical Review](#) ,1926 *Films in Review* ,1974 **Software Reviews on File** ,1995 [International Index to Film Periodicals](#) ,1998

The New York Times Book Review ,1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Media Review** ,1980 [Media, Communication and the 2023 FIFA Women's World Cup](#) Molly Yanity,Danielle Sarver Coombs,2025-02-27 This book takes a close look at the themes of media and communication in the context of the 2023 FIFA Women's World Cup one of the most attended women's sporting events in history Featuring the work of leading researchers from around the world the book examines how the tournament was represented through traditional digital and social forms of media and considers how an analysis of media and communications in around and after the tournament can help to illuminate our understanding of key themes in the study of women and sport The book presents a series of important and fascinating cases including media representation of Muslim women at the tournament analysis of

media reaction to USWNT results the role of podcasts in the coverage of the tournament and a social media analysis of sexual violence toward women athletes at the WWC that together form a multi layered picture of a seminal event in the history of women s sport This book is vital reading for anybody with an interest in women s sport gender and sport the sociology of sport media studies communication studies event studies or sport business and management

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