



Figure 2-10 Completed Body Foundation

Sleeve Foundation

At this stage you may like to draft your sleeve foundation block.

see Chapter 6, pages 101-104

The sleeve cap can then be checked against your correct back and front armhole shapings. (pages 104 & 105) A sleeve toile can be made if you feel this would be helpful, but is best made after your bodice has been corrected.

see over page

Pattern Drafting And Garment Construction

Mr Sanjay Jeswani



Pattern Drafting And Garment Construction:

Pattern Design: Fundamentals Jennifer Lynne Matthews-Fairbanks, 2018-10-11 Pattern Design Fundamentals is an ideal book for beginners to the field of fashion design as well as self guided learners Pattern Design Fundamentals covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one's drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment Pattern Design was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The fourth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction

Pattern-drafting for Fashion: Draping Teresa Gilewska, 2012-10-01 Draping is an art without rules as such but to master it you must understand the relationship of fabric to the body It allows for freedom of garment design and the opportunity to create customised clothing Pattern drafting for Fashion Draping is the definitive guide to draping techniques and pattern design Understanding grainlines and the effect they have on not only the drape of the fabric and seams when being stitched but also the stretch and therefore fit of a garment is essential Then you need to understand the complicated task of how to transfer your draping into pattern form Once removed from the stand you will need to know how to put the garment back together and how to make adjustments to the pattern that won't alter your idea but will work when you actually stitch it up This book contains key chapters on understanding fabrics grainlines and bias cutting translating designs into patterns making adjustments constructing the

lining and finishing with zips buttons and buttonholes Pattern drafting for Fashion Draping is about problem solving and provides a complete guide to how to achieve fantastic draping techniques and adapt these to the crafting of perfect patterns **Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents** Padmavati B.,2009

Pattern Design: Fundamentals Jennifer Matthews-Fairbanks,2018-10-11 Pattern Design Fundamentals is an ideal book for beginners to the field of fashion design as well as self guided learners Pattern Design Fundamentals covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one s drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment Pattern Design was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction Pattern Design Fundamentals is the first book in this pattern making series of books **Pattern Making, Garment Construction and Styling for Kidswear** Editors: Dr. Pratima Goyal,Dr.

Ritu Madhan,Authors: Prof. Dr. Vishaka A. Karnad,Dr. Neha Mulchandani,Ms. Vrinda Udiaver,Dr. Anjali Srivastava,Sanghmitra Navalgund,Vibhuti Khedekar,2025-11-12 Pattern Making Garment Construction Styling for Kidswear is a structured and practice focused guide designed to build core skills in children s apparel design The book covers essential pattern development garment drafting fabric selection wardrobe styling and step by step construction of kidswear garments including frocks shirts and shorts Supported with visual diagrams measurement charts technique demonstrations and sewing

instructions it enables students to translate design concepts into well constructed garments tailored for comfort fit and aesthetics This resource serves fashion and textile learners seeking a strong foundation in kidswear pattern engineering and styling

Pattern Drafting, Pattern Grading, Garment Making [and] Garment Fitting Edmund Gurney,1939 *How Patterns Work* ,2024 The perfect introduction to the core principles of garment construction *How Patterns Work* simplifies and explains the relationship between pattern making and the body Back cover [Pattern Cutting and Making Up](#) Janet Ward,Martin Shoben,2012-08-21 Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods Outerwear has consequently assumed much greater importance in light clothing courses and this book the first of its kind has been written to reflect these industrial changes It offers a course of practical and theoretical study which is related to specific garment types and fabrics An essential manual for students at every level Suitable for use in CGLI BTEC and degree courses this uniquely comprehensive work is certain to become a standard textbook on its subject

How Patterns Work Assembl Books,2013 Summary The perfect introduction to the core principles of garment construction *How Patterns Work* simplifies and explains the relationship between pattern making and the body Back cover

Garment Sizing and Pattern Making Muhammad Qamar Khan,Yasir Nawab,Ick Soo Kim,2024-10-16 This book investigates the best possibilities of garments constructions through proper pattern techniques which can enhance the efficiency of organization and minimize the wastage of materials within sustainable developments It also enhances the importance of sizing system for brands suppliers for development of garment fit garment comfort and durable garments It also covers the many practical areas such as education and skill development improved garment quality standardization and consistency innovation and customization reducing wastage cost savings improved fit and customer satisfaction cross disciplinary applications accessibility and global impact industry advancements etc In conclusion this is a comprehensive book on garment sizing and pattern making which has a substantial impact on the fashion and clothing industry from education and skill development to improved product quality standardization and sustainability It plays a vital role in shaping the future of fashion design and production and empowers the designers for the best entrepreneur

[Apparel Making in Fashion Design](#) Injoo Kim,Mikyung Uh,2016 This text offers a complete picture of the process of individual garment construction following the exact techniques used in the industry The unique feature of this book is its presentation of each garment as a whole concept With numerous diagrams and easy to follow instructions students master the principles of design and flat pattern to create an individual item of apparel Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process making a garment from pattern drafting to garment construction including lining interfacing and markers The balance of each chapter covers techniques for altering separate pattern pieces

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The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students W. H. Hulme, 2013-04-16 This vintage book contains a comprehensive textbook for clothing designers teachers of clothing technology and senior students With detailed diagrams and a wealth of useful and interesting information this timeless handbook is highly recommended for those with an interest in fashion and design and would make for a worthy addition to collections of related literature Contents include The Human Body Physical Proportions The Sizing of Garments Size and Movement The Garment Pattern Garment Balance Measurement Applying The Measurements to the Pattern Garment Shape The Designing of Speciality Garments and The Grading of Patterns Many vintage books such as this are becoming increasingly scarce and expensive We are republishing this volume now in an affordable high quality edition complete with a specially commissioned new introduction on embroidery

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Drafting and Pattern Designing Woman's Institute of Domestic Arts and Sciences, 1924 *Pattern Making* Agnes Keith Hanna, 1922 **Garment Construction in Schools** Ada Hicks, 1913 Progressive Needlecraft and Simple Pattern Making Gertrude Coton, 1927 **Annual Report** United States. Federal Board for Vocational Education, 1918

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Table of Contents Pattern Drafting And Garment Construction

1. Understanding the eBook Pattern Drafting And Garment Construction
 - The Rise of Digital Reading Pattern Drafting And Garment Construction
 - Advantages of eBooks Over Traditional Books
2. Identifying Pattern Drafting And Garment Construction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pattern Drafting And Garment Construction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pattern Drafting And Garment Construction
 - Personalized Recommendations
 - Pattern Drafting And Garment Construction User Reviews and Ratings
 - Pattern Drafting And Garment Construction and Bestseller Lists

5. Accessing Pattern Drafting And Garment Construction Free and Paid eBooks
 - Pattern Drafting And Garment Construction Public Domain eBooks
 - Pattern Drafting And Garment Construction eBook Subscription Services
 - Pattern Drafting And Garment Construction Budget-Friendly Options
6. Navigating Pattern Drafting And Garment Construction eBook Formats
 - ePub, PDF, MOBI, and More
 - Pattern Drafting And Garment Construction Compatibility with Devices
 - Pattern Drafting And Garment Construction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pattern Drafting And Garment Construction
 - Highlighting and Note-Taking Pattern Drafting And Garment Construction
 - Interactive Elements Pattern Drafting And Garment Construction
8. Staying Engaged with Pattern Drafting And Garment Construction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pattern Drafting And Garment Construction
9. Balancing eBooks and Physical Books Pattern Drafting And Garment Construction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pattern Drafting And Garment Construction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Pattern Drafting And Garment Construction
 - Setting Reading Goals Pattern Drafting And Garment Construction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Pattern Drafting And Garment Construction
 - Fact-Checking eBook Content of Pattern Drafting And Garment Construction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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