

Paper 1 Explorations in creative reading and writing

Read again the first part of the source, from lines 1 to 5. List four things about the old man from this part of the source.

He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish. In the first forty days a boy had been with him. But after forty days without a fish the boy's parents had told him that the old man was now definitely and finally *salao*, which is the worst form of unlucky, and the boy had gone at their orders in another boat which caught three good fish the first week. It made the boy sad to see the old man come in each day with his skiff empty and he always went down to help him carry either the coiled lines or the gaff and harpoon and the sail that was furled around the mast. The sail was patched with flour sacks and, furled, it looked like the flag of permanent defeat.

He was an old man who fished alone in a skiff in the Gulf Stream. In the first forty days, a boy had been fishing with him. He is seen as being unlucky as he hadn't caught a fish for 84 days.

Reject:

- He is a man
- His name is Santiago
- He fished in Cuba.
- The boy stopped fishing after 40 days
- The boy's parents told him that he could not fish with the old man

Ask yourself the following questions:

- Does it tell you something about the old man?
- Is it from the correct part of the text?
- Is it true/accurate?
- If you precede the response with, 'The old man is...' or 'The old man has..' does it make

Paper 1 Explorations In Paper 2 Writers Non Creative

JG Myers



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