



Santeria

Marta Moreno Vega



Santeria:

Santeria Joseph M. Murphy, 1993-04-01 Santeria represents the first in depth scholarly account of a profound way of wisdom that is growing in importance in America today. A professional academic and himself a participant in the Santeria community of the Bronx for several years, Joseph Murphy offers a powerful description and insightful analysis of this African-Cuban religion. He traces the survival of an ancient spiritual path from its West African Yoruba origins through nearly two centuries of slavery in the New World to its presence in the urban centers of the United States where it continues to inspire seekers with its compelling vision. *Santeria* Miguel A. De La Torre, 2004-08-23 This book by Miguel De La Torre offers a fascinating guide to the history, beliefs, rituals, and culture of Santeria, a religious tradition that despite persecution, suppression, and its own secretive nature has close to a million adherents in the United States alone. Santeria is a religion with Afro-Cuban roots rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. As a faith of the marginalized and persecuted, it gave oppressed men and women strength and the will to survive. With the exile of thousands of Cubans in the wake of Castro's revolution in 1959, Santeria came to the United States where it is gradually coming to be recognized as a legitimate faith tradition. Apart from vague suspicions that Santeria's rituals include animal sacrifice and notions that it is a syncretistic form of Catholicism, most people in America's cultural and religious mainstream know very little about this rich faith tradition; in fact, many have never heard of it at all. De La Torre, who was reared in Santeria, sets out in this book to provide a basic understanding of its inner workings. He clearly explains the particular worldview, myths, rituals, and practices of Santeria and he discusses what role the religion typically plays in the life of its practitioners, as well as the cultural influence it continues to exert in Latin American communities today. In offering a balanced, informed survey of Santeria from his unique insider-outsider perspective, De La Torre also provides insight into how Christianity and Santeria can enter into dialogue, a dialogue that will challenge Christians to consider what this emerging faith tradition can teach them about their own. Enhanced with illustrations, tables, and a glossary, De La Torre's *Santeria* sheds light on a religion all too often shrouded in mystery and misunderstanding.

Santería Joseph M. Murphy, 1988 *Santería* Migene González-Wippler, 1994 Blending informed study with personal experience, González-Wippler describes Santería's pantheon of gods, priests, divining shells, herbal potions, and controversial ceremonies including animal sacrifice. She has obtained remarkable photos and interviews with Santerian leaders that highlight aspects of the religion rarely revealed to nonbelievers. **Santeria from Africa to the New World** George Brandon, 1997-03-22 On his own terms, Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora. *American Historical Review*. He adeptly addresses broader issues such as power relations within Caribbean slavery, multiculturalism, and the forms of religious accommodation to cultural change. In addition, he offers a fresh and cogent assessment of the production and reproduction of

African beliefs and practices in new contexts Brandon's exemplary archival research is supplemented by skillful participant observation Choice The Yoruba religious tradition arose in West Africa but its influence has spread beyond Africa to millions of adherents in the Americas as well Santeria from Africa to the New World retraces one path taken by this tradition a path from Africa to Cuba and to New York City George Brandon examines the religion's transatlantic route through Cuban Santeria Puerto Rican Espiritismo and Black Nationalism In following the historical and anthropological evolution of the Yoruba religion Brandon discusses broader questions of power multiculturalism cultural change and the production and reproduction of African retentions

The Altar of My Soul Marta Moreno Vega, 2009-07-22 Long cloaked in protective secrecy demonized by Western society and distorted by Hollywood Santeria is at last emerging from the shadows with an estimated 75 million orisha followers worldwide In *The Altar of My Soul* Marta Moreno Vega recounts the compelling true story of her journey from ignorance and skepticism to initiation as a Yoruba priestess in the Santeria religion This unforgettable spiritual memoir reveals the long hidden roots and traditions of a centuries old faith that originated on the shores of West Africa As an Afro Puerto Rican child in the New York barrio Marta paid little heed to the storefront botanicas full of spiritual paraphernalia or to the Catholic saints with foreign names Yemay Ellegua Shang As an adult in search of a religion that would reflect her racial and cultural heritage Marta was led to the Way of the Saints She came to know Santeria intimately through its prayers and rituals drumming and dancing trances and divination that spark sacred healing energy for family spiritual growth and service to others Written by one who is a professor and a santera priestess *The Altar of My Soul* lays before us an electrifying and inspiring faith one passed down from generation to generation that vitalizes the sacred energy necessary to build a family a community and a strong loving society

Lucumi Monique Joiner Siedlak, 2018-08-31 Santeria a religion whose origins can be traced back to the Yoruban tribes of West Africa Brought into the United States and Latin American countries through the slave trade it is now practiced in Cuba and the Latin American countries and has over 20 000 followers in the United States Inside this book learn *The Practices of Santeria* *The Orisha of Truth Who Killed His Own Mother* *The Reason Oshun Was Shunned After Giving Birth to Twins* *The Punishment Babalu Aye May Deliver Out* As well as a few Santeria spells

Sacrificial Ceremonies of Santería Ócha'ni Lele, 2012-08-22 The first book to explore the history methods and thinking behind sacrifice in the growing Santeria faith Explains the animal sacrifice ceremony in step by step detail Shares the ancient African sacred stories that reveal the well thought out metaphysics and spirituality behind the practice of animal sacrifice Chronicles the legal fight all the way to its 1993 U S Supreme Court victory to establish legal protection for the Santeria faith and its practitioners Tackling the biggest controversy surrounding his faith Santeria priest cha ni Lele explains for the first time in print the practice and importance of animal sacrifice as a religious sacrament Describing the animal sacrifice ceremony in step by step detail including the songs and chants used he examines the thinking and metaphysics behind the ritual and reveals the deep connections to the odu of the dilogg n the source of all practices in

this Afro Cuban faith Tracing the legal battle spearheaded by Oba Ernesto Pichardo head of the Church of the Lukumi of Babalwaiye over the right to practice animal sacrifice as a religious sacrament Lele chronicles the fight all the way to its 1993 U S Supreme Court victory which established legal protection for the Santer a faith and its practitioners Weaving together oral fragments stemming from the ancient Yoruba of West Africa the author reconstructs their sacred stories or patak s that demonstrate the well thought out metaphysics and spirituality behind the practice of animal sacrifice in the Yoruba and Santer a religion including explanations about why each animal can be regarded as food for both humans and the orisha as well as how sacrifice is not limited to animals Shedding light on the extraordinary global growth of this religion over the past 50 years Lele s guide to the sacrificial ceremonies of Santer a enables initiates to learn proper ceremony protocol as well as gives outsiders a glimpse into this most secretive world of the santeros

Santería Mary Ann Clark,2007-03-30 Santer a also known as Yoruba Lukumi or Orisha was originally brought to the Americas from Africa by enslaved peoples destined for the Caribbean and South America By the late 1980s it was estimated that more than 70 million African and American people participated in or were familiar with the various forms of Santeria including traditional religions in Africa Vodun in Haiti Candomble in Brazil Shango religion in Trinidad Santeria in Cuba and of course variants of all of these in the U S Today there are practitioners around the world including Europe and Asia Because of the secretive nature of the religion it has been difficult to get accurate and objective information but here Clark introduces readers to the religion explores the basic elements including the Orisha and answers the many questions Santeria arouses in observers and practitioners alike Santer a was brought to the United States in two principle waves one in the early 1960s after the Cuban Revolution and later by the Marielitos who escaped from the island in the 1980s Since then it has spread to the larger Hispanic community to the African American community and to other segments of society as well Today practitioners can be found in every state and interest in Orisha and related traditions has gained popularity As the number of practitioners has grown so has public awareness In this compelling introduction Clark answers such questions as where did this religion come from What do practioners believe Is it a cult What takes place at a ritual event How does it view death and the afterlife Is there ritual sacrifice Clark a practitioner as well as a scholar of the faith dispels the myths that surround this religious practice and brings readers to a better understanding of this growing faith in America

Electric Santería Aisha M. Beliso-De Jesús,2015-09-08 Santer a is an African inspired Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world Aisha M Beliso De Jes s introduces the term copresence to capture the current transnational experience of Santer a in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism Drawing on eight years of ethnographic research in Havana and Matanzas Cuba and in New York City Miami Los Angeles and the San Francisco Bay area Beliso De Jes s traces the phenomenon of copresence in the lives of

Santería practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel Santería's spirits deities and practitioners allow digital technologies to be used in new ways inciting unique encounters through video and other media Doing away with traditional perceptions of Santería as a static localized practice or as part of a mythologized past this book emphasizes the religion's dynamic circulations and calls for nontranscendental understandings of religious transnationalisms **Santería in New York City** Steven Gregory, 1999 In revising his 1985 doctoral dissertation for the New School for Social Research Gregory has not attempted to incorporate scholarship since then on the Afro-Cuban religion but has added important recent works to his bibliography He sets out to understand why practitioners of Santería in New York found its beliefs and practices socially culturally and at times politically meaningful in their everyday lives He traces its vitality to its role as a sociohistorical site of resistance to the political and cultural domination of slavery and more recently to racially and ethnically based forms of social subordination both in the US and in Cuba **Santería Enthroned** David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro-Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In *Santería Enthroned* David H. Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

Santería Migene González-Wippler, 1989 When the Yorubas of West Africa were brought to Cuba as slaves they preserved their heritage by worshiping secretly The resulting religion Santería is controversial for its ceremonies including animal sacrifice This book clears many misunderstandings held by those outside the Santería community 75 photos [Ritual, Discourse, and Community in Cuban Santería](#) Kristina Wirtz, 2025-02-04 Examining the religious lives of Santería practitioners in Santiago de Cuba this book explores how practitioners of different backgrounds create and maintain religious communities **Living Santería** Michael Atwood Mason, 2002-08-17 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion Since then he has created an active oricha house and has initiated five others as priests He is a rare combination a scholar practitioner who is equally fluent in his profession and his religion Interweaving his roles as researcher and priest Mason explores Santería as a contemporary

phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners Balancing deftly between a devotee's account of participation and an anthropologist's theoretical analysis Living Santería offers an original and insightful understanding of this growing religious tradition **Teachings of the Santería Gods**

Ócha'ni Lele, 2010-06-24 The first book to explore the sacred myths of Santería Includes more than 100 myths stories and histories about the odu and the orishas Reassembles the oral fragments from the African diaspora into coherent stories Demonstrates that the African peoples specifically the Yoruba were deeply spiritual At the core of the diloggun the sacred divination system of Santería are the sacred stories known as the patakis narratives whose themes are as powerful and relevant today as they were in the minds of the ancient Yoruba who safeguarded them Each patak is connected to one or more of the 16 odu the principal creative forces of Santería Some recount the lives of orishas on earth others the lives of individuals in heaven and some tell of the odu themselves for even they once walked the earth as mortals The first book to explore these ancient African stories in English Teachings of the Santería Gods recounts more than 100 of these sacred parables including many stories reassembled from the oral tradition of the African diaspora Ranging from creation myths to what happens when a love potion works far too well these stories share the wisdom and spirituality of the Yoruba people of ancient Africa and form the living oral bible of one of the world's fastest growing faiths **Santería and Orishas** Mari

Silva, 2021-06-03 Two manuscripts in one book Santería The Ultimate Guide to Lucum Spells Rituals Orishas and Practices Along with the History of How Yoruba Lived On in America Orishas The Ultimate Guide to African Orisha Deities and Their Presence in Yoruba Santería Voodoo and Hoodoo Along with an Explanation of Diloggun Divination Hundreds of years ago the Yoruba people of Nigeria and West Africa were brought to America as slaves Luckily they successfully preserved their heritage and ancestral spirits by disguising their deities as Catholic saints In secret they worshipped The result is the new age religion known as Santería a blend of Catholicism and African traditional beliefs Santería offers valuable and insightful information into the origins beliefs and practices of the syncretic Lucum religion This book will teach you the remarkable secrets of the Yoruba people In part one you will Discover how to invoke the orishas and the seven African Powers Master the art of divination to foretell your future Never worry about negative and evil forces again See practical examples of how to use divine power to achieve your goals Learn the powerful spells and rituals the Yoruba use to channel their gods Master the use of ash and iwa pele Become a powerful child of the gods And so much more In part two you will Learn how the Orishas came to be starting with the source of all things Olodumare Discover which Orisha to call upon for specific circumstances Find out how to praise and invoke the presence of the Orishas Learn how to get divine answers for your heart's questions using Diloggun Discover how to interpret the answers you get from Obi and Diloggun And so much more With this book as your guide you now have a starting point to the life you desire Santería will set you on the path to uncovering your roots and help you to establish a spiritual bond with the spirits of your ancestors You will also find truths about the Orishas and the basic

steps you need to take to worship the Orisha of your choice particularly the major Orishas One thing is certain Orisha worship is bound to influence your life significantly and you can determine the energy positive or negative that you draw from them So what are you waiting for Click on the Add to Cart button to get your copy of this book today **Cuban Santería: A Beginner's Guide to the Beliefs, Deities, Spells and Rituals of a Growing Religion in America. The Orishas, Proverbs** Nalyan Chacon Ruiz, 2021-02-11 55% off bookstores Discounted retail price now of 29.95 instead of 36.95 Which Orisha calls to you Your clients will never stop thanking you for enriching their knowledge of the Yoruba religion Santería Orishas are African spirits respected and served in Cuban Santería as well as other Caribbean traditions Santería is a religion with Afro-Cuban roots born of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves What makes Santería so unique is the fact that it is a syncretic religion it combines the beliefs and practices of several religions primarily the African Yoruba religion with Roman Catholic elements mixed in Today many people still turn to the Orishas for help and guidance in not only their little problems but also the big ones of life You will learn that each Orisha have specific actions and temperament Where you can find Yemaya Oshun's favorite food How to petition Chang What are you waiting for Take advantage of this launch offer Buy it now and let your customers find out what their Orisha is [The Santería Experience](#) Migene González-Wippler, 1992 First published in 1982 this book received critical acclaim as one woman's autobiographical account of the magicoreligious system that remains an enigma to the Christian world In this raw emotional story Migene reports her own extraordinary encounters with the religion as both a researcher and initiate She also shares actual offerings and rituals that you can do to enlist the aid of the African deities for specific purposes *Santería* Migene González-Wippler, 1989 When the Yorubas of West Africa were brought to Cuba as slaves they preserved their heritage by worshiping secretly The resulting religion Santería is controversial for its ceremonies including animal sacrifice This book clears many misunderstandings held by those outside the Santería community 75 photos

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