

EDWARD P. JONES

*The*  
**Known  
World**

WINNER OF THE PULITZER PRIZE 2004



'Extraordinary – the best new work of  
American fiction to cross my desk in years.'

*THE WASHINGTON POST*

# The Known World Edward P Jones

**Clemens Wendtner**



### **The Known World Edward P Jones:**

**The Known World** Edward P. Jones, 2003-08-14 Henry Townsend a black farmer bootmaker and former slave has a fondness for Paradise Lost and an unusual mentor William Robbins perhaps the most powerful man in antebellum Virginia s Manchester County Under Robbins s tutelage Henry becomes proprietor of his own plantation as well as of his own slaves When he dies his widow Caldonia succumbs to profound grief and things begin to fall apart at their plantation slaves take to escaping under the cover of night and families who had once found love beneath the weight of slavery begin to betray one another Beyond the Townsend estate the known world also unravels low paid white patrollers stand watch as slave speculators sell free black people into slavery and rumors of slave rebellions set white families against slaves who have served them for years An ambitious luminously written novel that ranges seamlessly between the past and future and back again to the present **The Known World** weaves together the lives of freed and enslaved blacks whites and Indians and allows all of us a deeper understanding of the enduring multidimensional world created by the institution of slavery

**The Scary Mason-Dixon Line** Trudier Harris, 2009-06-01 New Yorker James Baldwin once declared that a black man can look at a map of the United States contemplate the area south of the Mason Dixon Line and thus scare himself to death In **The Scary Mason Dixon Line** renowned literary scholar Trudier Harris explores why black writers whether born in Mississippi New York or elsewhere have consistently both loved and hated the South Harris explains that for these authors the South represents not so much a place or even a culture as a rite of passage Not one of them can consider himself or herself a true African American writer without confronting the idea of the South in a decisive way Harris considers native born black southerners Raymond Andrews Ernest J Gaines Edward P Jones Tayari Jones Yusef Komunyakaa Randall Kenan and Phyllis Alesia Perry and nonsouthern writers James Baldwin Sherley Anne Williams and Octavia E Butler The works Harris examines date from Baldwin s *Blues for Mr Charlie* 1964 to Edward P Jones s *The Known World* 2003 By including Komunyakaa s poems and Baldwin s play as well as male and female authors Harris demonstrates that the writers preoccupation with the South cuts across lines of genre and gender Whether their writings focus on slavery migration from the South to the North or violence on southern soil and whether they celebrate the triumph of black southern heritage over repression or castigate the South for its treatment of blacks these authors cannot escape the call of the South Indeed Harris asserts that creative engagement with the South represents a defining characteristic of African American writing A singular work by one of the foremost literary scholars writing today **The Scary Mason Dixon Line** superbly demonstrates how history and memory continue to figure powerfully in African American literary creativity

**The Wiley Blackwell Anthology of African American Literature, Volume 2** Gene Andrew Jarrett, 2014-01-13 **The Wiley Blackwell Anthology of African American Literature** is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to

be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings

*The Crisis*, 2003-09 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

*The Oxford Handbook of Critical Improvisation Studies, Volume 2* George E. Lewis, Benjamin Piekut, 2016-08-22 The Oxford Handbook of Critical

Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences *The Raceless Antiracist* Sheena Michele Mason, 2024-10-17 Many scholars and activists argue that the practice of racialization and the belief in race are necessary because even if race is not real racism is While such an approach might help lessen some effects of racism it inevitably strengthens the very foundation of racism As Sheena Michele Mason argues in *The Raceless Antiracist* fighting racism by ignoring or upholding the idea of race and the practice of racialization is like trying to stop a flood by dousing it with water To end racism particularly antiblack racism we must question acknowledge and translate race as an integral part of racism itself In presenting her case for charting a future without racism Mason weaves insights from philosophy sociology statistics biology history and literary studies She presents a map which she refers to as the togetherness wayfinder for how to discuss teach identify and stop the causes and effects of racism without hardening any of its components With this guide we can end the idea of race and the practice of racialization and start to navigate more effectively toward a post racist world

**Re-forming the Past** A. Timothy Spaulding, 2005 The slave experience was a defining one in American history and not surprisingly has been a significant and powerful trope in African American literature In *Re Forming the Past* A Timothy Spaulding examines contemporary revisions of slave narratives that use elements of the fantastic to redefine the historical and literary constructions of American slavery In their rejection of mimetic representation and traditional historiography postmodern slave narratives such as Ishmael Reed's *Flight to Canada* Octavia Butler's *Kindred* Toni Morrison's *Beloved* Charles Johnson's *Ox Herding Tale* and Middle Passage Jewelle Gomez's *The Gilda Stories* and Samuel Delaney's *Stars in My Pocket like Grains of Sand* set out to counter the usual slave narrative's reliance on realism and objectivity by creating alternative histories based on subjective fantastic and non realistic representations of slavery As these texts critique traditional conceptions of history identity and aesthetic form they simultaneously re invest these concepts with a political agency that harkens back to the original project of the 19th century slave narratives In their rejection of mimetic representation and traditional historiography Spaulding contextualizes postmodern slave narrative By addressing both literary and popular African American texts *Re Forming the Past* expands discussions of both the African American literary tradition and postmodern culture

**Masterplots Two** Tyrone Williams, 2009 Williams Xavier U presents 367 three to four page essays 101 commissioned new for this edition on significant African American works of literature from Afrocentricity *The Theory of Social Change* a work of cultural criticism by Molefi K Asante to *Zami A New Spelling of My Name* the biomythography of Audre Lorde The works covered range from early colonial era writings through works of the beginning of the 21st century Most of the essays address a single long work while others review an author's work in a certain genre such as short fiction poetry essays or speeches Each entry begins with information on title subtitle author's name and birth death dates type of work date of first publication and production For fiction information is also presented on type of plot setting

and principal characters The essays then describe events or contents of the work and address broad themes and meanings connected to the work Essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis All essays end with discussion of critical context Also included with the essays are annotated bibliographies on secondary sources The final volume includes indexes organized by type of work title and authors Examples of works covered in addition to the two already mentioned include *Ain't I a Woman* by bell hooks *The Autobiography of Malcolm X* *Babel 17* by Samuel R Delany *The Black Muslims in America* by C Eric Lincoln *The Content of Our Character* by Shelby Steele *Kindred* by Octavia E Butler *Roots* by Alex Haley *The Signifying Monkey* by Henry Louis Gates *Up from Slavery* by Booker T Washington and *Walkin the Dog* by Walter Mosley Annotation 2009 Book News Inc Portland OR booknews com

**A Study Guide for Edward P. Jones's "The Known World"** Gale, Cengage Learning,2016-06-29 A Study Guide for Edward P Jones s *The Known World* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

**The Crisis** ,2006 **Ala's Guide to Best Reading in 2004** , **Albemarle** ,2003 **The Journal of African American History** ,2006 *The Known World American Classics Edition* Edward P. Jones,2026-05-05 Winner of the 2004 Pulitzer Prize Award and recognized as the best book of fiction in the 21st century by the New York Times Edward P Jones s *The Known World* is a debut novel of stunning emotional depth and unequalled literary power and continues to show its importance to the American literary canon Henry Townsend a farmer boot maker and former slave through the surprising twists and unforeseen turns of life in antebellum Virginia becomes proprietor of his own plantation as well his own slaves When he dies his widow Caldonia succumbs to profound grief and things begin to fall apart at their plantation slaves take to escaping under the cover of night and families who had once found love under the weight of slavery begin to betray one another Beyond the Townsend household the known world also unravels low paid white patrollers stand watch as slave speculators sell free black people into slavery and rumors of slave rebellions set white families against slaves who have served them for years An ambitious courageous luminously written masterwork *The Known World* seamlessly weaves the lives of the freed and the enslaved and allows all of us a deeper understanding of the enduring multidimensional world created by the institution of slavery *The Known World* not only marks the return of an extraordinarily gifted writer it heralds the publication of a remarkable contribution to the canon of American classic literature

*The Art of Conversation* George Liston Seay,2008 Recalling his role in the World War II sorties of the fabled Tuskegee Airmen General Benjamin O Davis Jr describes it as a second front in the black aviators war for dignity In contrast to his bold decision making as Secretary of Defense in the 1960s Robert McNamara looks back on that era with regret especially the misguided policies he had advanced during the Vietnam War These are but two of the candid deeply personal revelations in this collection of conversations from

dialogue a weekly radio and television series from the Woodrow Wilson International Center for Scholars in Washington D C dialogue is broadcast by about 150 U S radio stations the MHz WORLDVIEW channel and MHz NETWORKS National Public Radio Worldwide the Armed Forces Radio Network and the ichannel in Canada reaching hundreds of thousands of listeners and viewers worldwide Whether the guests are celebrities like Lee Hamilton Bill Bradley or Shelby Foote or lesser known scholars poets diplomats officials and authors the conversations are uniformly gripping and thoughtful Presented as conversations about ideas the broad range of topics is emblematic of the scope of human endeavor in the arts sciences history and culture The twenty four interviews selected for The Art of Conversation are favorites from among the 900 broadcast over the past twenty years Guided by host George Liston Seay the guests consistently display he says the joy of people who take each other seriously In solid plainspoken fashion they demonstrate that there is an art of conversation and that even in this fragmented video age it still flourishes

**The Bulletin** ,2004

**The Publishers Weekly** ,1877

Virginia ,2004

*The Texas Review* ,2004

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **The Known World Edward P Jones**

In a global inundated with displays and the cacophony of quick communication, the profound power and emotional resonance of verbal art frequently diminish in to obscurity, eclipsed by the constant assault of noise and distractions. However, located within the lyrical pages of **The Known World Edward P Jones**, a charming perform of literary elegance that impulses with raw emotions, lies an unique trip waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus guides visitors on an emotional odyssey, gently exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **The Known World Edward P Jones :**

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