

UPDATED AND WITH A NEW AFTERWORD

"Henry Jenkins is the 21st century McLuhan."

— HOWARD RHEINGOLD, author of *Smart Mobs*



CONVERGENCE CULTURE

WHERE OLD AND NEW MEDIA COLLIDE

HENRY JENKINS

Convergence Culture Henry Jenkins

Claudia Georgi, Brigitte Johanna Glaser

Convergence Culture Henry Jenkins:

Convergence Culture Henry Jenkins, 2008-09 What the future fortunes of Gramsci's writings will be we cannot know. However, his permanence is already sufficiently sure and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this. Eric Hobsbawm from the preface: Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish for the first time in English Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as civil society and hegemony are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather, what we must do and what Santucci illustrates time and again in his dissection of Gramsci's writings is absorb Gramsci's methods. These can be summed up as the suspicion of grand explanatory schemes, the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his *Nota*: Gramsci did not set out to explain historical reality armed with some full-fledged concept such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and gradually he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society. The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Proceedings of the 4th Australasian Conference on Interactive Entertainment Martin Gibbs, Larissa Hjorth, Australasian Conference on Interactive Entertainment, 2007

The Handbook of Personal Area Networking Technologies and Protocols Dean Anthony Gratton, 2013-08-29 This Handbook offers an unparalleled view of wireless personal area networking technologies and their associated protocols. It lifts the lid on their growing adoption within the consumer electronics, home automation, sports, health, and well-being markets. Bluetooth, low energy, ZigBee, EnOcean, and ANT are comprehensively covered, along with other WPAN technologies including NFC, Wi-Fi, Bluetooth classic, and high speed and WHDI. It also features 802.11ac, the Internet of Things, Wireless USB, WiGig, and WirelessHD. The Handbook shows how white space, radio, cellular, and femtocells have inadvertently blurred the boundaries between personal and wide area communications, creating disruptive topologies through technology convergence. It explores how pervasive WAN technologies have spawned a new generation of consumers through the Lawnmower Man Effect and explains how our personal space has become integral to social media streams including Twitter, Facebook, and Pinterest. An essential read for students, software engineers, and developers, product planners, technical marketers, and analysts.

Design Unbound: Designing for Emergence in a White Water World, Volume 2 Ann M. Pendleton-Jullian, John Seely Brown, 2018-12-04 Tools for navigating today's hyper

connected rapidly changing and radically contingent white water world Design Unbound presents a new tool set for having agency in the twenty first century in what the authors characterize as a white water world rapidly changing hyperconnected and radically contingent These are the tools of a new kind of practice that is the offspring of complexity science which gives us a new lens through which to view the world as entangled and emerging and architecture which is about designing contexts In such a practice design unbound from its material thingness is set free to design contexts as complex systems In a world where causality is systemic entangled in flux and often elusive we cannot design for absolute outcomes Instead we need to design for emergence Design Unbound not only makes this case through theory but also presents a set of tools to do so With case studies that range from a new kind of university to organizational and even societal transformation Design Unbound draws from a vast array of domains architecture science and technology philosophy cinema music literature and poetry even the military It is presented in five books bound as two volumes Different books within the larger system of books will resonate with different reading audiences from architects to people reconceiving higher education to the public policy or defense and intelligence communities The authors provide different entry points allowing readers to navigate their own pathways through the system of books

Global Asian American Popular Cultures Shilpa Dave,LeiLani Nishime,Tasha Oren,2016-05-16 A toolkit for understanding how Asian Americans influence consume and are reflected by mainstream media Asian Americans have long been the subject and object of popular culture in the U S The rapid circulation of cultural flashpoints such as the American obsession with K pop sensations Bollywood dance moves and sriracha hot sauce have opened up new ways of understanding how the categories of Asian and Asian American are counterbalanced within global popular culture Located at the crossroads of these global and national expressions Global Asian American Popular Cultures highlights new approaches to modern culture with essays that explore everything from music film and television to comics fashion food and sports As new digital technologies and cross media convergence have expanded exchanges of transnational culture Asian American popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities Asian American popular culture is also at the crux of global and national trends in media studies collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and American cultures Offering new and critical analyses of popular cultures that account for emerging textual fields global producers technologies of distribution and trans medial circulation this ground breaking collectionexplores the mainstream and the margins of popular culture

Mainstreaming Gays Eve Ng,2023-09-15 Mainstreaming Gays discusses a key transitional period linking the eras of legacy and streaming analyzing how queer production and interaction that had earlier occurred outside the mainstream was transformed by multiple converging trends the emergence of digital media the rising influence of fan cultures and increasing interest in LGBTQ content within commercial media The U S networks Bravo and Logo broke new ground in the early 2000s and 2010s with

their channel programming as well as bringing in a new cohort of LGBTQ digital content creators providing unprecedented opportunities for independent queer producers and hosting distinctive spaces for queer interaction online centered on pop culture and politics rather than dating. These developments constituted the ground from which recent developments for LGBTQ content and queer sociality online have emerged. **Mainstreaming Gays** is critical reading for those interested in media production, fandom, subcultures, and LGBTQ digital media.

Entertaining Entrepreneurs Daniel Horowitz, 2020-09-29

The Great Recession threatened the well being of tens of millions of Americans, dramatically weakened the working class, hollowed out the middle class, and strengthened the position of the very wealthy. Against this backdrop, the hit reality show *Shark Tank* premiered in 2009. Featuring ambitious entrepreneurs chasing support from celebrity investors, the show offered a version of the American Dream that still seemed possible to many where a bright idea and a well honed pitch could lift a bootstrap business to new heights of success. More than a decade later, *Shark Tank* still airs regularly on multiple networks and its formula has sparked imitators everywhere, from elite universities to elementary school classrooms. In *Entertaining Entrepreneurs*, Daniel Horowitz shows how *Shark Tank*'s version of entrepreneurship disguises and distorts the opportunities and traps of capitalism. Digging into today's cult of the entrepreneur, Horowitz charts its rise from the rubble of economic crisis and its spread as a mainstay of American culture, and he explores its flawed view of what it really takes to succeed in business. Horowitz offers more than a look at one television phenomenon; he is the perfect guide to the portrayal of entrepreneurship in business school courses, pitch competitions, popular how-to books, and scholarly works, as well as the views of real world venture capitalists.

Spreadable Media Henry Jenkins, Sam Ford, Joshua Green, 2013-01-21

How sharing, linking, and liking have transformed the media and marketing industries. *Spreadable Media* is a rare inside look at today's ever-changing media landscape. The days of corporate control over media content and its distribution have been replaced by the age of what the digital media industries have called user-generated content. *Spreadable Media* maps these fundamental changes and gives readers a comprehensive look into the rise of participatory culture, from internet memes to presidential tweets. The authors challenge our notions of what goes viral and how, by examining factors such as the nature of audience engagement and the environment of participation, and by contrasting the concepts of stickiness (aggregating attention in centralized places) with spreadability (dispersing content widely through both formal and informal networks). The former has often been the measure of media success in the online world, but the latter describes the actual ways content travels through social media. The book explores the internal tensions businesses face as they adapt to this new spreadable communication reality and argues for the need to shift from hearing to listening in corporate culture. Now with a new afterword addressing changes in the media industry, audience participation, and political reporting, and drawing on modern examples from online activism, campaigns, film, music, television, advertising, and social media from both the US and around the world, the authors illustrate the contours of our current media environment. For all of us who actively create and share content, *Spreadable*

Media provides a clear understanding of how people are spreading ideas and the implications these activities have for business politics and everyday life both on and offline *Convergence Culture*, 2012 *Queer Southeast Asia* Shawna Tang, Hendri Yulius Wijaya, 2022-11-22 Tang and Wijaya present a range of new and established scholarly voices including local activists directly involved in developments in Southeast Asia This groundbreaking collection presents the current state of play and longstanding LGBTQ debates in this often overlooked region of Asia The diversity of both the subject and the region is reflected in the broad scope of topics addressed from the impact of Japanese queer popular culture on queer Filipinos to the politics of public toilets in Singapore and the impact of digital governance on queer communities across ASEAN Taken in combination these investigations not only highlight the operations of queer politics in Southeast Asia but also present a concrete basis to reflect on queer knowledge production in the region A vital resource for students and scholars of gender and sexuality in Southeast Asia or any Queer or LGBTQ studies looking beyond the West *Textual Poachers* Henry Jenkins, 2012-12-07 The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now canonical text to a new generation of students interested in the intersections of fandom participatory culture popular consumption and media theory Supplementing the original classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers* A study guide by Louisa Stein helps provides instructors with suggestions for the way *Textual Poachers* can be used in the contemporary classroom and study questions encourage students to consider fan cultures in relation to consumer capitalism genre gender sexuality and more [The Making of Second Life](#) Wagner James Au, 2008-02-26 The wholly virtual world known as Second Life has attracted more than a million active users millions of dollars and created its own very real economy *The Making of Second Life* is the behind the scenes story of the Web 2.0 revolution's most improbable enterprise the creation of a virtual 3D world with its own industries culture and social systems Now the toast of the Internet economy and the subject of countless news articles profiles and television shows Second Life is usually known for the wealth of real world companies Reuters Pontiac IBM that have created virtual offices within it and the number of users avatars who have become wealthy through their user created content What sets Second Life apart from other online worlds and what has made it such a success one million plus monthly users and growing is its simple user centered philosophy Instead of attempting to control the activities of those who enter it the creators of Second Life turned them loose users also known as Residents own the rights to the intellectual content they create in world and the in world currency of Linden Dollars is freely exchangeable for U.S. currency Residents have responded by generating millions of dollars of economic activity through their in world designs and purchases currently the Second Life economy averages more than one million U.S. dollars in transactions every day while dozens of real world companies and projects have evolved and developed around content originated in Second Life Wagner James Au explores the long implausible road behind that success and looks at the road ahead where many believe that user

created worlds like Second Life will become the Net's next generation and the fulcrum for a revolution in the way we shop work and interact. Au's story is narrated from both within the corporate offices of Linden Lab, Second Life's creator, and from within Second Life itself, revealing all the fascinating, outrageous, brilliant, and aggravating personalities who make Second Life a very real place and an illuminating mirror on the real physical world. Au writes about the wars they fought, sometimes literally, the transformations they underwent, the empires of land and commerce they developed, and above all, the collaborative creativity that makes their society an imperfect utopia, better in some ways than the one beyond their computer screens.

Convergence Culture Reconsidered Claudia Georgi, Brigitte Johanna Glaser, 2015

Taking media scholar Henry Jenkins's concept of convergence culture and the related notions of participatory culture and transmedia storytelling as points of departure, the essays compiled in the present volume provide terminological clarification, offer exemplary case studies, and discuss the broader implications of such developments for the humanities. Most of the contributions were originally presented at the transatlantic conference *Convergence Culture Reconsidered*, organized by the editors at the Georg-August-Universität Göttingen, Germany, in October 2013. Applying perspectives as diverse as literary, cultural, and media studies, digital humanities, translation studies, art history, musicology, and ecology, they assemble a stimulating wealth of interdisciplinary and innovative approaches that will appeal to students as well as experts in any of these research areas.

Hastings Communications and Entertainment Law Journal (Comm/Ent), 2014

The Big Disconnect Catherine Steiner-Adair, EdD., Teresa H. Barker, 2013-08-13

Wall Street Journal Best Nonfiction Pick, Publisher's Weekly Best Book of the Year

Clinical psychologist Catherine Steiner-Adair takes an in-depth look at how the Internet and the digital revolution are profoundly changing childhood and family dynamics and offers solutions parents can use to successfully shepherd their children through the technological wilderness. As the focus of the family has turned to the glow of the screen, children constantly texting their friends or going online to do homework, parents working online around the clock, everyday life is undergoing a massive transformation. Easy access to the Internet and social media has erased the boundaries that protect children from damaging exposure to excessive marketing and the unsavory aspects of adult culture. Parents often feel they are losing a meaningful connection with their children. Children are feeling lonely and alienated. The digital world is here to stay, but what are families losing with technology's gain? As renowned clinical psychologist Catherine Steiner-Adair explains, families are in crisis as they face this issue, and even more so than they realize. Not only do chronic tech distractions have deep and lasting effects, but children also desperately need parents to provide what tech cannot: close, significant interactions with the adults in their lives. Drawing on real-life stories from her clinical work with children and parents and her consulting work with educators and experts across the country, Steiner-Adair offers insights and advice that can help parents achieve greater understanding, authority, and confidence as they engage with the tech revolution unfolding in their living rooms.

Convergence Culture Reconsidered Claudia Georgi, Brigitte Johanna Glaser, 2015

Signs of Life in the USA Sonia

Maasik, Jack Solomon, 2011-12-01 *Signs of Life in the USA* teaches students to read and write critically about popular culture by giving them a conceptual framework to do it semiotics a field of critical theory developed specifically for the interpretation of culture and its signs Written by a prominent semiotician and an experienced writing instructor the text s high interest themes feature provocative and current reading selections that ask students to think analytically about America s impressive popular culture How is TV s *Mad Men* a lightning rod for America s polarized political climate Has the nature of personal identity changed in an era when we spend so much of our lives online *Signs of Life* bridges the transition to college writing by providing students with academic language to talk about our common everyday cultural experience Read the preface Order Multimodal Readings for *Signs of Life in the USA* packaged with *Signs of Life in the USA* Seventh Edition using ISBN 13 978 1 4576 1989 2

The Convergence of the Performing and Creative Arts Sooi Beng Tan, 2013 This edited volume forms a compilation of new works on architecture fine arts crafts film music dance theatre new media design advertising publishing research and development software television and radio which look at the dynamics and impact of the convergence of the arts within the context of the creative industries They debate issues of engaging audiences through convergence participation collaboration and agency in the transformation of traditions creation of alternative methodologies education digital media and design as well as representation in the creative arts This book promotes dialogue between and across disciplines with a focus on the varied historical cultural and technological settings in different parts of the world in which convergence is located The proceedings describe some of the ways that convergence is restructuring culture and society and the relationship between audiences producers and content in Asia Convergence involves changes in the methods culture is created and consumed Preface and acknowledgements

Television After TV Lynn Spigel, Jan Olsson, 2004-11-30 A critical reassessment of television and television studies in the age of new media The Spectator , 2007

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