

Please write clearly in block capitals.

Centre number

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I declare this is my own work.

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Thursday 23 May 2024

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use **black ink or black ball-point pen**.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



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Gcse English Language 8700 Assessment And Aqa

Jo Heathcote



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Rethinking and Reviving Subject English Pete Bennett, Louise Lambert, Rob Smith, 2022-09-27 This book invites readers to engage with the rich and complex debates of contemporary English education outlining new possibilities to revive the teaching of English Bringing together diverse voices and insights from educators in English across the primary secondary further and higher education phases the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today The book considers how politics and policy have worked to close the opportunities of the English classroom for self expression and critical engagement with the world a murder The authors then offer an exploration of the opportunities for a re imagining of English the murmurs of teachers and pupils that resist such closures The chapters explore new thinking new practices and new possibilities for English classrooms as inclusive emancipatory critical and creative spaces Offering a thoughtful and hopeful dialogue from practising English teacher researchers the book will be essential reading for researchers and students of English language and literature education as well as trainee teachers of English

A Practical Guide to Teaching English in the Secondary School Annabel Watson, Ruth G Newman, 2021-11-29 A Practical Guide to Teaching English in the Secondary School offers straightforward advice inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom Covering all aspects of English teaching it is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning Fully updated to reflect what student and early career teachers see and experience when they enter the classroom the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English Packed with ideas resources practical teaching activities and underpinned by the latest research into how children learn the book examines the core areas of reading writing and spoken English including Plays poetry non fiction myths and legends drama and Shakespeare Developing writing Creative grammar Talk and classroom dialogue Media and digital writing English across the curriculum Well being through writing Literature and language post 16 Including tools to support critical reflection A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers

Ontologies of English Christopher J. Hall, Rachel Wicaksono, 2020-01-02 A critical examination of the ways in which English is conceptualised for learning teaching and assessment in a range of domains from both social and cognitive perspectives Researchers and postgraduates working on English in L1 and L2 educational contexts will find it valuable for research and collaboration

The Independent Schools Guide Gabbitas Educational Consultants, 2006-03 With extensive and detailed profiles and a fully comprehensive directory section this book provides definitive guidance to parents considering private education in Britain

GCSE English Language for AQA Progress Student Book Clare Constant, Imelda Pilgrim, Bernard Ward, 2015-06-04 Specifically written for

the AQA GCSE English language specification for first teaching from 2015 this student book is designed for students to progress to grade 5 with extension activities to facilitate achievement beyond this With progress at its heart this differentiated resource covers a range of 19th 20th and 21st century texts and has spelling punctuation and grammar support integrated throughout

ClearRevise AQA GCSE English Language 8700 Pg Online,2022-08-15 Illustrated revision and practice for AQA GCSE English Language 8700 Answers provided for all questions within the book Fully matched to AQA Paper 1 and Paper 2 Examination tips and techniques

[AQA GCSE English Language: Book 2: Assessment preparation for Paper 1 and Paper 2](#) Jane Branson,Peter Ellison,Ken Haworth,Julia Waines,Michelle Doran,Jill Carter,Annabel Charles,Margaret Graham,2020-07-16 Student Book 2 provides guidance and activities in the context of the Paper 1 and Paper 2 exam questions on how to improve question specific reading and writing skills With the types of texts that students will face in the exams in context SPAG support and regular opportunities to monitor progress this book aims to improve exam performance

[Aqa Gcse English Language Student Book 2](#) Jane Branson,Peter Ellison,2015-03-09 Student Book 2 provides guidance and activities in the context of the Paper 1 and Paper 2 exam questions on how to improve question specific reading and writing skills With the types of texts that students will face in the exams in context SPAG support and regular opportunities to monitor progress this book aims to improve exam performance

AQA GCSE English Language Helen Backhouse,Beverley Emm,Esther Menon,2015-10-12 This book develops the reading and writing skills that students will be assessed on in the exams Using a thematic approach that focuses on the AOs with SPAG delivered in context this book supports students of all abilities Peer and self assessment activities end of chapter assessments and sample exam papers allow progress to be monitored

[GCSE English Language for AQA Progress Plus Student Book](#) Lindsay McNab,Imelda Pilgrim,Marian Slee,2015-03-19 A new series of bespoke full coverage resources developed for the 2015 GCSE English Language qualifications Endorsed for the AQA GCSE English Language specification for first teaching from 2015 this print Student Book is designed for students working from grades 5 to 9 With progress at its heart this differentiated resource covers a range of 19th 20th and 21st century texts and has spelling punctuation and grammar support integrated throughout The Student Book includes in depth guidance to help students develop the skills necessary to write about an unseen text as well as a dedicated spoken language section An enhanced digital version and free Teacher s Resource are also available

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AQA GCSE (9-1) English Language Exam Practice: Student Book Jo Heathcote,2018-03-15 Exam Board AQA Level Subject GCSE English Language First teaching September 2015 Next exams November 2024 and June 2025 Help your

students succeed in AQA GCSE 9 1 English Language with resources to develop and practise the skills they need for every question in the Paper 1 and Paper 2 exams Help students build and apply the key skills for each question with a carefully designed learning sequence a step by step process for responding and plenty of opportunities to practise the question in focus Assess progress and build confidence for the final exams with half term progress tests end of term mock exams and two further practice papers for revision Show students how to improve their work with annotated sample responses to exemplify Grade 5 achievement Save time searching for texts with a fantastic selection of fiction and non fiction extracts from the nineteenth twentieth and twenty first centuries Trusted support from Jo Heathcote a GCSE English Language assessment expert and an experienced teacher of GCSE and A level

AQA GCSE ENGLISH LANGUAGE AND ENGLISH LITERATURE: CORE STUDENT BOOK (AQA GCSE English Language and English Literature 9-1) Phil Darragh, Sarah Darragh, Mike Gould, Jo Heathcote, 2022-02-11 Exam Board AQA Level Subject GCSE English Language GCSE English Literature First teaching September 2015 First exams June 2017 AQA approved

AQA GCSE English Language and English Literature Phil Darragh, Sarah Darragh, Mike Gould, Jo Heathcote, 2015 Teach AQA s GCSEs in English Literature and English Language as one coherent course Ensure all your students make good progress with rich evolving resources that will help your classes enjoy English and develop the skills and understanding they need for examination success Offer your students the right level of challenge The Advanced Student Book revisits the Assessment Objectives for English Language and English Literature from the Core Student Book at a more sophisticated level offering extra challenge to more able students Help all students make good progress Each chapter follows the hierarchy of skills and knowledge in the mark schemes so students have a clear sequence of learning End of chapter Apply your skills practice tasks annotated answers and self assessment guidance helps students understand how to improve their work Get to grips with the new specifications with expert suggestions from leading professionals as to how you could plan and teach the course Our practical ready made resources can be used in your first years of teaching the specifications and edited and adapted to your requirements Save time updating your English Language resources with our comprehensive selection of passages from 19th to 21st century literature and literary nonfiction perfect for building students confidence in tackling unseen texts

AQA GCSE English Language: Book 1: Developing the skills for learning and assessment Beverley Emm, Helen Backhouse, Peter Ellison, Ken Haworth, Julia Waines, Michelle Doran, Jill Carter, Annabel Charles, Margaret Graham, 2020-07-16 Student Book 1 develops the reading and writing skills that students will be assessed on in the exams Using a thematic approach that focuses on the AOs with SPAG delivered in context this book supports students of all abilities Peer and self assessment activities end of chapter assessments and sample exam papers allow progress to be monitored

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exams Pick up and teach with this readymade course Organised into 30 weeks and structured by exam question the resources provide complete coverage of Paper 1 and Paper 2 as well as preparation for the Spoken Language endorsement Help students to build and apply the key skills for each question with a carefully designed learning sequence a step by step methodology for responding and plenty of opportunities to practise the question in focus Everything you need to teach the Teacher Guide includes medium term plans to provide an overview of learning clear and succinct lesson plans and worksheets to allow students to annotate and explore texts in depth Readymade PowerPoints support front of class teaching while revision PowerPoints summarise what students need to remember for each exam question Assessment focused a wealth of annotated sample answers and marking guidance are provided in the Teacher Guide for each of the half term progress tests end of term mock exams and the final practice papers in the Student Book to help you mark to standard and show your students how to improve Tried and trusted support from Jo Heathcote and Sheila McCann two experienced teachers and GCSE English Language assessment experts **Aqa Gcse English Language & Literature T** , [AQA GCSE English Language Workbook](#) KEITH; HODDER EDUCATION. BRINDLE,2015 Maximise your potential and build the skills needed to succeed with this exam focused Workbook packed with practice questions for every section of the AQA GCSE English Language exam papers Guides you through both exam papers with a unique question by question approach that helps you feel confident tackling terminal assessment Provides a complete solution to exam preparation with over 200 practice questions that cover every element of Papers 1 and 2 plus answers for every activity online Improves extended writing skills through formal exam style tasks for every question type Enc *Aqa GCSE English Language Papers 1 and 2 Revision Guide* Darren Coxon,2018-10-09 The only book you ll need to ace your AQA GCSE English Language examWritten for anyone preparing for their AQA GCSE English Language exam this book gets you right inside the head of the examiner so that every single thing you write gets a mark You see this exam is all about technique and once you know the skills the examiner will mark you on you can focus all your attention on the things that pile on the marks rather than wasting time on vague or irrelevant details Learn how to Approach each of the Section A questions in the right way so that you get right down to the important stuff and spend as little time as possible on the questions that award the lowest marks Understand the difference between each of the questions and what the examiner is looking for when they mark aka assessment objectives Plan the longer questions so that your writing is tight and controlled and easy to read Think originally when writing for Section B so that your creative responses aren t the same as everyone else s Write in such a way as to give yourself the best possible chance of a Grade 8 or 9 Darren Coxon has been teaching English for more than twenty years In that time he estimates he s put at least 1 000 students through GCSE exams He can count on the fingers of one hand the number who haven t obtained a Grade 5 or above and that was always teaching in non selective schools He puts this success down to a unique method which he ll share with you inside these pages By buying this book you ll also have access to the Examiner s Head Facebook

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Aqa Gcse English Language Grades 5-9 Keith Brindle,2015-02-27 Exam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations Focus completely on exam preparation and success as you are led question by question through both exam papers Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question Differentiate your teaching for varying ability levels with this tiered Student s Book that includes texts of greater demand extending students knowledge and targeting the top grades Support progression through the grades with annotated student responses that show how to improve answers Build students confidence and ensure readiness for exam conditions with practice questions and examination tips Enhance students reading skills through extensive practice for exam questions on the 19th century texts Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval Instead our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives

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