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A/V A to Z Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details **In**

Theaters Everywhere Brian Hannan,2019-01-09 Conflicts among Hollywood studios and exhibitors have been going on for years At their heart are questions about how films should be released where when and at what speed Both sides of this disagreement are losers with exhibitors using the law via various Consent Decrees and studios retaliating by tightly controlling output In the Silent Era movies were not released nearly as widely as they are now This book tells the story of how the few became the many It explores the contraction of the release cycle the maximization of the marketing dollar and the democratization of consumer access It also offers a comprehensive list of wide releases and rebuts much of what previous scholars have found *Coming Back to a Theater Near You* Brian Hannan,2016-06-14 In the Silent Era film reissues were a battle between rival studios every Mary Pickford new release in 1914 was met with a Pickford re release For 50 years after the Silent Era reissues were a battle between the studios who considered old movies found money and cinema owners who often saw audiences reject former box office hits In the mid 1960s the return of *The Bridge on the River Kwai* 1957 the second biggest reissue of all time altered industry perceptions and James Bond double features pushed the revival market to new heights In the digital age reissues have continued to confound the critics This is the untold hundred year story of how old movies saved new Hollywood Covering the booms and busts of a recycling business that became its own industry the author describes how the likes of Charlie Chaplin Humphrey Bogart and Alfred Hitchcock won over new generations of audiences and explores the lasting appeal of films like *Napoleon* 1927 *Gone with the Wind* 1939 *The Rocky Horror Show* 1975 and *Blade Runner* 1982 **Box Office** ,1962 *Exhibitors Daily Review* ,1929 **Motion Picture Herald** ,1927

Hollywood in China Ying Zhu,2022-07-02 The inside story of the U S Chinese superpower conflict playing out behind the scenes of today s movie industry from the leading media scholar China surpassed North America to become the world s largest movie market in 2020 Formerly the focus of exotic fascination in the golden age of Hollywood today the Chinese are a make or break audience for Hollywood s biggest blockbusters And movies are now an essential part of China s global soft power strategy a Chinese real estate tycoon who until recently was the major shareholder of the AMC theater chain built the world s largest film production facility Behind the curtains as this brilliant new book reveals movies have become one of the biggest areas of competition between the world s two remaining superpowers Will Hollywood be eclipsed by its Chinese

counterpart No author is better positioned to untangle this riddle than Ying Zhu a leading expert on Chinese film and media In fascinating vignettes *Hollywood in China* unravels the century long relationship between Hollywood and China for the first time Blending cultural history business and international relations *Hollywood in China* charts multiple power dynamics and teases out how competing political and economic interests as well as cultural values are manifested in the art and artifice of filmmaking on a global scale and with global ramifications The book is an inside look at the intense business and political maneuvering that is shaping the movies and the U S China relationship itself revealing a headlines grabbing conflict that is playing out not only on the high seas but on the silver screen

Life ,1930 **The Billboard** ,1926 **The New Age** ,1916

How to Manage Your Agent Chad Gervich,2013-11-26 First published in 2013 Have you written the script for the next box office blockbuster or hit TV show and just need the right agent to sell it Not sure whether to accept an if come deal or a script commitment Debating which manager is the right choice to steer your career Well worry no more *How to Manage Your Agent* is a fun friendly guide to the world of literary representation Enter the inner sanctums of Hollywood s power brokers and learn how they influence what pitches get bought what projects get sold and which writers get hired Find tips from top level executives agents managers producers and writers to help you maximize your own representation and kick your career into overdrive You ll learn How agents prioritize their client list and ways to guarantee you re at the top When to approach new representation and what you need to capture their interest Hollywood s secret buying schedule and how to ensure you re on it The truth about packaging where it helps and when it hurts Which agents are best for you and where to find them Advice on acing your first agent meeting and why so many writers blow it Managers tricks for creating buzz and when to use them yourself How to fire your agent without killing your career When you don t need representation and how to succeed without it The value of good representation is undeniable especially in a world where agents and managers control which projects and careers live or die *How to Manage Your Agent* puts you on the inside track to get your work the attention it deserves

Moving Picture World and View Photographer ,1916 **The Exhibitor** ,1926 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection

The New Hollywood Jim Hillier,1992 The studio system which had dominated Hollywood for more than half a century finally fell apart in the late 1960s The uncertainty that followed opened the way for independent producers many of whom were already specializing in exploitation movies with titles like *Slumber Party Massacre* which were targeted at the 12 to 20 year old age group These films with their starvation budgets and impossible shooting schedules gave a start to a number of notable directors Others were meanwhile trying their luck in television or shooting experimental movies The first post studio directors the so called movie brats Spielberg Lucas Coppola Scorsese and De Palma are now famous Behind them has come a new generation of directors often controversial who now make some of Hollywood s most interesting pictures This book based on in depth interviews looks at the experiences of some thirty of them in getting established and keeping afloat in the new Hollywood

Drawing upon information gathered in interviews more often than quoting directly from them Jim Hillier has produced an absorbing account from the filmmakers viewpoint of the business of filmmaking Some of the new generation of directors have already had hits such as Terminator James Cameron The Silence of the Lambs Jonathan Demme Gremlins Joe Dante Sleeping with the Enemy Joseph Ruben and Look Who s Talking Amy Heckerling Others continue to make inexpensive horror movies Yet others divide their time between cinema and television among them Michael Mann who directed Manhunter for the cinema and produced Miami Vice and Crime Story for television and David Lynch of Blue Velvet Wild at Heart and Twin Peaks Among those included are Bill Duke A Rage in Harlem Mike Figgis Internal Affairs Randa Haines Children of a Lesser God Tim Hunter River s Edge Spike Lee Do the Right Thing Jim McBride The Big Easy and Susan Seidelman Desperately Seeking Susan Today the name Hollywood conjures up not simply tinseltown itself but the whole of the American film industry The New Hollywood bears witness to the diversity and vigor still remaining in an industry that over the past twenty years has become more dispersed less rigidly organized and much more costly Jim Hillier s book provides the essential background to understanding the economic and creative forces that will carry the American cinema into the 21st century

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