

## Strangers by Toni Morrison

The short story *Strangers* by Toni Morrison, published by the *New Yorker* and released on October 12, 1998, explores people's opinions of others; the narrator meets a woman by a river and instantly grows fond and connects with her. However, when he returned the next day to the river, he noticed she was not there. He immediately felt like He had judged the woman a bit because she appeared strange and different. The narrator states, "my instant embrace of an outrageously dressed fisherwoman was due in part to an image on which my representation of her was based." which means that the moment he saw the fisherwoman, he instantly judged her without getting to know her first. Overall, the story says that strangers are not just people we do not know. They are more like a manifestation of ourselves that we have not discovered yet. We are inclined to look at strangers differently since we do not know them. This essay is in some way saying that we are all the same.

Toni Morrison wrote about strangers' identities and how they fit into this world. I see that many people can look at a person, and they quickly get a presumption about the person when in reality, they don't know anything about that person. As Toni Morrison expressed after he had judged the woman, "he sentimentalized and appropriated her". Overall, Morrison wants to explain how strangers can change your point of view and show more empathy towards people you don't know. When meeting a stranger, you don't know what they have been through in life; they have seen more of life than you have. When reading *Strangers*, you can't help but think of that one person you had come across in your life that you had judged right away, but when you communicated with them, you quickly realized that they were different from what you expected. However, in almost everyone you meet, there is a tiny part of you in them; I believe that was what Toni Morrison was trying to get across to everyone. We must look deeper into a person we don't know; we can't just judge them on their appearance and looks. My parents always told me never to talk to strangers, because they could be dangerous as I grew up. However, I met this one stranger a few years ago by the name of Sarah. She was a significantly older woman, maybe in her 60's or 70's. We met each other in church; Sarah once said that people would constantly come in and out of your life. Some may stay, but most will go. It is hopeless to hold on to every single relationship you ever had. No matter how hard we tried. What she said had stuck with me till this very day, and what she said about people leaving you is very accurate. I believe you can learn something new from anybody that you allow into your life. I learned the importance of people and how they can change your view of life and open your eyes to understand the world and everyone around you better.

# Toni Morrison Strangers Essay

**Melody Graulich, Paul Crumbley**



## **Toni Morrison Strangers Essay:**

**Black Women, Identity, and Cultural Theory** Kevin Everod Quashie, 2004 Ultimately moves beyond these to propose a new cultural aesthetic that aims to center black women and their philosophies Book jacket

**Black Aliveness, or A Poetics of Being** Kevin Quashie, 2021-02-05 In Black Aliveness or A Poetics of Being Kevin Quashie imagines a Black world in which one encounters Black being as it is rather than only as it exists in the shadow of anti Black violence As such he makes a case for Black aliveness even in the face of the persistence of death in Black life and Black study Centrally Quashie theorizes aliveness through the aesthetics of poetry reading poetic inhabitation in Black feminist literary texts by Lucille Clifton Audre Lorde June Jordan Toni Morrison and Evie Shockley among others showing how their philosophical and creative thinking constitutes worldmaking This worldmaking conceptualizes Blackness as capacious relational beyond the normative terms of recognition Blackness as a condition of oneness Reading for poetic aliveness then becomes a means of exploring Black being rather than nonbeing and animates the ethical question how to be In this way Quashie offers a Black feminist philosophy of being which is nothing less than a philosophy of the becoming of the Black world

**Eudora Welty, Whiteness, and Race** Harriet Pollack, 2013-01-01 Faced with Eudora Welty's preference for the oblique in literary performances some have assumed that Welty was not concerned with issues of race or even that she was perhaps ambivalent toward racism This collection counters those assumptions as it examines Welty's handling of race the color line and Jim Crow segregation and sheds new light on her views about the patterns insensitivities blindness and atrocities of whiteness Contributors to this volume show that Welty addressed whiteness and race in her earliest stories her photography and her first novel Delta Wedding In subsequent work including The Golden Apples The Optimist's Daughter and her memoir One Writer's Beginnings she made the color line and white privilege visible revealing the gaping distances between lives lived in shared space but separated by social hierarchy and segregation Even when black characters hover in the margins of her fiction they point readers toward complex lives and the black body is itself full of meaning in her work Several essays suggest that Welty represented race like gender and power as a performance scripted by whiteness Her black characters in particular recognize whiteface and blackface as performances especially comical when white characters are unaware of their role play Eudora Welty Whiteness and Race also makes clear that Welty recognized white material advantage and black economic deprivation as part of a cycle of race and poverty in America and that she connected this history to lives on either side of the color line to relationships across it and to an uneasy hierarchy of white classes within the presumed monolith of whiteness Contributors Mae Miller Claxton Susan V Donaldson Julia Eichelberger Sarah Ford Jean C Griffith Rebecca Mark Suzanne Marrs Donnie McMahan David McWhirter Harriet Pollack Keri Watson Patricia Yaeger

**Strangely Rhetorical** Jimmy Butts, 2023-05-01 Strangely Rhetorical establishes the groundwork for strangeness as a lens under the broader interdisciplinary umbrella of rhetoric and composition and shares a series of rhetorical devices for practically thinking about

how compositions are made unique Jimmy Butts explores how strange novel weird and interesting texts work and offers insight into how and why these forms can be invented created and stylized to generate the effective delivery of rhetorical messages in fun divergent ways Using a new theoretical framework that strangeness is inherent within all rhetorical interactions and is potentially useful Butts demonstrates how rhetoric is always already coming from an Other offering an ethical context for how defamiliarized texts work with different audiences Applying examples of seven figures for composing in and across written aural visual electronic and spatial texts the WAVES of media Butts shows how divergence is possible in all sorts of refigured multimodal ways Strangely Rhetorical rethinks what exactly rhetoric is and does considering the ways that strange compositions help rhetors connect across a broad range of networks in a world haunted by distance This is a book about strange rhetoric for makers and creatives for students and teachers and for composers of all sorts **Critical Essays on Toni Morrison** Nellie Y. McKay,1988 This gathering of critical essays is at once impressive and hospitable characteristic of Morrison s own work as well Basically the contributors of these pieces react to Morrison as a black novelist as a female novelist or as a practitioner of the novel form period black and female or otherwise All of them are interested in how Morrison has stretched the boundaries of these three categories Points are made counterpoints offered her works are examined and cross examined The general opinion is that in reading Morrison critics and general audience alike experience the sheer pleasure of hearing all the resonances of a voice beautiful and powerful ISBN 0 8161 8884 X 37 50 *What is Good Writing?* Geoffrey J. Huck,2015 This book answers the title question by drawing on empirical results from linguistics and the other cognitive sciences The author argues that good writing is fluent writing where fluency in writing is similar to fluency in speech in that both are naturally derived from motivated participation in a language community In the case of writing the community is that of writers and readers Fluent writing can be learned through avid reading but like fluent speech the evidence indicates that it can t be taught [The Toni Morrison Encyclopedia](#) Elizabeth A. Beaulieu,2003-01-30 The first book of its kind this reference offers hundreds of alphabetically arranged entries on Morrison s works major characters themes and other topics Lengthier essays cover each of her novels along with various approaches to her writings Each of the entries was written by an expert contributor and many close with suggestions for further reading *The University of Mississippi Studies in English* University of Mississippi. Department of English,1980 [Minoritized Women Reading Race and Ethnicity](#) Mitzi J. Smith,Jin Young Choi,2020-09-24 Nonwhite women primarily appear as marginalized voices if at all in volumes that address constructions of race ethnicity and early Christian texts Employing an intersectional approach the contributors analyze historical cultural literary and ideological constructions of racial ethnic identities which intersect with gender sexuality class religion slavery and or power Given their small numbers in academic biblical studies this book represents a critical mass of nonwhite women scholars and offers a critique of dominant knowledge production Filling a significant epistemological gap this seminal text provides provocative innovative and critical insights into

constructions of race ethnicity in ancient and modern texts and contexts      **Search for a Common Language** Melody Graulich, Paul Crumley, 2005-07-30 A stellar group of writers scientists and educators illuminate the intersections between environmental science creative writing and education considering ways to strengthen communication between differing fields with common interests The contributing authors include Ken Brewer Dan Flores Hartmut Grassl Carolyn Tanner Irish Ted Kerasote William Kittredge Ellen Meloy Louis Owens Jennifer Price Robert Michael Pyle Kent C Ryden Annick Smith Craig B Stanford Susan J Tweit and Keith Wilson      **African American Writers: June Jordan to Richard Wright** Valerie

Smith, 2001 Contains biographical and critical essays on the work of important African American writers      **Review**, 1991

Black American Women in Literature Ronda Glikin, 1989 Includes the poetry short fiction novels essays and plays by and criticism on women whose work has been published in periodicals and anthologies between 1976 and the end of 1987 Over 80 periodical titles and 200 books have been searched a large number of the journals included were not originally indexed Arrangement is alphabetical by author Ada to Nzadi Zimele Keita An appendix provides reference to authors by genre and serves as a guide to black women who have been writing creatively Another appendix describes works about black women including literary criticism book reviews interviews biographies and bibliographies      **Blickkontakt** Christoph Ribbat, 2003

Ob in Kriegsreportage Foto Kunst oder im aktuellen Roman In den USA haben Literatur und Fotografie stets die engsten Beziehungen unterhalten Gemeinsam veränderten sie sich auch und wurden von Medien des Realismus zu postmodernen Experimentierfeldern In Blickkontakt untersucht der Literaturwissenschaftler Christoph Ribbat mediale Interaktionen zwischen 1945 und 2000 von John Dos Passos zu Bret Easton Ellis von Margaret Bourke White zu Cindy Sherman Er demonstriert wie Bild und Textreporter in den 1940er und 50er Jahren gemeinsam den scheinbar unschuldigen und universell gelitigen Bildjournalismus produzierten Er erzählt die Geschichte des Fotobuchs das sich im späten 20 Jahrhundert zum Hauptmedium einer quasi literarischen Fotografie entwickelte die nicht am Moment und Wahrheit sondern an Narrativ und Fiktion orientiert war Dennoch zeigt er behandelt die amerikanische Belletristik die Fotografie noch heute oft als naive limitierte arme Verwandte der Literatur Ribbats Studie fotoliterarischer Affären verzichtet auf die Bertheoretisierung modischer Intermedialitätsforschung und plädiert für einen pragmatisch enthusiastischen Umgang mit Text und Bild

Dorothy Richardson Jean Radford, 1991      **Sing, Whisper, Shout, Pray!** M. Jacqui Alexander, 2003 Sing Whisper Shout Pray is an indispensable guide to the progressive politics of race class and gender in the new millennium from leading feminist writers of our time Collecting essential writings of the last two decades right through the events of September 2001 the anthology provides a definitive reference work for academics and activists committed to deep and unflinching inquiry into the mechanisms of global justice in the post Cold War world This timely volume offers uncompromising examinations of the exploitation of Third World women under NAFTA the real costs of the Colombian drug war the inner dynamics of white supremacy Zionism and anti-Semitism ecological racism indigenous sovereignty struggles in the U S Canada and Puerto Rico

and much more Contributors include Toni Morrison Audre Lorde Edwidge Danticat Cherrie Moraga Gloria Anzaldua Angela Y Davis Winona LaDuke and vital new voices from an emerging activist culture Book jacket **African American Writers** Valerie Smith,1991 Thirty four critical essays on the lives and literary achievements of black American writers from as early as the first slave narratives down to the latest works of such contemporary figures as Ishmael Reed and Jean Toomer Each essay strikes a balance between biography and literary criticism giving full consideration to the effects of culture and life experience on the core writings of the tradition Each author is situated in the context of American history and the unique experience of the African American people Annotation copyrighted by Book News Inc Portland OR **Race and Labor Matters in the New U.S. Economy** Joseph Wilson,Manning Marable,Immanuel Ness,2006-05-25 In this powerful new work Marable Ness and Wilson maintain that contrary to the popular hubris about equality churned out by the capitalist class race is entrenched and more divisive than any time since the Civil Rights Movement Race and Labor Matters in the New U S Econ *A Superficial Reading of Henry James* Thomas J. Otten,2006 **MultiAmerica** Ishmael Reed,1997 A collection representing the authentic voice of the new Rainbow America including African American Native American Asian American and Euro ethnic

## Decoding **Toni Morrison Strangers Essay**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Toni Morrison Strangers Essay**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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