

BA English Complete Notes Part :1 (University Of Gujrat)

- ✓
- ✓ Poems (Total 11 Poems)
- ✓ Short Stories (Total 8 Stories)
- ✓ Idioms & Phrases Verb (Total 148)
- ✓ Urdu to English Translation (Total 10)
- ✓ Letters (Total 1 Letter)
- ✓ Applications (Total 1 Application)
- ✓ Direct and indirect Narration (Just Practice)

➤ BA English Poems

The World is too Much With Us

Reference : These lines have been taken from the sonnet "The World is too Much With Us" by William Wordsworth.

Context : In this poem the poet feels sorry at our material pursuits which do not allow us to enjoy the beauties of Nature.

Explanation: The poet shows his disgust at our excessive materialism and indifference to Nature. We are too much engrossed in our worldly activities that we have no spare time to enjoy Nature. We have ignored Nature at the cost of worldly activities. We ignore the beautiful scenes like blowing the wind. The ocean is lying bare with its lovely bosom for moonlight to embrace it. The winds are peaceful like the flowers whose petals are closed. We do not have an eye for for any sight of Nature. Our hearts are not moved at the beautiful sights. The poet wishes to become a pagan so that he will not have to feel guilty of being a religious man. He wants to stand on the grassy land. He wants to enjoy the sight of Proteus, the sea god, rising from the sea. He wants to enjoy the music by Triton, a god, on the musical instruments made by his twisted horns.

C. Comments : The imagery used in the poem shows the poet's love for Nature. He laments at our gross materialism and highlights the importance of love of Nature.

Poem #2 Prospice

Reference :These lines have been taken from the poem "Prospice" by Robert Browning ".

Context :

In this poem the poet shows his assured faith in death and the life hereafter. He wants to face death bravely and optimistically. His

Ba Part 1 Education Notes

Ying Liu



Ba Part 1 Education Notes:

Unveiling the Magic of Words: A Review of "**Ba Part 1 Education Notes**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Ba Part 1 Education Notes**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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