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author of **FENCES** and **THE PIANO LESSON**  
comes a highly anticipated **BROADWAY DEBUT**



AUGUST WILSON'S  
**JITNEY**

directed by  
**RUBEN SANTIAGO-HUDSON**

**THE CAST OF AUGUST WILSON'S *JITNEY***

(L to R) Ray Anthony Thomas, Michael Potts, John Douglas Thompson,  
André Holland, Carra Patterson, Brandon J. Dirden, Harvy Blanks,  
Anthony Chisholm, Keith Randolph Smith.

Photo by Kareem Black.

# August Wilson Play Jitney Script

**M Tight**



## **August Wilson Play Jitney Script:**

*August Wilson's American Century* Laurence A. Glasco, 2026-02-10 Playwright August Wilson is best known for his American Century Cycle a sequence of ten plays including the Pulitzer Prize winning *Fences* and *The Piano Lesson* that chronicle the lives of Black Americans in each decade of the twentieth century But behind the celebrated plays stands a complex man shaped by his hometown's vibrant Black culture In August Wilson's *American Century* Life as Art Laurence A. Glasco one of the foremost historians of Black life in Pittsburgh draws on Wilson's early poetry archival material and original interviews with family members neighbors and friends to show how the city and its residents shaped the playwright and his work Wilson's overlapping identities as an outsider warrior race man and poet helped him persevere in the face of setbacks weave real life observations with his poetry to craft memorable dialogue and compelling characters and portray the realities of race in America in ways that have resonated with theatergoers and readers ever since Glasco uncovers the story of how the people and places of Pittsburgh remained with Wilson after he left his hometown shining through in a body of work that brought the struggles and triumphs of the Black experience to a wide audience and changed American theater for the better

**August Wilson** Patti Hartigan, 2024-08-27 The masterful *The Wall Street Journal* invaluable *Los Angeles Times* first authoritative biography of August Wilson the most important and successful American playwright of the late 20th century by a theater critic who knew him August Wilson wrote a series of ten plays celebrating African American life in the 20th century one play for each decade No other American playwright has completed such an ambitious oeuvre Two of the plays became successful films *Fences* starring Denzel Washington and Viola Davis and *Ma Rainey's Black Bottom* starring Viola Davis and Chadwick Boseman *Fences* and *The Piano Lesson* won the Pulitzer Prize for Drama *Fences* won the Tony Award for Best Play and years after Wilson's death in 2005 *Jitney* earned a Tony Award for Best Revival of a Play Through his brilliant use of vernacular speech Wilson developed unforgettable characters who epitomized the trials and triumphs of the African American experience He said that he didn't research his plays but wrote them from the blood's memory a sense of racial history that he believed African Americans shared Author and theater critic Patti Hartigan traced his ancestry back to slavery and his plays echo with uncanny similarities to the history of his ancestors She interviewed Wilson many times before his death and traces his life from his childhood in Pittsburgh where nine of the plays take place to Broadway She also interviewed scores of friends theater colleagues and family members and conducted extensive research to tell the absorbing richly detailed *Chicago Tribune* story of a writer who left an indelible imprint on American theater and opened the door for future playwrights of color

*The Theatre of August Wilson* Alan Nadel, 2018-05-17 The first comprehensive study of August Wilson's drama introduces the major themes and motifs that unite Wilson's ten play cycle about African American life in each decade of the twentieth century Framed by Wilson's life experiences and informed by his extensive interviews this book provides fresh coherent detailed readings of each play well situated in the extant scholarship It also provides an overview of

the cycle as a whole demonstrating how it comprises a compelling interrogation of American culture and historiography Keenly aware of the musical paradigms informing Wilson s dramatic technique Nadel shows how jazz and particularly the blues provide the structural mechanisms that allow Wilson to examine alternative notions of time property and law Wilson s improvisational logics become crucial to expressing his notions of black identity and resituating the relationship of literal to figurative in the African American community The final two chapters include contributions by scholars Harry J Elam Jr and Donald E Pease *August Wilson* Alan Nadel,2010-05-16 Contributors to this collection of 15 essays are academics in English theater and African American studies They focus on the second half of Wilson s century cycle of plays examining each play within the larger context of the cycle and highlighting themes within and across particular plays Some topics discussed include business in the street in *Jitney* and *Gem of the Ocean* contesting black male responsibilities in *Jitney* the holyistic blues of *Seven Guitars* violence as history lesson in *Seven Guitars* and *King Hedley II* and ritual death and Wilson s female Christ The book offers an index of plays critics and theorists but not a subject index Nadel is chair of American literature and culture at the University of Kentucky *August Wilson* Yvonne Shafer,1998-01-26 Provides information on the work of a black American playwright best known for his play *Ma Rainey s Black Bottom* Offers plot summaries and critical overviews of six plays written between 1984 and 1996 and contains a chronology an overview of his life and career and a list of productions and credits Also includes an annotated bibliography of Wilson s dramatic publications as well as articles and interviews about him and an annotated secondary bibliography Annotation copyrighted by Book News Inc Portland OR

*The Stage in Action* Helen Manfull,Lowell L. Manfull,George H. Brown,1998 *The Dramatic Vision of August Wilson* Sandra Garrett Shannon,1995 In *The Dramatic Vision of August Wilson* Sandra Shannon follows the playwright s path through each decade From the outset she considers how he uses poetry the blues Romare Bearden s art and other cultural artifacts to lead him to imagined sites of pain and resignation healing and renewal in the collective memory of black America It is in these places of defeat and victory Shannon demonstrates that Wilson creates drama as he excavates examines and reclaims the past Although Wilson diverts attention away from factual details and focuses on the human costs of family dislocation chronic unemployment or cultural alienation Shannon illustrates how fully the plays are grounded in credible historical contexts from slavery and Emancipation to the aftermath of World War II the 1960s and the Vietnam War Moreover she identifies and analyzes the themes that recur in some plays and branch off in new directions in others including the dislocations that attended black migration to the North and communication gaps between black men and women As she examines each of the plays in Wilson s dramatic history of the African American experience Shannon conveys the broad range of his dramatic vision BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Understanding Plays** Milly S. Barranger,2004 *Understanding Plays As Texts for Performance* offers seventeen plays with critical commentaries that span the range of Western writing for the theatre from the Greeks to the post moderns This

book introduces readers to dramatic writing as pre texts for theatrical performance written not only to be read but also to be performed by actors before audiences *Esquire* ,1989 August Wilson's Twentieth-century Cycle Plays Sanford Sternlicht,2015 A literary guide examining the life of August Wilson and the themes settings and characters of his ten twentieth century Cycle Plays The Spectator ,2002 **American Theatre** ,2003 **NV Magazine** ,1999 Famous Minnesotans Dan Flynn,2005 Minnesota is known for its harsh winters nice people and very large mosquitoes but the state has also been a breeding ground for talent as Dan Flynn makes clear in this fascinating collection of thumbnail biographies

*Black Literature Criticism* Jelena O. Krstovic,2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included *August Wilson* Peter Wolfe,1999 Each volume features **Ebony** ,2001 **Writin' is Fightin'** Ishmael Reed,1988 This gathering of Ishmael Reed s essays book reviews and editorials brings us into the ring of debate where Reed boxes his best match against American culture The champion of controversy challenges the arts as he see them both from the inside and from his armchair and theater seat He makes clear his highly publicized views on Steven Spielberg and *The Color Purple* and offers a fascinating critique of George Orwell s 1984 as well as a new look at playwright August Wilson Reed moves in on the very premises of popular opinion to discuss society as he knows it the state of black literature illiteracy black identity and the media cultural pluralism and the modern political system Provocative often outrageous always thoughtful Reed s essays demand our attention and even his arch detractors take up his challenge conceding that his is a voice that must be heard Assaulting the social political and artistic ills of our times this is Ishmael Reed at his best **The Pulitzer Prize Archive** Heinz-Dietrich Fischer,1998 **New York** ,2007

## **August Wilson Play Jitney Script** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**August Wilson Play Jitney Script**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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