

*Asian
American
Poets*

A Bio-Bibliographical
Critical Sourcebook

Edited by
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Asian American Poets A Bio Bibliographical Critical Sourcebook

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Asian American Poets A Bio Bibliographical Critical Sourcebook:

Asian American Poets Guiyou Huang,2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang,2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* *Asian American Novelists* Emmanuel S. Nelson,2000-02-28 As a distinct area of literary study Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago Part of this recognition stems from the increasing contributions of Asian American novelists whose works continue to capture growing levels of popular attention By the early 1970s anthologies of creative writing by Asian Americans began to appear and there are now almost two dozen of them Since then numerous Asian American writers such as Amy Tan Michael Ondaatje and Bharati Mukherjee have gained considerable critical and commercial success The publication of this reference work reflects the new academic status of Asian American literature Included are alphabetically arranged entries for 70 Asian American novelists Since the historical and current experiences of Asians in Canada and the United States are substantially similar the volume covers authors from both countries While the majority of the writers profiled in the volume have East Asian backgrounds some have South Asian or West Asian origins Each entry is written by an expert contributor and provides a short biography a discussion of major works and themes a summary of the novelist s critical reception and separate bibliographies of primary and secondary sources The volume concludes with a selected general bibliography *Asian American Short Story Writers* Guiyou Huang,2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49

nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

Asian American Playwrights Miles Liu,2002-05-30 In the late nineteenth century Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America rather than on the cultures and traditions of the Asian homeland Today Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized While Asian American literature came into full bloom in the last 25 years Asian American drama has yet to receive the kind of critical attention it warrants This reference book serves as a versatile vehicle for exploring the field of Asian American drama from its recorded conception to its present stage Included are alphabetically arranged entries for 52 Asian American dramatists of origins from India Pakistan Vietnam the Philippines Japan Korea and China Each entry includes relevant biographical information that contextualizes the works of a playwright an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright s critical reception and a bibliography of primary and secondary works The entries are written by expert contributors and reflect the ethnic diversity of the Asian American community The volume closes with a selected general bibliography which includes anthologies scholarly studies and periodicals

Asian American Autobiographers Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Asian American Playwrights Miles Xian Liu,2002 Listing 52 playwrights this reference work conveys the contribution Asian Americans have made to drama Asian American is intended in a broad sense including both immigrants and the native born

and representing people with origins in Asia itself the Pacific islands and the Indian subcontinent Each entry features a brief biography a list of major works and themes a discussion of the writer s critical reception and a bibliography The contributors include librarians as well as scholars of literature theater and Asian studies Annotation copyrighted by Book News Inc Portland OR

Asian American Culture Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience [Encyclopedic Dictionary of Diasporic Indian English Writing](#) Manju Jaidka,Tej N. Dhar,Natasha Vashisht,2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

Asian American Short Story Writers Guiyou Huang,2003-06-30 Looks at the life and works of forty nine Asian American short story writers [A Study Guide for Diana Chang's "Most Satisfied by Snow"](#) Gale, Cengage Learning,2016 A Study Guide for Diana Chang s Most Satisfied by Snow excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Reference Sources for Small and Medium-Sized Libraries Jack O'Gorman,2014-02-25 Focusing on

new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O
Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public
libraries fully up to date **Asian American Almanac** Irene Natividad,Susan B. Gall,2004 Looks at the history and culture
of the ethnic groups who are descendants from Asian and Pacific Island countries covering such topics as religion family
health employment civil rights and education **Asian and Pacific Islander American Spoken Word** Tony Van
Nguyen,2004 The New York Public Library Literature Companion New York Public Library,2001 This is the first one
volume reference book to organize discuss literature by topic rather than alphabetical order providing information in a
reader friendly format *Asian American Literature* Bella Adams,2008 An introduction to internationally successful writers
such as Maxine Hong Kingston Amy Tan Bharati Mukherjee Gish Jen Chang Rae Lee and Amitav Ghosh set in a range of
literary cultural contexts American Reference Books Annual Bohdan S. Wymar,2003 1970 issued in 2 vols v 1 General
reference social sciences history economics business v 2 Fine arts humanities science and engineering *Biography* ,2000
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