

Dracula

Bram Stoker

Introduction

This ungraded summary is for the teacher's use only and should not be given to students.

The story

Jonathan Harker works as an estate agent in England. He is asked to buy a house in England for Count Dracula, who lives in Transylvania. After buying the house, Jonathan has to go out to visit Count Dracula, because he has to take him some papers to sign. Dracula lives in a strange old isolated castle, and he himself is very strange. In particular, one day, Jonathan notices that he cannot see Dracula in a mirror.

One night, Jonathan sees the count on the wall of the castle. He is climbing down the wall, with his head down, like a horrible black bird. Another night, he meets three women, who all want to kiss him. Dracula appears, and chases the women away. At this point, Jonathan realizes that they must be vampires. One day, Jonathan finds a strange room, with about fifty coffins in it, full of earth. In one of the coffins lies the count, neither dead nor alive. Jonathan realizes that he must escape from the castle.

While Jonathan is in Transylvania, his fiancée Mina and her friends Lucy and Arthur are in Whitby, in England. A Russian ship is wrecked on the coast. Shortly after, Lucy falls ill and Mina notices that there are two strange drops of blood on her neck – clearly Dracula has come to England. Lucy dies, and then strange things begin to happen. Lucy's body is leaving her coffin at night and going out as a vampire, looking for young children. This can only be stopped, and Lucy left in peace, when a piece of wood is hammered through her heart.

Jonathan has now returned to England and is married to Mina. But, one day, Dracula manages to drink her blood. Jonathan realizes that she will die – but that unless they can kill Dracula, she will remain a vampire for ever.

Jonathan, Arthur, and their friends Jack and Van Helsing, learn that Dracula is returning to Transylvania. They pursue him, find him in his coffin, and hammer a piece of wood through his heart to kill him.



Background to the story

In *Dracula*, Bram Stoker used the traditional vampire legends of south-east Europe as the setting for his story. Stories about vampires have existed in this part of the world for thousands of years, but vampire stories became very popular in the eighteenth century.

Stoker was born and brought up in Ireland, and worked first as a civil servant in Dublin, where he married Florence Balcombe, a Dublin girl who had once nearly married Oscar Wilde. Stoker, like Wilde, was fascinated by the theatre, and in 1878 he moved to London, where he became the business manager of the famous actor, Sir Henry Irving.

Stoker himself said that the idea of the story of *Dracula* came to him in a bad dream (interestingly, Stevenson's *Dr Jekyll and Mr Hyde* was also the result of a nightmare). After a large meal of crab meat, Stoker dreamed that he was being attacked by an enormous crab, and this, combined with the stories he had already heard about vampires, became the basis for the story of *Dracula*.

Before reading

Here are some ways to help your students approach the story:

- 1 Give students the title of the book and show them the picture on the cover. Ask them to try and guess what kind of story it is.
- 2 Ask the students to read the text on the back cover of the book, and the story introduction on the first page. Then ask them a few questions about the story, or use the Before Reading Activities in the back of each Bookworm.
- 3 Use the pre-reading activity in this worksheet.
- 4 If there is a recording of this title, play the first few pages and stop at an interesting point.

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Table of Contents Dracula English Center

1. Understanding the eBook Dracula English Center
 - The Rise of Digital Reading Dracula English Center
 - Advantages of eBooks Over Traditional Books
2. Identifying Dracula English Center
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dracula English Center
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dracula English Center
 - Personalized Recommendations

- Dracula English Center User Reviews and Ratings
- Dracula English Center and Bestseller Lists
- 5. Accessing Dracula English Center Free and Paid eBooks
 - Dracula English Center Public Domain eBooks
 - Dracula English Center eBook Subscription Services
 - Dracula English Center Budget-Friendly Options
- 6. Navigating Dracula English Center eBook Formats
 - ePub, PDF, MOBI, and More
 - Dracula English Center Compatibility with Devices
 - Dracula English Center Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dracula English Center
 - Highlighting and Note-Taking Dracula English Center
 - Interactive Elements Dracula English Center
- 8. Staying Engaged with Dracula English Center
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dracula English Center
- 9. Balancing eBooks and Physical Books Dracula English Center
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dracula English Center
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dracula English Center
 - Setting Reading Goals Dracula English Center
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dracula English Center
 - Fact-Checking eBook Content of Dracula English Center

- Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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