

# LONE STAR

A COMEDY IN ONE ACT  
BY JAMES MCLURE



★  
DRAMATISTS  
PLAY SERVICE  
INC.

# Lone Star James Mclure Script

**Milton Justice**



## **Lone Star James McLure Script:**

**Lone Star** James McLure, 1980 THE STORY The play takes place in the cluttered backyard of a small town Texas bar Roy a brawny macho type who had once been a local high school hero is back in town after a hitch in Vietnam and trying to reestablish his position in the community Joined by his younger brother Ray who worships him Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits Apparently Roy cherishes three things above all his country his sexy young wife and his 1959 pink Thunderbird With the arrival of Cletis the fatuous newlywed son of the local hardware store owner the underpinnings of Roy s world begin to collapse as it gradually comes out that Ray had slept with his brother s wife during his absence and horror of horrors has just demolished his cherished Thunderbird But despite all the high good humor of the play never lapses and all ends as breezily and happily as it began **The One-Act Play**

**Companion** Colin Dolley, Rex Walford, 2015-01-30 Surveying the work of over 250 playwrights this guide covers multiple styles nationalities and periods Guidance on performing and staging one act plays is also covered as well as contact information and where to apply for performance rights It includes a chapter introducing the history of the one act play rounds The Script is Finished, Now what Do I Do? K. Callan, 1998 Embodied Playwriting Hillary Haft Bucs, Charissa Menefee, 2023-07-27 Embodied Playwriting Improv and Acting Exercises for Writing and Devising is the first book to compile new and adapted exercises for teaching playwriting in the classroom workshop or studio through the lens of acting and improvisation The book provides access to the innovative practices developed by seasoned playwriting teachers from around the world who are also actors improv performers and theatre directors Borrowing from the embodied art of acting and the inventive practice of improvisation the exercises in this book will engage readers in performance based methods that lead to the creation of fully imagined characters dynamic relationships and vivid drama Step by step guidelines for exercises as well as application and coaching advice will support successful lesson planning and classroom implementation for playwriting students at all levels as well as individual study Readers will also benefit from curation by editors who have experience with high impact educational practices and are advocates for the use of varied teaching strategies to increase accessibility inclusion skill building and student success Embodied Playwriting offers a wealth of material for teachers and students of playwriting courses as well as playwrights who look forward to experimenting with dynamic embodied writing practices

1/2/3/4 *For the Show* Lewis W. Heniford, 1995 An invaluable guide to small cast one act plays describing more than 2 200 plays *I Don't Need an Acting Class* Milton Justice, 2021-11-01 I Don t Need an Acting Class explores critical aspects of the technique of acting utilizing conversations via email with countless actors Some are aspiring students others are seasoned professionals The conversations document the challenges these diverse actors face as they digest what they have learned in a class or rehearsal while exploring in practical terms how to use their growing technique Milton Justice first began receiving emails from actors in 2008 In this book Justice brings together email conversations between teacher and student along with

observations and commentary about acting technique and craft Not all of the emails in the book are overly thought out or complete Quite the contrary they are meant to capture the feeling of a living breathing process as it happens When an actor sends a teacher or director an email with a problem be it a simple comment or confusion it is evidence of a creative artist exploring new ground Many years ago Stella Adler sent Justice a letter in response to a panicked note he had written to her while lost in the weeds during rehearsals for a new play She set a tone for him as she succinctly defined the problem and reminded him of its elegant solution He was overwhelmed by the care she had given him That letter still hangs over his desk perfectly demonstrating the power of a written exchange between a teacher and a student

**In Gad We Trust** Josh Gad,2025-01-14 A heartfelt and hilarious collection of essays from the comedian and entertainer known for voicing Olaf in the phenomenon Disney franchise of Frozen and for his award winning turn as Elder Cunningham in the Broadway smash hit The Book of Mormon For the first and possibly last time Josh Gad dives into a wide array of personal topics the lasting impact of his parents divorce how he struggled with weight and self image his first big break how everyone was sure his most successful ventures both on the big screen and the stage would fail his take on fatherhood and so much more This trip down the rabbit hole of overly personal stories will distract readers from climate change the downward descent of democracy in Western civilization and the existential threat that AI poses to Drake s music with never before seen photos and few to no spelling errors Whether you know him from Disney or Broadway YouTube the silver screen or not at all one fact remains Josh s work never fails to bring people together as long as they re alive His delightful debut written in the tradition of Amy Poehler Jim Gaffigan and Mindy Kaling reminds us to keep going even when the chips and doubters are stacked against you

Theatre Sources Dot com Louis E. Catron,2001 Presents addresses and descriptions of websites of interest to theater and dance people featuring listings for playwrights dancers actors directors costumers and others in the field *The New Republic* Herbert David Croly,1979 American Theatre Thomas S. Hirschak,2001-02-08 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century **Dramatics** ,1987 Theatre Record ,2007 *Theatre Communications* ,1983 **Songwriter's Market, 1983** Barbara Norton Kuroff,1982-10 New York Theatre Critics' Reviews ,1979 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek **Songwriter's Market** William Brohaugh,Adria Haley,Cris Freese,1986 **Naked Playwriting** William Missouri Downs,Robin U. Russin,2004 This is a complete playwriting course from developing a theme through plotting and structuring a play developing characters creating dialog formatting the script and applying methods that aid the actual writing and rewriting processes The book also offers sound guidance on marketing and submitting play scripts for both contests and production protecting one s copyright and working with directors and

theatre companies Well written comprehensive and filled with illustrative examples Naked Playwriting includes both innovative and tried and true writing techniques sage advice from veteran writers a short study of the major schools of dramatic thought and writing anecdotes This one of a kind playwriting book which covers both the basics of playwriting and the practical advice on getting a play published and produced will help both novices and working writers discover and improve their playwriting skills and see their plays performed on a stage **The New York Times Theater Reviews** ,1983  
*International Theatrelog* ,1978 *Songwriter's Market* Julie Whaley,Rand Ruggerberg,1986 Each of the 2 000 listings of song buyers have complete information about that listing This updated guide is the guide for songwriters Illustrated

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