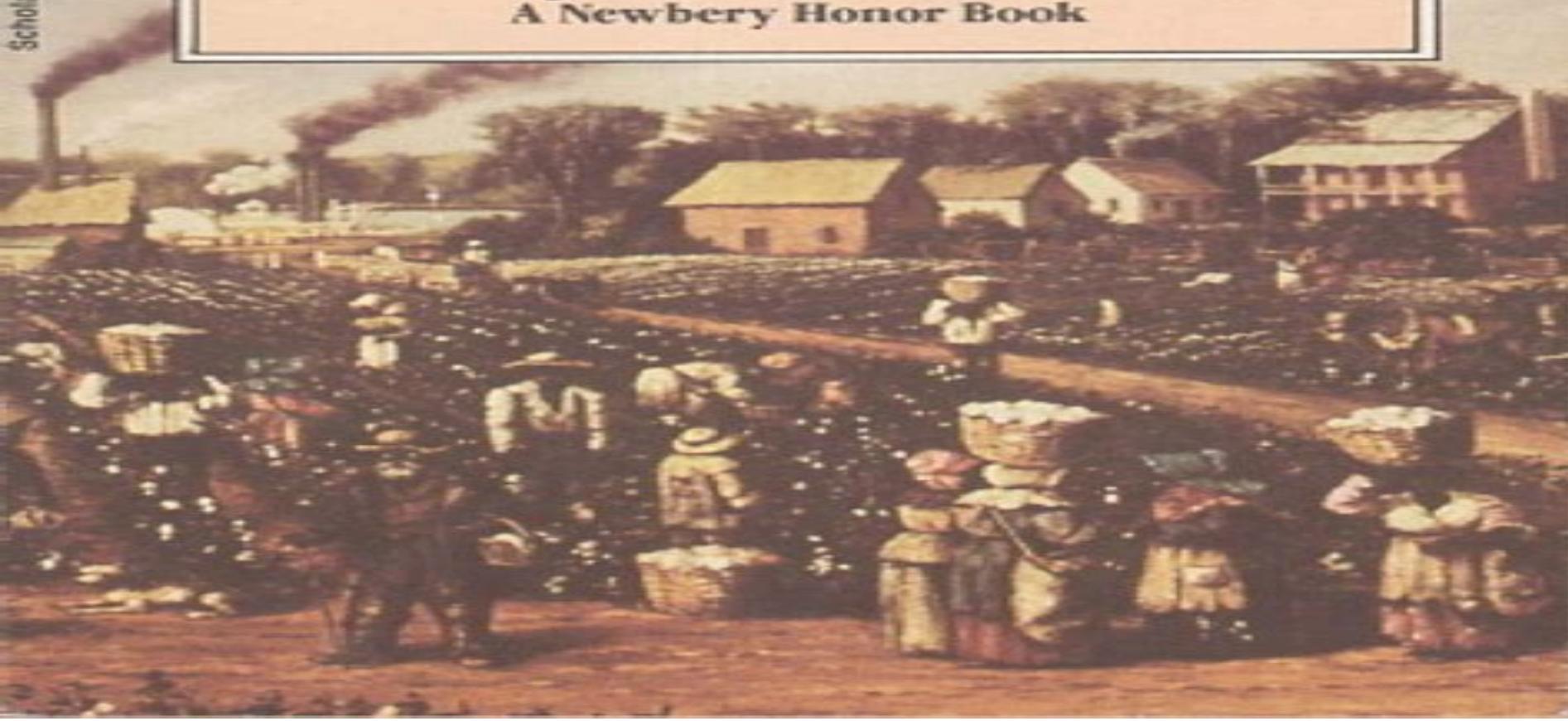


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TO BE A SLAVE

Julius Lester
A Newbery Honor Book

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To Be A Slave Julius Lester

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To Be A Slave Julius Lester:

To Be a Slave Julius Lester, 2005-12-29 What was it like to be a slave Listen to the words and learn about the lives of countless slaves and ex slaves telling about their forced journey from Africa to the United States their work in the fields and houses of their owners and their passion for freedom You will never look at life the same way again *To be a Slave* Julius Lester, 1989 *To Be a Slave* Julius Lester, 2009-07-01 1969 Newbery Honor Book Writings of slaves about the Civil War era and their own feelings *To Be a Slave* Julius Lester, 1993-02 **To be a Slave** Julius Lester, Tom Feelings, 1973-01

Time's Memory Julius Lester, 2006-03-21 A boy sent by an African god to tend the spirits of the dead struggles to fulfill his duty from within the bonds of slavery in *Time's Memory* by National Book Award finalist Julius Lester Amma is the creator god the master of life and death and he is worried His people have always known how to take care of the spirits of the dead the nyama so that they don't become destructive forces among the living But amid the chaos of the African slave trade and the brutality of American slavery too many of his people are dying and their souls are being ignored in this new land Amma sends a young man Ekundayo to a plantation in Virginia where he becomes a slave on the eve of the Civil War Amma hopes that Ekundayo will be able to find a way to bring peace to the nyama before it is too late But Ekundayo can see only sorrow in this land sorrow in the ownership of people in the slaves who have been separated from their children and spouses in the restless spirits of the dead and in his own forbidden relationship with his master's daughter How Ekundayo finds a way to bring peace to both the dead and the living makes this an unforgettable journey into the slave experience and Newbery Honor author Julius Lester's most powerful work to date *Time's Memory* is a 2007 Bank Street Best Children's Book of the Year From Slave Ship to Freedom Road Julius Lester, 1998 Award winning author Julius Lester takes older children and adults on an intense personal journey through the slave experience As he gently explains the factual horrors of slave ship conditions auction blocks plantation life and the risks associated with escape Lester consistently prods young readers with probing questions How would I feel if that happened to me Would you risk going to jail to help someone you didn't know You are free but are you Lester also asks us to imagine the voices and feelings of the African Americans in the illustrations another brilliant call for active participation Rod Brown's paintings are achingly vivid so much so that a few may be too powerful for younger children Certain depictions are difficult even for adults to bear a lynched man with the bloody blows of a whip marking his back slaves stacked seven high in the hold of a ship packed onto shelves with less room than the drawers of a morgue and black bodies bobbing in the ocean These are horrible images but nonetheless historically accurate and important to remember Brown took seven years to create these startling images and his careful attention is reflected in the paintings power and emotion Amazon *To Be a Slave* Julius Lester, 2000 The words of black men and women who had themselves been slaves are here accompanied by Julius Lester's historical commentary and the powerful muted paintings of Tom Feelings *To Be a Slave* a Newbery Honor Book has been a touchstone in children's literature for over 30 years Day

of Tears Julius Lester, 2005-04-13 Through flashbacks foreshadowing and shifting first person points of view readers will travel with Emma and others through time and space They come to discover that every decision has its consequences and final judgment is passed down not by man but by his maker *Untitled Slave Narrative* Julius Lester, 2002-04-01 Long Journey Home Julius Lester, 1972 Meet Rambler a runaway slave roaming the countryside with a guitar who knows the only way to stay free is to keep moving Louis is another runaway fleeing the plantation where he was raised because he is about to be sold And Jake and Mandy's marriage is damaged by slavery and destroyed by freedom Here is the African American experience brought alive by a master storyteller Lester has an eye for capturing the essence of a human experience AHis work boldly proclaims the heritage of African Americans The New York Times Book Review **On the Shoulders of Giants** Steven T. Bickmore, Shanetia P. Clark, 2019-12-30 This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature They are Virginia Hamilton Julius Lester Walter Dean Myers and Mildred D Taylor they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth In addition this volume also examines the role of the Coretta Scott King Award in promoting access and visibility to authors and illustrators who shine a spotlight on African American youth and society The chapter authors librarians and established and emerging scholars in the field of young adult literature survey the work of Hamilton Lester Myers or Taylor their accolades and how audiences initially responded to their work Each chapter highlights a single work and discusses how it might be taught providing pre during and post reading activities or in some cases individual small group or whole class activities This volume is a resource for classroom teachers teacher educators reading specialists librarians and other educators who study research and read young adult literature This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors *Slavery in American Children's Literature, 1790-2010* Paula T. Connolly, 2013-07-01 Long seen by writers as a vital political force of the nation children's literature has been an important means not only of mythologizing a certain racialized past but also because of its intended audience of promoting a specific racialized future Stories about slavery for children have served as primers for racial socialization This first comprehensive study of slavery in children's literature *Slavery in American Children's Literature 1790-2010* also historicizes the ways generations of authors have drawn upon antebellum literature in their own re-creations of slavery It examines well known canonical works alongside others that have ostensibly disappeared from contemporary cultural knowledge but have nonetheless both affected and reflected the American social consciousness in the creation of racialized images Beginning with abolitionist and proslavery views in antebellum children's literature Connolly examines how successive generations reshaped the genres of the slave narrative abolitionist texts and plantation novels to reflect the changing contexts of racial politics in America From Reconstruction and the end of the nineteenth century to the early decades of the twentieth century to the civil rights era and into the twenty first century these antebellum genres have

continued to find new life in children's literature in among other forms neoplantation novels biographies pseudoabolitionist adventures and neo slave narratives As a literary history of how antebellum racial images have been re created or revised for new generations Slavery in American Children's Literature ultimately offers a record of the racial mythmaking of the United States from the nation's beginning to the present day Slavery Krista Warnock-Carman,2000-03 Literature based curriculum wide teaching materials focusing on the history of slavery This Strange New Feeling Julius Lester,1982-01-01 Two short stories and one novella all based on true stories about love in the time of slavery The first is about Ras who helps other slaves escape and ultimately escapes with his girlfriend Sally The second is about Maria whose husband a free black man buys her but neglects to officially set her free when he dies she finds herself a slave again because her husband had debts and so she becomes the payment The third is about William and Ellen Craft a famous slave couple who escaped by pretending that Ellen with her very light skin was a white woman being escorted north by her slave they went on to speak against slavery from the home base of Boston **Bookpeople** Sharron L. McElmeel,1992-06-15 Fifteen units focus on authors who speak about their ethnic heritage through their books and those who write or illustrate multicultural materials Each unit includes a full size photograph and a brief biography containing bits of background information that will fascinate students Activities that reinforce the multicultural theme and bibliographies of related books and films are also featured Ideal for the media center and the integrated curriculum Grades 1-6 **The American Slave: a Composite Autobiography: From sundown to sunup; the making of the Black community, by G. P. Rawick** George P. Rawick,1972 *Library of Congress Information Bulletin* ,1992 Staff Information Bulletin Library of Congress,1992 **Afro-Caribbean Religions** Brian Edward Gates,1980

The Enigmatic Realm of **To Be A Slave Julius Lester**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **To Be A Slave Julius Lester** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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To Be A Slave Julius Lester Introduction

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