



Navigator

- 100. Head Light (Open Face)
- 101. HDR Natural (Environmental)
- 102. Be-400 (Flam-Lite Contrast)
- 103. Tengen (Index: 1000-4000)
- 104. Tengen Mix (w/ Blue Skynight)
- 105. Over Saturation (Light/Dancing)
- 106. Green Tint (Nature/Fluorescent/Wild)
- 107. Red Tint (Pink Sky/Beach/Redrock)
- 108. B&W (Any light condition)
- 10-00 W/L1 - 100%
- 109. Soft Light (Studio/Portrait)
- 110. Head Light (Open Face)
- 111. HDR Natural (Environmental)
- 112. Be-400 (Flam-Lite Contrast)
- 113. Tengen (Index: 1000-4000)
- 114. Tengen Mix (w/ Blue Skynight)
- 115. Over Saturation (Light/Dancing)
- 116. Green Tint (Nature/Fluorescent/Wild)
- 117. Red Tint (Pink Sky/Beach/Redrock)
- 118. B&W (Any light condition)
- 10-01 W/L2 - 050%
- 10-02 W/L2 - 100%
- 119. Soft Light (Studio/Portrait)

Copy Paste



Histogram



Original > Smart Objects

Exposure +1.00

Contrast +25

Highlights +10

Whites +50

Blacks -10

Shadows +14

Gamma +1.2

Gamma +1.8

Gamma 0

Midtones +1.8

Contrast -1

Tone Curve

Previous Next



Ai Video Editor Review

Léo Pomar



Ai Video Editor Review:

AI-Augmented Video Editor HEBooks, Editing video used to take forever You d spend more time cutting clips syncing sound and chasing consistency than actually telling your story Enter AI your new secret weapon This book shows you how to use artificial intelligence to automate the boring parts of editing so you can focus on what matters crafting powerful emotional audience grabbing content From smart scene detection to auto generated timelines voice cloning real time captions and even AI driven storytelling this guide gives you the tools to work faster smarter and more creatively than ever before No fluff No jargon Just actionable AI powered techniques that turn hours of work into minutes and good videos into unforgettable ones If you re ready to stop fighting the timeline and start shaping stories with AI by your side this is your roadmap Because the future of editing isn t just fast it s intelligent And it s already here

Proceedings of the 3rd International Conference on Creative Multimedia 2023 (ICCM 2023) Fauzan Mustaffa,2023-11-14 This is an open access book The Faculty of Creative Multimedia FCM Multimedia University will hold the 3rd International Conference on Creative Multimedia 2023 ICCM2023 on 26 28 July 2023 Virtual Conference ICCM2023 invites prospective authors to take part by submitting research papers in pursuing the vibrant discourse of creative multimedia ICCM2023 aims to bring together related research scholars educators practitioners policymakers enthusiasts fellow students and design entrepreneurs from various perspectives disciplines and fields to share and exchange their research experiences and results on all aspects of arts design and creative media technologies ICCM2023 embraces possibilities provides an interdisciplinary forum for all stakeholders to present and discuss current trends innovations and concerns as well as practical issues and solutions in the field of creative multimedia We welcome high quality research contributions dealing with original and unpublished results on fundamental conceptual empirical and experimental work in all areas of arts design and creative media technologies

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occur in chapter 1 about the shift to a balanced or complete paradigm for doing reference work Similarly the chapter on modelling is optimistic in that reference work can be modelled and systems implemented which act like human experts The final chapter tries to avoid the technological optimism inherent in many books on expert systems by identifying the near term factors which will influence the development of expert systems Key Features Historical background presenting the field s paradigmatic thinking Decision trees for basic formats of reference material Flowchart modelling the reference transaction Reviews of more than fifty extant KBS in general reference environments Evaluative criteria on more than forty expert system shells Free China Review ,1996 **American Cinematographer** ,1986 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Small Business Sourcebook* ,1989 A guide to the information services and sources provided to 100 types of small business by associations consultants educational programs franchisers government agencies reference works statisticians suppliers trade shows and venture capital firms **Government Finance Review** ,1991 Media Review Digest C. Edward Wall,1998 *The Working Press of the Nation* ,2003 **AI Magazine** ,2004 *Education about Asia* ,1996 *PC AI.* ,1991 **Print Media Editorial Calendars** ,1988-11 *1001 Movies You Must See Before You Die* Steven Jay Schneider,2008 Lists must see movies in a chronological arrangement providing information on director producer screenplay writer music cast members and awards along with a detailed review of each *Computing Information Directory* Darlene Myers Hildebrandt,1994

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