

Musical Mirroring of Social Predicaments in Aristotle “GLOC-9” Pollisco Song Compositions: A Stylistic Analysis

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Abstract: This study was a stylistic analysis aimed at delineating the different social predicaments embedded in the ten (10) song compositions of GLOC-9. Particularly, it sought to: (1) identify the linguistic levels used in cascading the message and style of the songs along with semantics, lexicogrammar, phonology, and acoustic phonetics; (2) determine the stylistic devices under figures of speech used in the songs; (3) define the thematic levels presented in the songs along with the thematic concept and thematic statement; (4) specify the values or morals conveyed in the songs; and (5) discuss the social predicaments embedded in the songs. To further strategize the data gathering, the researchers used the Hallidayan Systemic-Functional Linguistic Theory in order to extract the different linguistic levels in the songs. Thus, the researchers found out that the social predicaments embedded in the song compositions that depicted social realities were: (1) social injustice; (2) violence; (3) prostitution; (4) drug addiction; (5) corruption; (6) gender discrimination; (7) killing; (8) poverty; and (9) brain drain mentality. Ergo, the results being disseminated in this study may help cultivate social awareness and provide positive implications in terms of transcending the minds of every Filipino, which is a crucial determinant in society and more especially in that of the nation.

Keywords: musical mirroring, stylistic analysis, social predicaments, qualitative, songs.

INTRODUCTION

Stylistics is a field that illuminates the innovative use of language, shedding light on how individuals perceive and employ language in various contexts. Crystal and Davy (1975) define style, which is synonymous with stylistics, as the conscious or unconscious selection of linguistic features from the vast array of possibilities within language. Consequently, stylistics concerns itself with interpretation, as it seeks to unravel the meanings embedded within linguistic expressions. This intersection of language and interpretation underscores the essence of stylistic analysis.

Recognizing songs as literary products capable of eliciting profound emotional responses, the research employs them as primary artifacts for stylistic analysis. Within this framework, the study delves into the stylistic analysis of the song compositions of the renowned Filipino rapper, GLOC-9, born Aristotle Pollisco on October 18, 1977, in Binangonan, Rizal. Recognized as one of the preeminent Filipino rappers of all time, GLOC-9 has carved a niche for himself in the music industry by integrating poignant social commentary into his songs. Notable tracks such as “Bayad ko,” “Dapat Tama,” and “Hari ng Tondo” serve as focal points for stylistic scrutiny in this study.

The songs serve as the conduits for exploring how stylistic features influence the nuanced interpretation of lyrical compositions alongside the navigation of the social predicaments that are indeed rampant in the social landscape (Baker, 2020). Rooted in the social fabric of the Philippines, GLOC-9’s songs traverse themes of injustice, violence, corruption, and poverty, reflecting his acute awareness of prevailing social predicaments.

In this context, this study extends beyond conventional literary texts to encompass songs as potent vehicles for artistic expression and societal critique. By scrutinizing the linguistic

features of the songs, it paved the way for unveiling the underlying social realities embedded within GLOC-9’s compositions. Through a comprehensive exploration of stylistic elements, including linguistic levels, stylistic devices, thematic levels, and moral or values underpinnings, the research endeavors to elucidate the creative process and intentions of the composer. Furthermore, by selecting songs that poignantly portray prevalent social issues, the study aims to evoke emotive responses from listeners while unraveling the multifaceted layers of GLOC-9’s musical repertoire.

RESEARCH METHOD

The research methodology employed in this study was qualitative in nature, aiming for an in-depth exploration of GLOC-9’s song compositions and their reflections on prevalent social predicaments in the Philippines. Central to this methodology was content analysis, which involved a comprehensive examination of the lyrical content of the selected songs. Through stylistic analysis, the study sought to elucidate various linguistic levels, stylistic devices, thematic elements, morals or values, and social predicaments embedded within GLOC-9’s compositions.

The methodological framework was anchored on the Hallidayan Systemic-Functional Linguistic Theory, which facilitated the identification and analysis of linguistic features across multiple levels. Alongside, the data gathering involved the identification of linguistic levels, the determination of stylistic devices, defining thematic levels, specification of values and morals, and the discussion of the social predicaments embedded in the songs. This study was chosen due to its qualitative approach, which allows for a nuanced understanding of GLOC-9’s song compositions and their intricate reflections on the social challenges faced in the Philippines. By employing content analysis and stylistic

Stylistic Analysis Of Newspaper Editorials

Rosina Ehmann



Stylistic Analysis Of Newspaper Editorials:

Language Change in English Newspaper Editorials Ingrid Westin, 2016-08-09 This work is a corpus based study of the language of English up market quality newspaper editorials covering the period 1900 1993 CENE the Corpus of English Newspaper Editorials was compiled for the purposes of this study and comprises editorials from the Daily Telegraph the Guardian and The Times chosen to represent periods at ten year intervals The language of the editorials was investigated with regard to features that previous research had proved to be markers of such types of discourse as might be of interest to an investigation of the development of the language of newspaper editorials To begin with sets of features associated with the empirically defined dimensions of linguistic variation presented in Biber 1988 were compared across decades and newspapers these dimensions included personal involvement and information density narrative discourse argumentative discourse abstract discourse and explicit reference However since the study showed that the features within each set often developed in diverging directions the old sets were broken up and new ones formed on the basis of change and continuity as well as of shared linguistic stylistic functions specific for newspaper editorials among the features involved It then became apparent that during the 20th century the language of the editorials developed towards greater information density and lexical specificity and diversity but at the same time towards greater informality in so far as the use of conversational features increased The narrative quality of the editorials at the beginning of the century gradually decreased whereas their reporting and argumentative functions remained the same over the years When the features were compared across the newspapers analyzed a clear distinction was noticed between The Times and the Guardian The language of the Guardian was the most informal and the most narrative while that of The Times was the least so The information density was the highest in The Times and the lowest in the Guardian In these respects the Daily Telegraph took an intermediate position The editorials of the Guardian were more argumentative than those of both the Daily Telegraph and The Times As regards lexical specificity and diversity as well as sentence complexity the Daily Telegraph scored the highest and The Times the lowest while the results obtained for the Guardian were in between the two

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Gibreel Sadeq Alaghbary, 2022-03-07 If you are an English language learner meeting stylistics for the first time this textbook will familiarize you with the basic terms and key concepts And if you are taking an undergraduate stylistics course and you need help on analyzing texts you will find here a step by step guide to analyzing different text types using a defined selection of stylistic frameworks You will be introduced to the analysis of poetry fiction drama humorous writing advertising political texts and online journalism and offered guided practice in a range of methodologies with a particular focus on functional and pragmatic stylistics The opening chapter introduces you to the key foundational terms and concepts covering dialect register field tenor mode choice deviation and foregrounding The remaining chapters guide you from theory into practice Each

stylistic analysis chapter starts with a summary of the methodological toolkit that will be used followed by systematic and guided stylistic analysis of a particular text type and plenty of practice activities

Language Change in English

Newspaper Editorials Ingrid Westin, 2002 This work is a corpus based study of the language of English up market quality newspaper editorials covering the period 1900-1993 CENE the Corpus of English Newspaper Editorials was compiled for the purposes of this study and comprises editorials from the Daily Telegraph the Guardian and The Times chosen to represent periods at ten year intervals The language of the editorials was investigated with regard to features that previous research had proved to be markers of such types of discourse as might be of interest to an investigation of the development of the language of newspaper editorials To begin with sets of features associated with the empirically defined dimensions of linguistic variation presented in Biber 1988 were compared across decades and newspapers these dimensions included personal involvement and information density narrative discourse argumentative discourse abstract discourse and explicit reference However since the study showed that the features within each set often developed in diverging directions the old sets were broken up and new ones formed on the basis of change and continuity as well as of shared linguistic stylistic functions specific for newspaper editorials among the features involved It then became apparent that during the 20th century the language of the editorials developed towards greater information density and lexical specificity and diversity but at the same time towards greater informality in so far as the use of conversational features increased The narrative quality of the editorials at the beginning of the century gradually decreased whereas their reporting and argumentative functions remained the same over the years When the features were compared across the newspapers analyzed a clear distinction was noticed between The Times and the Guardian The language of the Guardian was the most informal and the most narrative while that of The Times was the least so The information density was the highest in The Times and the lowest in the Guardian In these respects the Daily Telegraph took an intermediate position The editorials of the Guardian were more argumentative than those of both the Daily Telegraph and The Times As regards lexical specificity and diversity as well as sentence complexity the Daily Telegraph scored the highest and The Times the lowest while the results obtained for the Guardian were in between the two

The Cambridge Introduction to Applied Linguistics Susan Conrad, Alissa Hartig, Lynn

Santelmann, 2020-07-30 Written by a global team this up to date introduction to applied linguistics helps students learn what it's like to do applied linguistics and not just read about theoretical concepts First it provides frameworks for understanding both the shared characteristics of work in applied linguistics and the diversity of topics and analyses Each chapter then highlights a topic area covering key concepts a specific project undertaken by the authors and their personal reflections on entering the field Hands on analysis and other application activities also encourage students to test different skills related to each chapter Finally students are introduced to the tools they need to continue in applied linguistics how to read and write empirical research how to evaluate primary literature and starting points for expanding their interest in specific subject

areas The authors provide examples from different geographical regions and languages to engage an international audience At the same time multilingualism interdisciplinarity and technology are integrated as themes within the text to reflect how these areas are now interwoven throughout applied linguistics

A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects N. Prasanna Lakshmi, 2020-11-23 Broadly speaking Indian English IE is that variety of English used by a large number of educated Indians as a second language Kachru 1983 used the term Indian English for the variety of English used generally in the South Asian countries David Crystal 2003 observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK A considerable body of creative writing is also produced in English and is increasing steadily Writers like Mulk Raj Anand R K Narayan and Raja Rao and Arundhati Roy have become part of India's literary tradition and they may continue to hold their status in world literature too The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right It is an attempt to study the styles of two of the prominent writers of Indian English namely R K Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions R K Narayan's Swami and Friends SF and The Guide TG and Arundhati Roy's The God of Small Things GST An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English Studies of the present kind can be used as a source material for applied linguistics They can be extended for a comparative study of stylistic traits of Indian writers and non Indian writers The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction on the one hand and American British or Australian fiction on the other Our comparison of the two writers one of the colonial period and the other belonging to the post colonial period suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio cultural ethos of the Indian society The book is organized as follows Chapter I is an introduction to Indian English its importance and the objective of the research Chapter II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction Chapter III is concerned with a brief introduction to the texts chosen for study Chapter IV discusses the methodology adopted in the study Chapter V deals with the results of the study and makes a comparison between the two authors styles Chapter VI consists of a summary of the research and concludes with suggestions regarding further research needs

Linguistics Encyclopedia Kirsten Malmkjaer, 2004-01-08 The Linguistics Encyclopedia has been thoroughly revised and updated and a substantial new introduction which forms a concise history of the field has been added The volume offers comprehensive coverage of the major and subsidiary fields of linguistic study Entries are alphabetically arranged and extensively cross referenced and include suggestions for further reading New entries include Applied Linguistics Cognitive Linguistics Contrastive Linguistics Cross Linguistic Study Forensic Linguistics Stratificational Linguistics Re commissioned or substantially revised entries include Bilingualism and

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 comprehensive programmatic research effort to focus on Mexican Americans and mass media Media usage access credibility
 gratifications sources of information and content preferences about a variety of media from TV to comic books were accessed
 Focus group interviews with hispanic community leaders and with local newspaper publishers were also conducted in
 addition to content and readability analyses of the local daily newspaper portrayals of Hispanics **The Norton Reader**
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