



Lun And Fudi

James Robson



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The Making and Remaking of China's "Red Classics" Rosemary Roberts, Li Li, 2017-10-19 The Making and Remaking of China's Red Classics is the first full length work to bring together research on the red classics across the entire Maoist period through to the reform era It covers a representative range of genres including novels short stories films TV series picture books animation and traditional style paintings Collectively the chapters offer a panoramic view of the production and reception of the original red classics and the adaptations and remakes of such works after the Cultural Revolution The contributors present fascinating stories of how a work came to be regarded as or failed to become a red classic There has never been a single answer to the question of what counts as a red classic artists had to negotiate the changing political circumstances and adopt the correct artistic technique to bring out the authentic image of the people while appealing to the taste of the mass audience at the same time A critical examination of these works reveals their sociopolitical and ideological import aesthetic significance and function as a mass cultural phenomenon at particular historical moments This volume marks a step forward in the growing field of the study of Maoist cultural products The Making and Remaking of China's Red Classics analyzes the creation of literature in the Maoist era as well as the way in which the revolutionary canon was rediscovered and imagined during the reform period This book is a timely and fascinating set of studies critically illuminating a foundational time during PRC history and its aftermath Wendy Larson professor emerita University of Oregon Creative works produced in the Mao era 1942-1976 are often dismissed as mere propaganda Despite the fact that they are artistic reflections of that remarkable period scholars have generally ignored these red classics This book throws much needed light on them It is a must read for anyone wanting to understand the cultural scene in China Kam Louie honorary professor University of Hong Kong and UNSW Australia

Wu Yun's Way Jan de Meyer, 2006-02-15 Here is the first booklength study of the life and works of Wu Yun one of the most remarkable figures of eighth century Daoism Blending literary criticism with religious and cultural history this book assesses the importance of Wu Yun the Daoist priest the poet the anti Buddhist the defender of reclusion and the philosopher of immortality and in doing so sheds new light on the very nature of Tang dynasty Daoism The book which should be of special interest to students of Tang literature and Medieval Daoism alike alternates narrative and analysis with annotated translations of two thirds of Wu Yun's remaining writings including two stela inscriptions three prose treatises four rhapsodies and several dozens of poems

Lineages Embedded in Temple Networks Richard G. Wang, 2023-11-20 Lineages Embedded in Temple Networks explores the key role played by elite Daoists in social and cultural life in Ming China notably by mediating between local networks biological lineages territorial communities temples and festivals and the state They did this through their organization in clerical lineages their own empire wide networks for channeling knowledge patronage and resources and by controlling central temples that were nodes of local social structures In this book the only comprehensive social history of local Daoism during the Ming largely based on literary

sources and fieldwork Richard G Wang delineates the interface between local organizations such as lineages and temple networks and central state institutions The first part provides the framework for viewing Daoism as a social institution in regard to both its religious lineages and its service to the state in the bureaucratic apparatus to implement state orthodoxy The second part follows four cases to reveal the connections between clerical lineages and local networks Wang illustrates how Daoism claimed a universal ideology and civilizing force that mediated between local organizations and central state institutions which in turn brought meaning and legitimacy to both local society and the state

Moroccan Secret Languages Nasser Berjaoui,2009

The Encyclopedia of Taoism Fabrizio Pregadio,2013-05-13 The Encyclopedia of Taoism provides comprehensive coverage of Taoist religion thought and history reflecting the current state of Taoist scholarship Taoist studies have progressed beyond any expectation in recent years Researchers in a number of languages have investigated topics virtually unknown only a few years previously while others have surveyed for the first time textual doctrinal and ritual corpora The Encyclopedia presents the full gamut of this new research The work contains approximately 1 750 entries which fall into the following broad categories surveys of general topics schools and traditions persons texts terms deities immortals temples and other sacred sites Terms are given in their original characters transliterated and translated Entries are thoroughly cross referenced and in addition see also listings are given at the foot of many entries Attached to each entry are references taking the reader to a master bibliography at the end of the work There is chronology of Taoism and the whole is thoroughly indexed There is no reference work comparable to the Encyclopedia of Taoism in scope and focus Authored by an international body of experts the Encyclopedia will be an essential addition to libraries serving students and scholars in the fields of religious studies philosophy and religion and Asian history and culture

The Taoist Canon Kristofer Schipper,Franciscus Verellen,2019-09-01 Taoism remains the only major religion whose canonical texts have not been systematically arranged and made available for study This long awaited work a milestone in Chinese studies catalogs and describes all existing texts within the Taoist canon The result will not only make the entire range of existing Taoist texts accessible to scholars of religion it will open up a crucial resource in the study of the history of China The vast literature of the Taoist canon or Daozang survives in a Ming Dynasty edition of some fifteen hundred different texts Compiled under imperial auspices and completed in 1445 with a supplement added in 1607 many of the books in the Daozang concern the history organization and liturgy of China s indigenous religion A large number of works deal with medicine alchemy and divination If scholars have long neglected this unique storehouse of China s religious traditions it is largely because it was so difficult to find one s way within it Not only was the rationale of its medieval classification system inoperable for the many new texts that later entered the Daozang but the system itself was no longer understood by the Ming editors hence the haphazard arrangement of the canon as it has come down to us This new work sets out the contents of the Daozang chronologically allowing the reader to follow the long evolution of Taoist literature Lavishly illustrated the first volume

ranges from antiquity through the Middle Ages while the second spans the modern period Within this frame texts are grouped by theme and subject Each one is the subject of a historical abstract that identifies the text s contents date of origin and author Throughout the first two volumes introductions outline the evolution of Taoism and its spiritual heritage A third volume offering biographical sketches of frequently mentioned Taoists multiple indexes and an extensive bibliography provides critical tools for navigating this guide to one of the fundamental aspects of Chinese culture

Historical Dictionary of Daoism Ronnie L. Littlejohn,2019-11-29 Daoism is the oldest indigenous philosophic spiritual tradition of China and one of the most ancient of the world s spiritual structures The name Daoism comes from the term dao which means a way or a road through the field or woods to one s village It is also means the way to do something such as how a master craftsman carves wood makes a bell or even butchers an ox But dao is also a nominative in the history of Daoism referring to the energizing process that permeates and animates all of reality and moves it along However both text and practice in this tradition insist that dao itself cannot be described in words it is not God in the sense of Western philosophy or religion Daoism has no supreme being even if there is an extensive grammar about nominally self conscious entities and powers for which the Chinese use the word spirit shen For example the highest powers of Daoism are variously called Taishang Laojun the deified Laozi the Celestial Worthy of Primordial Beginning Yuanshi tianzun the Jade Emperor Yuhuang Shangdi or the Perfected Warrior Zhenwu But these are expressions of dao in specific shen they are not identical to Dao except in the most unique case when Laozi the putative founder of Daoism and author of its major work Daodejing is said to be one with the dao

Historical Dictionary of Daoism contains a chronology an introduction appendixes an extensive bibliography and more than 400 cross referenced entries related to the Chinese belief and worldview known as Daoism including dozens of Daoist terms names and practices This book is an excellent resource for students researchers and anyone wanting to know more about Daoism

The University Studies ,1910 **Journal of Chinese Religions** ,1997 **Divine Traces of the Daoist Sisterhood** Du Guangting,2006 Divine Traces of the Daoist Sisterhood presents unique materials on the lives and religious quests of Daoist women in medieval China Translating and discussing religious women s biographies the book explores the social context ideals and specific techniques of their practice relating the stories to overall Daoist themes and contemporaneous political events It elucidates the underlying threads of women s divine careers and brings out both the deep human interest and humor of the stories Through Suzanne Cahill s efforts the women of medieval Daoism receive a new and clear voice to be heard across cultures and millennia

Daoism Handbook Livia Kohn,2004 Kristofer Marinus Schipper,Franciscus Verellen,2004 Publisher Description **Power of Place** James Robson,2009 Mountains have always been integral components of China s religious landscape Early in Chinese history five mountains were co opted into the imperial cult and declared sacred peaks yue demarcating and protecting the imperium s boundaries Here Robson demonstrates the value of local and Buddho Daoist studies in research on Chinese religion

The

People's Garifuna Dictionary E. Roy Cayetano,1993 *Asia Major* ,2000 **A Record of the Tiantai Mountains** Benjamin Howard Brose,2002 *Title Index to Daoist Collections* Louis Komjathy,2002 *Title Index to Daoist Collections* is a catalogue of texts as they appear in various Daoist collections It provides a title index to not only the Zhengtong daoze the standard textual collection for Daoist Studies but also to six other important collections of Daoist texts namely the Dunhuang manuscripts Daoze jiyao Daoze jinghua lu Daoze jinghua Zangwai daoshu and Qigong yangsheng congshu With regards to the Zhengtong daoze this volume contains a combined title index using the numbers of the Concordance du Tao tsang Daoze zimu yinde Daoze jiyao fascicle based system and the volume and page number of each text as it appears in the reduced 36 volume edition For the six other Daoist collections this book offers the first title index with a numbering system that parallels those used in citing the Zhengtong daoze In addition all texts are cross indexed using pinyin romanization Thus each collection is indexed by 1 order of appearance of the Daoist texts collected therein and 2 pinyin title in a combined index Easy to use the Index gives access to all Daoist texts collected over the centuries and provides a clear standardized way of referring to them Find your Daoist texts in an instant A must have for all engaged in the scholarly study of Daoism **Imagining Nanyue : a Religious History of the Southern Marchmount Through the Tang Dynasty (618-907)** James Robson,2002 **L'electricista rivista mensile di elettrotecnica** ,1898

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