



# The Mona Lisa

**Donald Sassoon**



## **The Mona Lisa :**

Mona Lisa Donald Sassoon,2001 What has made the Mona Lisa the most famous picture in the world Why is it that of all the 6 000 paintings in the Louvre it is the only one to be exhibited in a special box set in concrete and protected by two sheets of bulletproof glass Why do thousands of visitors throng to see it every day ignoring the masterpieces which surround it

**The Mona Lisa** Jill Kalz,2003-08-01 A biography of Leonardo da Vinci focusing on the innovative painting techniques he used to create one of the most recognized and admired portraits in the world The Mona Lisa **Vanished Smile** R.A. Scotti,2010-04-06 On August 21 1911 Leonardo da Vinci s most celebrated painting vanished from the Louvre The prime suspects were as shocking as the crime Pablo Picasso and Guillaume Apollinaire young provocateurs of a new art The sensational disappearing act captured the world s imagination Crowds stood in line to view the empty space on the museum wall Thousands more waited as concerned as if Mona Lisa were a missing person for news of the lost painting Almost a century later questions still linger Who really pinched Mona Lisa and why Part love story part mystery Vanished Smile reopens the puzzling case that transformed a Renaissance portrait into the most enduring icon of all time **Leonardo Da Vinci's Mona Lisa** Jean-Pierre Isbouts (Ed ),2019-03-22 Art historians have long debated the question why sources about the origin of the Mona Lisa portrait provide conflicting information This monograph presents a solution for this quandary these 16th century sources don t agree because they are not talking about the same painting If we consider this possibility that Leonardo painted not one but two versions of the Mona Lisa then all of these problems begin to resolve themselves In fact throughout his life Leonardo would often return to a motif or composition for a variety of reasons Thus we have at least two versions of The Virgin of the Rocks painted by Leonardo with the De Predis brothers in Milan and two versions of the Madonna of the Yarnwinder painted by Leonardo with his assistants in Florence In other words the proposition that Leonardo may have painted not one but two versions of the Mona Lisa is by no means far fetched Nonetheless it also raises an important question If Leonardo did paint an earlier version in addition to the Louvre Mona Lisa where is this portrait today And how can we determine whether this painting is indeed an autograph rather than one of the many Mona Lisa versions and copies that are still extant today The answers to these questions are provided in this book based on contributions by scholars from around the world They include Prof John Asmus of the University of California at San Diego Prof Vadim Parfenov at the State Electrotechnical University in St Petersburg Russia Prof tila Soares da Costa Filho of the Universidade C ndido Mendes in Rio de Janeiro Brazil Prof Jason Halter of the University of Michigan and Prof Robert Meyrick of Aberystwyth University In addition this monograph includes contributions by noted art critic G rard Boudin de l Arche and two prominent artists Albert Sauter and Joe Mullins The book is edited by Prof Jean Pierre Isbouts of Fielding Graduate University at Santa Barbara CA His previous publications on Leonardo da Vinci include The Mona Lisa Myth Young Leonardo The Evolution of a Revolutionary Artist and The Da Vinci Legacy co authored with Dr Christopher Brown *Mona Lisa* Martin Kemp,Giuseppe

Pallanti,2017-05-26 Read this book and the world's most famous image will never look the same again. For the world's greatest cultural icon still has secrets to reveal, not the silly secrets that the Leonardo loonies continue to advance, but previously unknown facts about the lives of Leonardo, his father Lisa Gherardini, the subject of the portrait and her husband Francesco del Giocondo. From this factual beginning, we see how the painting metamorphosed into a universal picture that became the prime vehicle for Leonardo's prodigious knowledge of the human and natural worlds. We learn about the new money of the ambitious merchant who married into the old gentry of Lisa's family. We discover Lisa's life as a wife and mother, her association with sexual scandals, and her later life in a convent. We meet for the first time previously undiscovered members of Leonardo's immediate family and discover new information about his early life. The tiny hill town of Vinci is placed before us with its widespread poverty. We find out about the career and possessions of his father, a notable lawyer in Florence. The meaning of the portrait that resulted from these human circumstances is vividly illuminated through Renaissance love poetry and verses specifically dedicated to Leonardo. We come to understand how Leonardo's sciences of optics, psychology, anatomy, and geology are embraced in his poetic science of art. Recent scientific examinations of the painting disclose how it evolved to assume its present appearance in Leonardo's experimental hands. Above all, we cut through the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time. This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo. And the actual Mona Lisa, it turns out, is even more astonishing and transcendent than the Mona Lisa of legend. *Leonardo and the Mona Lisa Story* Donald Sassoon,2006 Five centuries after Leonardo da Vinci painted La Gioconda or the Mona Lisa, her mysterious smile retains its celebrity status. From photographs of Florence to paintings by Leonardo's Florentine contemporaries, this work unlocks the history behind the painting and illustrates just how much she continues to influence our culture. **Monograph on Leonardo Da Vinci's 'Mona Lisa'** John R. Eyre,2015-10-03 THE Mona Lisa in the Louvre has been accepted for four centuries as the one and only original version of the famous portrait of Madonna Lisa Giocondo painted by Leonardo da Vinci. It is difficult to break down a tradition of such long standing, yet this is what is claimed to be done in the following pages. But in order to accomplish this, theories and arguments, no matter how strong and plausible they be, count as nothing unless substantiated by facts and direct contemporaneous evidence, and it is on these latter that the onus probandi lies. The fact that there are two Mona Lisas in existence today, both of superlative intrinsic merit and both the work of Leonardo da Vinci, the one with a record of four centuries behind it, the other which has scarcely been heard of before and has only just emerged from obscurity, creates a Sphinx-like problem, not easy to solve. The unknown Isleworth Mona Lisa can, however, afford to stand on her own merits and cast her enigmatic smile on those who taunt her with her lack of pedigree. But convinced of the genuineness of the Isleworth painting and that upon the authority of the soundest of expert knowledge, I determined to solve the riddle. How I have succeeded, I leave the reader to judge. As, however, this treatise is complex and discursive, I purpose

here to give a short outline of its whole theory In 1501 four pictures by Leonardo da Vinci were seen in his studio in Florence Two of these were the St Anne and the Madonna with the Spindles the other two were portraits on which his pupils were engaged as was then the common custom filling in details in which he also assisted The two portraits have never hitherto been identified nor accounted for and they have been gratuitously assumed to have been lost why or wherefore no one knows yet as I prove Leonardo himself never lost a single drawing much less a painting But at this very time 1501 it is established beyond cavil that Leonardo painted the portrait of Madonna Lisa to the order of her husband Hence I maintain that one of the portraits seen was a Mona Lisa since there is not the slightest particle of evidence to the contrary But what was the second portrait Vasari tells us fifty years later that at this very time Leonardo produced the St Anne and the Mona Lisa portrait as well as the portrait of another lady in Florence but as it is proved that this lady died thirty years previously it could not possibly have been her portrait As Leonardo however almost invariably commenced two versions of each of his works which he rarely finished I maintain the second portrait seen in 1501 was a second version of the Mona Lisa In 1505 Raphael saw the Mona Lisa in Florence and made for his own purpose a study of it which now hangs in the Louvre The St Anne and a Mona Lisa are also to day in the possession of the Louvre authorities But this Louvre Mona Lisa I prove conclusively cannot be the one from which Raphael drew his study and this shows there must have been another version which Raphael saw and studied and it was this version that went unfinished to Madonna Lisa s husband who had commissioned it from the master Again at Cloux in France in 1517 some eighteen months before his death Leonardo showed the Cardinal of Aragon the St Anne and the portrait of a Florentine lady which he described as painted to the order of Guiliano de Medici **Becoming Mona Lisa** Donald Sassoon,2001 This richly historic and lavishly illustrated book tells how a single painting became the greatest masterpiece in the history of art and a icon of popular culture Three 8 page full color and b w photo inserts **Mona Lisa** Dianne Hales,2014-08-05 The book rests on the premise that the woman in the painting Mona Lisa is indeed the person identified in its earliest description Lisa Gherardini 1479 1542 wife of the Florence merchant Francesco del Giocondo Dianne Hales has followed facts from the Florence State Archives to the squalid street where Mona Lisa was born to the ruins of the convent where she died The Lady Speaks W.N. Varvel,2014-02-13 This thoroughly original work of art history presents a provocative theory about Leonardo da Vinci the Mona Lisa and Theological Gender Equality The famous Mona Lisa smile has mystified viewers and intrigued historians for centuries Completed in 1515 Leonardo da Vinci s masterwork has hidden the lady s secret well Now after years of research and analysis W N Varvel has decoded the hidden meanings of Mona Lisa In The Lady Speaks Varnel reveals the vital message her smile conveys a secret too dangerous for the artist to acknowledge during his life but one which he hoped future generations would understand and embrace The coming of the New Jerusalem depends on the world s recognizing what lies behind the Mona Lisa smile Detailing how the artist wove a calculated fabric of clues symbols and images Varvel establishes not only da Vinci s but also Michelangelo s belief in Theological Gender Equality

In a thrilling achievement of art history detective work Varvel tracks clues links previously unnoticed connections recreates scenarios identifies villains and heroes and presents a persuasive case for what the lady must be thinking

**The Mona Lisa Myth** Jean-Pierre Isbouts, Christopher Heath Brown, 2013-10-25 Following the announcement of another Mona Lisa portrait by Leonardo da Vinci held in a Swiss bank vault for over 40 years this book is the first to analyze the meaning of this astonishing discovery and how it radically changes our understanding of the Mona Lisa in the Louvre By tracing Leonardo's movements in Florence on an almost day to day basis Drs Isbouts and Brown are able to reconstruct the fascinating chronology of the Mona Lisa portrait and show how the subject ultimately became an obsession in the latter part of Leonardo's life The authors posit that whereas the Swiss Mona Lisa is clearly a portrait drawn from life of a young Florentine woman the Louvre Mona Lisa is the culmination of Leonardo's lifelong quest for the mystery of motherhood as expressed in his more than ten paintings of the Madonna motif Written as narrative history yet grounded in modern scholarship The Mona Lisa Myth not only shatters the portrait's mythology but also offers a bold new interpretation of the world's most famous painting that will revolutionize our understanding of Leonardo's life and work

*Katie and the Mona Lisa* James Mayhew, 1999 While visiting the art museum Katie has an adventure stepping in and out of five paintings by van Gogh Gauguin and Cezanne Includes information about postimpressionism and the particular paintings and artists in the story

Live Drawing Jules Tasca, 2005 Playbook

The Stories of the Mona Lisa Piotr Barsony, 2012-01-01 A history of modern painting presented through the story of the Mona Lisa features an artist who serves as a museum tour guide introducing famous movements while sharing creative images of how the Mona Lisa may have appeared if painted by other master artists

**The Mona Lisa Caper** Rick Jacobson, 2005-06-07 The Mona Lisa Caper is based on true events that began to unfold on Monday August 21 1911 when Vincenzo Perugia shocked the world by stealing the most famous of the many treasures in the Louvre Though Vincenzo was a thief he meant well He simply wanted to return the painting to the Italian people in the mistaken belief that it had been stolen from them Eventually inevitably Vincenzo was captured in Florence and put on trial Italians gave him their hearts for his patriotism In fact he received so much food wine clothing and furniture that he had to be moved to a larger cell Throughout Rick Jacobson's lively text Mona Lisa herself narrates the story of her trip back to the city of her creation The playful art Rick has painted along with his wife Laura Fernandez heightens the fun Not only is it Keystone Cops funny it is a sound introduction to the painting that continues to delight amaze and mystify hundreds of years after Leonardo da Vinci's death

**The Mona Lisa Vanishes** Nicholas Day, 2023-09-05 The tale of a stunning art heist with a contagious love of stranger than fiction true stories Steve Sheinkin Newbery Honor winning author of *Bomb* The true story of how Leonardo da Vinci's masterpiece became the most famous painting in the world after being stolen from the Louvre written as a witty thriller The New York Times and featuring black and white illustrations throughout SIBERT MEDAL WINNER BOSTON GLOBE HORN BOOK AWARD WINNER ONE OF THE BEST BOOKS OF THE YEAR Publishers Weekly School Library Journal

Booklist Kirkus Reviews NPR The New York Public Library The Chicago Public Library The Bulletin of the Center for Children's Books On a hot August day in Paris just over a century ago a desperate guard burst into the office of the director of the Louvre and shouted *La Joconde c'est partie* The Mona Lisa she's gone No one knew who was behind the heist Was it an international gang of thieves Was it an art hungry American millionaire Was it the young Spanish painter Pablo Picasso who was about to remake the very art of painting Travel back to an extraordinary period of revolutionary change turn of the century Paris Walk its backstreets Meet the infamous thieves and detectives of the era And then slip back further in time and follow Leonardo da Vinci painter of the Mona Lisa through his dazzling wondrously weird life Discover the secret at the heart of the Mona Lisa the most famous painting in the world should never have existed at all [The Lost Mona Lisa](#) R A Scotti,2009-11-10 In the late afternoon of Sunday 20 August 1911 three men strolled into the Louvre museum in Paris Disguising themselves as museum staff they hid until nightfall Sixteen hours later the most famous painting in the world the Mona Lisa had vanished The theft of the Mona Lisa was the greatest crime ever to hit the art world France closed her borders a massive man hunt was launched even Picasso was a suspect but all to no avail the Mona Lisa had gone until two years later when a letter arrived in Florence signed Leonardo the painting was for sale The Lost Mona Lisa uncovers the truth behind the crime of the century It is a story to rival the best detective fiction a story of audacious thieves art forgers shadowy conmen millionaire collectors a global manhunt and the most beautiful and enigmatic woman in the world Mona Lisa Gioconda **Stealing the Mona Lisa** Darian Leader,2002 When the Mona Lisa was stolen from the Louvre in 1911 thousands of people flocked to see where it had once been on display Many of them had never seen the painting in the first place What could have drawn these crowds to an empty space And can this tell us something about why we look at art why artists create it and why it has to be so expensive Taking the intriguing story of the Mona Lisa's two year disappearance as his starting point Darian Leader explores the psychology of looking at visual art What do paintings hide from us Why should some artists feel compelled to lead lives that are more colourful than their works And why did the police bungle their long investigation into the theft of Leonardo's masterpiece Combining anecdote observation and analysis with examples taken from classical and contemporary art Leader discusses such seminal figures as Leonardo Picasso and Duchamp as well as Bacon Lowry and the Young British Artists This is a book about why we look at art and what indeed we might be hoping to find **The Thefts of the Mona Lisa** Noah Charney,2024-02-06 Historian Charney tracks the eventful life of the Mona Lisa in this rollicking account The result is both a thrilling tale of true crime and a rigorous work of art history Publishers Weekly Starred Review From the artwork to its theft and role in popular culture the critically acclaimed book *The Thefts of the Mona Lisa* Foreword Reviews Publishers Weekly Starred Review Shelf Awareness Booklist Library Journal and Kirkus Reviews provides the complete story of this work of art as written by a bestselling Pulitzer finalist author Leonardo da Vinci's portrait called the Mona Lisa is without doubt the world's most famous painting It achieved its fame not only because it is a

remarkable example of Renaissance portraiture created by an acclaimed artistic and scientific genius but because of its criminal history The Mona Lisa also called La Gioconda or La Joconde was stolen on 21 August 1911 by an Italian Vincenzo Peruggia Peruggia was under the mistaken impression that the Mona Lisa had been stolen from Italy during the Napoleonic era and he wished to take back for Italy one of his country's greatest treasures His successful theft of the painting from the Louvre the farcical manhunt that followed and Peruggia's subsequent trial in Florence were highly publicized sparking the attention of the international media and catapulting an already admired painting into stratospheric heights of fame This book reveals the art and criminal history of the Mona Lisa Charney examines the criminal biography of Leonardo's Mona Lisa with a focus on separating fact from fiction in the story of what is not only the most famous art heist in history but which is the single most famous theft of all time In the process he delves into Leonardo's creation of the Mona Lisa discusses why it is so famous and investigates two other events in its history of theft and renown First it examines the so called affaire des statuettes in which Pablo Picasso and Guillaume Apollinaire were arrested under suspicion of involvement in the theft of the Mona Lisa Second there has long been a question as to whether the Nazis stole the Mona Lisa during the Second World War a question that this book seeks to resolve

[Math and the Mona Lisa](#) Bulent Atalay, 2011-09-20 Leonardo da Vinci was one of history's true geniuses equally brilliant as an artist scientist and mathematician Readers of The Da Vinci Code were given a glimpse of the mysterious connections between math science and Leonardo's art Math and the Mona Lisa picks up where The Da Vinci Code left off illuminating Leonardo's life and work to uncover connections that until now have been known only to scholars Bulent Atalay a distinguished scientist and artist examines the science and mathematics that underlie Leonardo's work paying special attention to the proportions patterns shapes and symmetries that scientists and mathematicians have also identified in nature Following Leonardo's own unique model Atalay searches for the internal dynamics of art and science revealing to us the deep unity of the two cultures He provides a broad overview of the development of science from the dawn of civilization to today's quantum mechanics From this base of information Atalay offers a fascinating view into Leonardo's restless intellect and modus operandi allowing us to see the source of his ideas and to appreciate his art from a new perspective

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