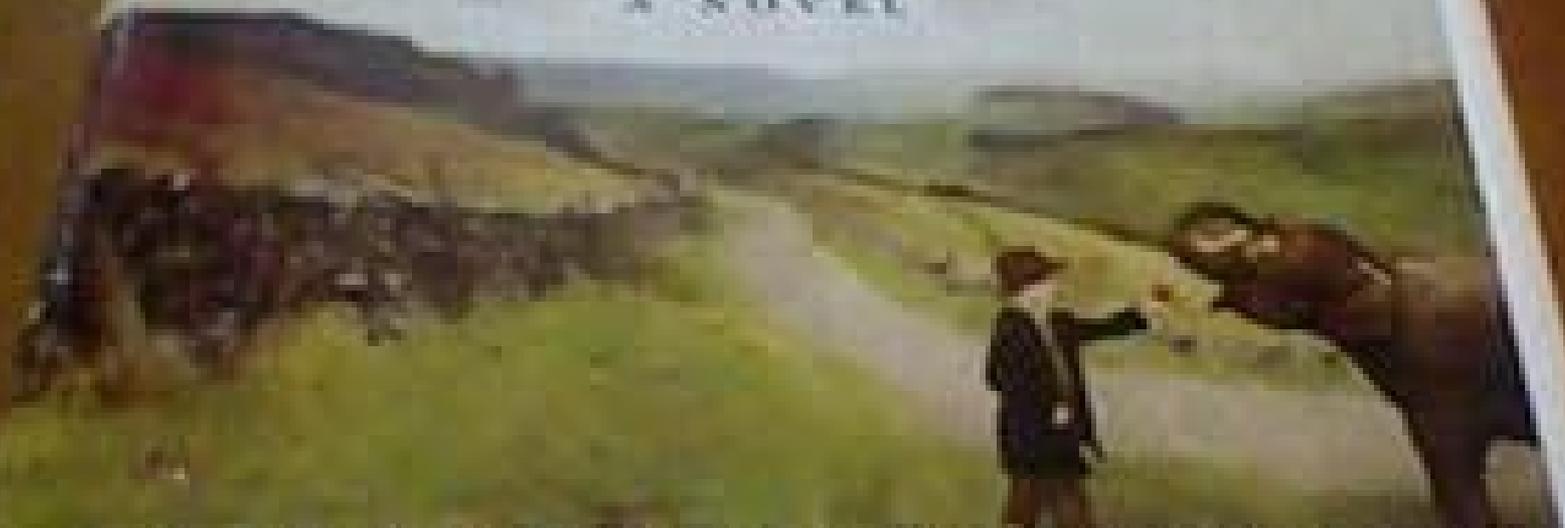


THE
ELEPHANT
KEEPER

A NOVEL

A sepia-toned illustration of a man in a dark suit and hat standing in a vast, open landscape. He is reaching out towards a large elephant that is leaning its trunk towards him. In the background, a herd of smaller animals, possibly oxen or mules, is visible on the left, and rolling hills stretch across the horizon under a pale sky.

CHRISTOPHER NICHOLSON

HARPER



The Elephant Keeper Christopher Nicholson

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The Elephant Keeper Christopher Nicholson:

The Elephant Keeper Christopher Nicholson, 2009-08-04 Deeply soulful and richly imaginative this magical adventure tells the story of two baby elephants and the young man who accidentally finds himself their keeper **The Elephant Keeper** Christopher Nicholson, 2009-07-23 Enchanting a strange tour of late eighteenth century England a natural history of elephants and the story of a most unusual friendship The Washington Post A poignant and magical story set in eighteenth century England The Elephant Keeper by Christopher Nicholson is the tale of two baby elephants and the young man who accidentally finds himself their guardian Every reader who was enchanted by Sara Gruen's Water for Elephants or enthralled by When Elephants Weep will adore Nicholson's The Elephant Keeper a masterful blending of historical novel coming of age tale animal adventure and love story Intensely moving an exceptional novel The Boston Globe Endearing Like the elephant at its centre Nicholson's book is gentle profound and sweet natured The Guardian Bighearted and warm with a slow moving kind of grace the book is very much like the two elephants that inhabit the world of the novel Elegant and beautiful the writing is precise and well paced The Elephant Keeper is a book that will stay with you long after you have read the last page Raleigh News Observer An extended meditation on human needs and how our choices shape a better or lesser existence A poignant heartfelt novel St Louis Post Dispatch Christopher Nicholson traces the arc of Tom and Jenny's surprising journey with delicate empathy He confronts sex violence and power but he does not shy away from less dramatic themes such as gentleness and companionship which help to make The Elephant Keeper such a rewarding book Times Literary Supplement The Elephant Keeper is the best book I've read in the past twenty years or so Nikki Giovanni poet **Winter** Christopher Nicholson, 2016-01-05 This beautifully restrained novel a meditation on aging marriage and loss fictionalizes a well known period in Thomas Hardy's life The New York Times A November morning in the 1920s finds an elderly man walking the grounds of his Dorchester home pondering his past and future with deep despondence That man is the revered novelist and poet Thomas Hardy and this is a fictionalized account of his final years from the celebrated author of The Elephant Keeper The novel focuses on true events surrounding the London theater dramatization of Hardy's acclaimed novel Tess of the D'Urbervilles including Hardy's hand picked casting of the young alluring Gertrude Bugler to play Tess As plans for the play solidify Hardy's interest in Gertie becomes a voyeuristic infatuation causing him to write some of the best poems of his career However when Hardy's reclusive neglected wife Florence catches wind of Hardy's desire for Gertie to take the London stage a tangled web of jealousy and missed opportunity ensnares all three characters with devastating results Told from the perspectives of Hardy Gertie and Florence Winter is a meditation on love regret and an elusive yearning for happiness Kirkus Reviews starred review A book for grown ups one that finds the acme of human happiness in a young mother looking out at a starry winter's night while she holds her baby in her arms The Washington Post Winter is quietly intelligent and compassionate but what stands out most is that it is gorgeously gorgeously written in prose so elegantly crafted that it

becomes paradoxically almost invisible It never shouts never startles just moves lithely along with an almost miraculous sense of rightness Minneapolis Star Tribune *The Tiger That Swallowed the Boy* John Simons,2012-11-30 This book asks an important question If you were born in rural England in 1837 and died in 1901 and never travelled more than thirty miles in any direction would you have seen a hippopotamus before you died The answer is surprisingly yes In fact the roads of England were thronged with all manner of creatures There were even exotic butterfly farms Kangaroos hopped around the lawns of stately homes tigers prowled the backstreets of the East End a tapir terrorised the people of Rochdale an angry cassowary pursued a Lord as he was out for his daily ride a boa constrictor got loose in Tunbridge Wells This book is the first to explore the full and surprising extent of the exotic animal trade in nineteenth century England and its colonies It combines deep and original scholarly research with a lively style aimed at the non academic reader It looks at zoological gardens travelling menageries private menageries circuses and natural history museums to show exotic animals played a key part in the Imperial project and in the project to ensure that leisure was educational It shows how this trade was intimately connected with the tides of Empire and how as Germany rose one area of competition in which Britain came off worst was the scramble for elephants *Literary Animal Studies in the Anthropocene* Jiang Lifu,2022-08-08 In 2000 the Nobel Prize winning chemist Paul J Crutzen and marine science specialist Eugene Stoermer coined the term Anthropocene based on the assumption that the global impacts of human activities during the last 300 years are so significant and far reaching in scale that they lead to a new geological epoch The Anthropocene is adopted to signify the epoch subsequent to the Holocene in which human actions are shaping the planet so profoundly that they are now acting as a geological force In this era human activity is the dominant influence on the environment and all lives on earth This is the age we are currently living in though debates about precisely when it began continue to rage The term has not as yet officially accepted within the field of geology however as a frame for understanding a period of geological time marked by the significant impact of human activity on the planet the Anthropocene has extraordinary potential and it is a unique term simultaneously oriented to the past present and future Human Animal viii As Morten T nessen Kristin Armstrong Oma argued no matter what one thinks about the Anthropocene the notion radically changes how we look at nature and mankind viii Ecocriticism Greg Garrard,2011-07-29 Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production from Wordsworth and Thoreau through to Google Earth J M Coetzee and Werner Herzog s Grizzly Man Greg Garrard s animated and accessible volume traces the development of the movement and explores its key concepts including pollution wilderness apocalypse dwelling animals earth Featuring a newly rewritten chapter on animal studies and considering queer and postcolonial ecocriticism and the impact of globalisation this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online Concise clear and authoritative Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies **Through the**

Eyes of Ernest D. McFee, 2014-01-08 Ever wonder what happens to the zoo and circus elephants after the all the people go home for the day Ernest knows Ernest is a captive born elephant with no connection to his wild relatives He has had no chance to experience the wild and this is perhaps his greatest tragedy He doesn't know what he is missing but he's about to find out Ernest is one of thousands of elephants kept in zoos and circuses for the amusement of humans Throughout the day humans stare at him and make silly faces At night he's confined to a tiny paddock He has no idea about life in the wild where close knit families of elephants live as long as humans presuming humans let them His first elephant friend wild born Frankie tells Ernest all about the pleasures of living wild and the family he misses so much When humans send Ernest to the circus to perform he meets other wild born elephants including wise old Mary and majestic motherly Eve Ernest learns more about what he's been denied even as he discovers the rigorous sometimes brutal world of circus training A somber but ultimately hopeful tale told from an elephant's point of view Through the Eyes of Ernest A Memoir to Honor Elephants asks us to consider why we keep such intelligent social animals in captivity *The Publishers Weekly*, 2009 *People*, 2009-07

Records of Eighteenth-century Domestic Architecture and Decoration in Dublin Georgian Society (Dublin, Ireland), 1911 **Library Journal**, 2009 **The British National Bibliography** Arthur James Wells, 2009 **The Times Index**, 2009 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement [The Georgian Society Records of Eighteenth Century Domestic Architecture and Decoration in Dublin](#) Georgian Society (Dublin, Ireland), 1969 [The Georgian Society Records of Eighteenth Century Domestic Architecture and Decoration in Dublin](#) Irish Georgian Society, 1969 *Among the Summer Snows* Christopher Nicholson, 2018 Christopher Nicholson's first book of nature writing is a beautiful account of an unusual obsession In 2016 he spent August searching for the remaining snows of the Scottish Highlands His account of his solitary walk is by turns funny fascinating and inspiring A meditation on walking mountains snow and our changing climate Nicholson also turns his curious eye on nature lovers themselves What are we looking for when we walk and what is it we want from nature What is it we see and what is it we miss What remains when we are gone and what have we lost from the landscape forever **Gore's Directory of Liverpool and Its Environs for the Year ...**, 1874 *The Athenæum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1874 **The Solicitors' Journal**, 1876 **Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc**, 1889

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