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# Intertextual Reading, *Relecture*, and Conversion\*

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This article has resulted concretely from a debate that began five years ago among the editors of a proposed "International Catholic Bible Commentary." We agreed to two principles: first, that biblical commentary should not be paraphrase not only because paraphrase is boring and useless, but also because it becomes an alternate text replacing the biblical text; second, that commentary is more than supplemental information, since it should point to meaning. There agreement stopped, because meaning is a very elusive item.

In the work of exegetes one sees several tendencies coming together that could lead to a new hermeneutic for biblical commentary: (1) the growing despair over the possibility of believable history regarding the times and texts of the Hebrew Bible, and a growing gap between theology on the one hand and the ever-more-secular discipline of Near Eastern studies on the other; (2) the articulation and success of canonical criticism, which inevitably asks anew about New Testament reinterpretations of the Hebrew Bible; (3) the development of reader-response theory, which suddenly makes even the subjectivity of implied readers a factor in the meaning of the text—including readers in subsequent centuries in so far as they are truly implied; (4) the rediscovery of patristic exegesis as valuable in itself, as formative of the canon, and therefore as determinative about the meaning of biblical texts. All of this presupposes, but also remains very remote from, a historical-critical search for "original meaning," and the academic ideal on which recent generations of scholars have broken their teeth.

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\* This article is based on a paper presented to the Society of Biblical Literature International Conference, Dublin, July 1996.

# At The Crossing Of Intertextual Reading And Textual Criticism

**Graham Allen**



## **At The Crossing Of Intertextual Reading And Textual Criticism:**

**Early Christian Discourses on Jesus' Prayer at Gethsemane** Karl Olav Sandnes, 2015-12-22 From early on Christians passed down the account of Jesus's agony at the prospect of his own death and his prayer that the cup should pass from him Gethsemane Yet this is a troublesome aspect of Christian tradition Jesus was committed to his death but as it approached he prayed for his escape even as he submitted himself to God's will Ancient critics mocked Jesus and his followers for the events at Gethsemane The hero failed to meet the cultural standards for noble death and masculinity As such this story calls for further reflection and interpretation The present book unfolds discourses from the earliest centuries of Christianity to determine what strategies were developed to come to terms with Gethsemane *A Cloud of Witnesses* Richard Bauckham, Daniel Driver, Trevor Hart, Nathan MacDonald, 2008-10-09 The book of Hebrews has often been the Cinderella of the New Testament overlooked and marginalized and yet it is one of the most interesting and theologically significant books in the New Testament A Cloud of Witness examines the theology of the book in the light of its ancient historical context There are chapters devoted to the structure of Hebrews the person of Jesus Christ Hebrews within the context of Second Temple Judaism and the Greco Roman empire and the role of Hebrews in early Christian thought *Intertextuality* Graham Allen, 2021-10-14 This successful introduction to intertextuality deftly introduces this crucial area and relates its significance to key theories and movements in the study of literature The third edition is updated to include a brand new chapter looking at intermediality and how the study of intertextuality has changed over the last ten years Offering a clear guide to this crucial area Graham Allen outlines the history and contemporary use of the term incorporates a wealth of illuminating examples from literature and culture examines the politics and aesthetics of the term relates intertextuality to global cultures and new media Looking at intertextuality in relation to literary and critical theory as well as contemporary culture and media this book offers a fascinating and useful approach to all aspects of literary studies especially those dealing with adaptation media or comparative studies *Semeia : an Experimental Journal for Biblical Studies* , 1995 An experimental journal for Biblical criticism **ZAA** , 2004 **The End of Learning** Thomas Festa, 2013-09-13 This book shows that education constitutes the central metaphor of John Milton's political as well as his poetic writing Demonstrating how Milton's theory of education emerged from his own practices as a reader and teacher this book analyzes for the first time the relationship between Milton's own material habits as a reader and his theory of the power of books Milton's instincts for pedagogy and the habits of inculcation everywhere visible in his writings take on a larger political function in his use of education as a trope for the transmission of intellectual history The book therefore analyzes *Paradise Lost* in the complementary contexts of its outright educational claims and more subversive countervailing measures in order to show how Milton dramatizes the end of learning which is to say both its objective and its failure The thesis emphasizes the argumentative resourcefulness of Milton's efforts to liberate readers from the tyrannical bonds of their political innocence most immediately in the context of the failure of

Cromwell's regime to establish lasting republican institutions More philosophically the book explores the ways in which Milton's works investigate the humane and intellectual yearning for justice in response to the problem of evil **Reading Feminist Intertextuality Through Bluebeard Stories** Casie Hermansson, 2001 This study offers a theory for feminist intertextuality based on strategies at work in rewritings of the Bluebeard fairy tale The book asserts that feminist intertextuality revises one coercive intertext in particular that of intertextuality theory itself Rewritings of the fairy tale accordingly can be seen to privilege either the embedded narrative or the escape from it subscribing either to monologic or dialogic intertextuality The work examines the original Bluebeard tale group Perrault Grimm variants historical and modern Bluebeards and other writers including Jane Austen William Godwin Margaret Atwood John Fowles Peter Ackroyd Kurt Vonnegut Angela Carter Gloria Naylor Emma Cave Max Frisch Stephen King Meira Cook and Donald Barthelme *Assaph*, 1995 **Using Lacan, Reading Fiction** James M. Mellard, 1991 **Intertextuality** Michael Worton, Judith Still, 1990 A collection of essays by American British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers **English Literature in Transition, 1880-1920**, 2005

**INTERTEXTUALITY IN THAI LITERARY AND SOCIAL CONTEXTS: A STUDY OF CONTEMPORARY POETS (THAILAND, LITERARY THEORY, BUDDHISM).** TRISILPA. BOONKHACHORN, 1992 flexible and pluralistic paradigm of the reading process which is similar to the Buddhistic law of impermanence It encourages the concept of pluralism relativism and the infinity of the intertextual process **Critical Texts**, 1982 **Essays in Poetics**, 1993 *Shakespeare's As You Like It* M. Hunt, 2008-01-15 This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself *Wallace Stevens and the Limits of Reading and Writing* Bart Eeckhout, 2002 Often considered America's greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the *Limits of Reading and Writing* both synthesizes and extends the critical understanding of Stevens's poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet's work Bart Eeckhout traces both the limits of Stevens's poetry and the limits of writing as they are explored by that poetry Stevens's work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry's signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens's *The Snow Man* in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received Having identified the major sources of Stevens's polysemy and of the seeming free for all of his critical afterlife Eeckhout

then deals with ten of the poet's shorter works including *The Idea of Order at Key West* and proceeds to analyze some of the important limits of writing explored by the poetry. These limits all revolve around the nexus of perception, thought, and language that constitutes the core dynamic out of which Stevens's poetry is generated and to which it continually returns. Stevens's work presents one of the most poignant opportunities for letting the reader feel the ever problematic relationship between specificity and generality that is at the heart of all literary writing. By negotiating between the particularity of poetic detail and the universality of philosophical ideas, *Wallace Stevens and the Limits of Reading and Writing* seeks to contribute both to the study of Stevens and to the fields of literary theory and philosophy. *Neotestamentica*, 1996. Vols for 1967, 1968, 1971, 1983 constitute Proceedings of the meeting of Die Nuwe Testamentiese Werkgemeenskap van Suid Afrika.

**Authorial Fictions** Naomi Rebecca Brenner, 2008. *Society of Biblical Literature 2001 Seminar Papers*. Society of Biblical Literature, 2001. **Modern Criticism and Theory** David Lodge, Nigel Wood, 2000. Building on the strengths of the first edition, this volume introduces the key concepts of current literary and cultural debate and presents substantial extracts from the period's most seminal thinkers.

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