



MOSTELLARIA



Mostellaria

IM Harris



Mostellaria:

Plautus: Mostellaria George Fredric Franko, 2022-01-13 Plautus Mostellaria is one of ancient Rome's most breezy and amusing comedies. The plot is ridiculously simple when a father returns home after three years abroad a clever slave named Tranio devises deceptions to conceal that the son has squandered a fortune partying with pals and purchasing his prized prostitute's freedom. Tranio convinces the gullible father that his house is haunted that his son has purchased the neighbor's house and that he must repay a moneylender. Plautus animates this skeletal plot with farcical scenes of Tranio's slapstick abuse of a rustic slave the young lover's maudlin song lamenting his prodigality a cross-gender dressing routine a drunken party a flustered moneylender spirited slaves rebuffing the father and Tranio hoodwinking father and neighbor simultaneously. This is the first book-length study of Mostellaria in its literary and historical contexts. It aims to help readers and theater practitioners appreciate the script as both cultural document and performed comedy. As a cultural document the play portrays a range of Roman preoccupations including male ideologies of the acquisition, use, and abuse of property relations between owners and enslaved persons the traffic in women tensions between city and country the appropriation and adaptation of Greek culture and the specters of ancestry and surveillance. As a performed comedy the play celebrates the power of creativity improvisation and metatheater. In Mostellaria's farce sleek simplicity replaces complexity as Plautus aggrandizes his comic hero by stripping plot to the minimum and leaving Tranio to operate alone with no resources other than his quick wit. A chapter on Mostellaria's reception considers modernity's continuing fascination with Plautine farce and trickery.

Mostellaria Titus Maccius Plautus, 1866 The Haunted House (Mostellaria) Titus Maccius Plautus, Frank Olin Copley, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

The Haunted House (Mostellaria) Titus Maccius Plautus, 1955 **Roman Drama and its Contexts** Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently. However, they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context. This edited collection aims to address this issue; it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy, tragedy, and praetexta from both the Republican and imperial periods in contexts such as the literary

tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed

Mostellaria Titus Maccius Plautus, 163 BC *Amphitryon* 1622-1673; Waller Molière, Molière, *Amphitryon* by Molière is a classical comedy play written during the 17th century specifically in the baroque era This work explores themes of love identity and deception centered around the clever manipulations of the god Jupiter as he disguises himself as the husband of Alcmena while Alcmena's actual husband Amphitryon is away at war The play whimsically examines the implications of gods meddling in mortal affairs and the ensuing chaos from mistaken identities The narrative unfolds with Amphitryon's return from battle eager to reunite with his wife Alcmena only to find that she has already spent the night with Jupiter who had taken his form Seeking clarification Amphitryon becomes embroiled in confusion as his servant Sosie encounters a double also claiming to be his master leading to comedic misunderstandings and confrontations As the plot escalates various characters grapple with their perceptions of loyalty and infidelity ultimately exposing the farcical nature of the entire situation Molière cleverly intertwines humor and serious themes delivering a timeless exploration of love and human folly This is an automatically generated summary

American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1927 Each number includes Reviews and book notices **The Mostellaria of Plautus** Titus Maccius Plautus, 1888

Laughing Awry Erik Gunderson, 2015 *Laughing Awry* offers a comprehensive overview of key themes in the interpretation of the plays of Plautus and explores the connections between deception desire slavery genre and audience In doing so it offers an account of the mechanisms of Plautus' humour and the uncomfortable origins of laughter revealing how his dramas do not just play to but also work on the audience The volume examines the whole corpus of Plautine plays providing longer accounts of selected dramas and choice scenes An emphasis on methodological and theoretical questions is maintained throughout and particular attention is paid to the psychic life of humour and its relationship to questions of social power Chapters discuss among other topics the problem of writing about humour Plautus' reception by subsequent Roman authors the plays embedded social theory the intersection of circuits of desire laughter as a scandalous surfeit and the sublime perversity of laughter The volume asks what we are laughing at why we laugh and what this laughter means

The Mostellaria of Plautus - Scholar's Choice Edition Titus Maccius Plautus, 2015-02-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries

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The Captiva and the Mostellaria

Plautus,2017-09-22 Mostellaria is a play by the Roman author Plautus Its name translates from Latin as The Haunted House with the word Domus understood in the title It is a comedy with a very linear plot It is set in the city of Athens on a street in front of the houses of Theopropides and Simo Odin s Library Classics is dedicated to bringing the world the best of humankind s literature from throughout the ages Carefully selected each work is unabridged from classic works of fiction nonfiction poetry or drama

Philological Quarterly ,1923

The Mostellaria of Plautus Titus Maccius Plautus,1936

The Mostellaria of Plautus Titus Maccius Plautus,1908 *Thirteen Satires* Juvenal,1882 *Shakespeare, Italy, and Intertextuality* Michele Marrapodi,2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare s dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume s four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist s pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume

B.H. Blackwell B.H. Blackwell Ltd,1904-04

The National Union Catalog, Pre-1956 Imprints ,1968

Classified List Princeton University. Library,1920

Mostellaria Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Mostellaria**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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