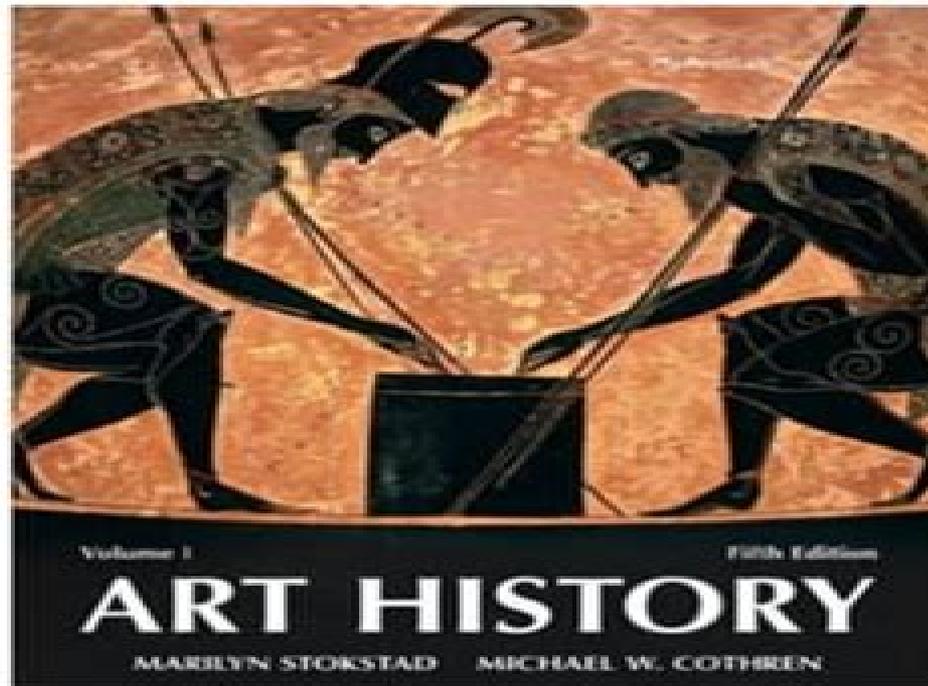


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Art History Marilyn Stokstad, Michael Watt Cothren, 2013 Joanne Dorothy offers a collection of Web sites pertaining to the study and teaching of art history The sites were selected to be of use to high school students Topics include prehistoric art ancient art and art of the Middle Ages The North Attleborough Public School system in North Attleborough Massachusetts provides the collection online [Art History Portables Book 5](#) Marilyn Stokstad, Michael Watt Cothren, 2013-01-08 Art

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century art Marilyn Stokstad, Michael Watt Cothren, 2013-01-10 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience **Art History Portable Book 1** Marilyn Stokstad, Michael Watt Cothren, 2014 Art History 5th edition

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Methods & Theories of Art History Third Edition Anne D'Allewa,Michael Cothren,2021-08-05 This book is an accessible introduction to the critical theories used in analysing art It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility The book begins with a revised discussion of the difference between method and theory The following chapters apply the varying approaches to works of art some of them new to this edition The book ends with a new conclusion that focuses on the way the study of art is informed by theory

Art Marilyn Stokstad,Michael Watt Cothren,2012 The most student friendly contextual and inclusive art history survey text on the market For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non Western material Art A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population Co authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic as well as an educated public for the visual arts The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience Teaching and Learning Experience Personalize Learning The new MyArtsLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material Engage Students Updated scholarship MyArtsLab and the readability of the text provide a wonderful engaging student experience Explore Research The authors constantly strive to deliver the latest research in the field of Art History and the utilization of the Closer Look integrates this research with specific images and works of art Support Instructors Supported by the best instructor resources on the market including MyArtsLab ClassPrep for digital images and Teaching with MyArtsLab PowerPoints make Art A Brief History an attractive choice for instructors Note MyArtsLab does not come automatically packaged with this text To purchase MyArtsLab please visit [www MyArtsLab com](http://www.MyArtsLab.com) or you can purchase a valuepack of the text MyArtsLab at no additional cost VP ISBN 10 0205237339 VP ISBN 13 9780205237333

Art History: Eighteenth to twenty-first century art Marilyn Stokstad,2009 Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History Third Edition but in smaller individual booklets for maximum student portability The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art Each book is available individually making them ideal for courses focused on individual periods Book 6 Art History Eighteenth to Twenty First Century can be used for such courses as Eighteenth Century Art in Europe and the Americas

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History of Art Marcia Pointon, 2014-03-21 This fully revised edition of the History of Art A Student's Handbook introduces students to the kinds of practices challenges questions and writings they will encounter in studying the history of art Marcia Pointon conveys the excitement of Art History as a multi faceted discipline addressing all aspects of the study of media communication and representation She describes and analyses different methods and approaches to the discipline explaining their history and their effects on the day to day learning process She also discusses the relationship of Art History to related disciplines including film literature design history and anthropology The fifth edition of this classic text includes information on why Art History is important and relevant in today's world guidance on choosing a degree course case studies of careers pursued by Art History graduates advice on study skills and reading methods a bibliography and further reading detailed up to date advice on electronic resources and links to essential websites History of Art covers academic training and vocational aspects of Art History providing a wealth of information on the characteristics of courses available and on the relationship between Art History and the world of museums and heritage

Art History Volume 2, Books A1 a Carte Plus NEW MyArtsLab with EText -- Access Card Package Marilyn Stokstad, Michael Cothren, 2013-01-08 The most student friendly contextual and inclusive survey is now personalized digital and mobile for today's students Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students Here's how Personalize Learning MyArtsLab is an online homework tutorial and assessment program It helps students prepare for class and instructors gauge individual and class performance Go Digital Pearson

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