

# Top-grossing supersize movies

Highest box-office grosses, in billions of dollars

Worldwide gross Adjusted for inflation

**2009** "Avatar"  
2 hours, 42 minutes



**2019** "Avengers: Endgame"  
3 hours, 1 minute



**2022** "Avatar: The Way of Water"  
3 hours, 12 minutes



**1997** "Titanic"  
3 hours, 14 minutes



**2017** "Star Wars: Episode VIII — The Last Jedi"  
2 hours, 32 minutes



**2003** "The Lord of the Rings: The Return of the King"  
3 hours, 21 minutes



**2011** "Transformers: Dark of the Moon"  
2 hours, 34 minutes



**2012** "The Dark Knight Rises"  
2 hours, 44 minutes



**2014** "Transformers: Age of Extinction"  
2 hours, 45 minutes



**2006** "Pirates of the Caribbean: Dead Man's Chest"  
2 hours, 31 minutes



\$0 \$1 \$2 \$3 \$4 \$5

Grosses from Boxofficemojo.com. Figures adjusted for inflation using U.S. Bureau of Labor Statistics CPI Inflation Calculator.

# Top Movies Compare

**Terry C. Jones**



## **Top Movies Compare:**

Trusted Systems Liqun Chen, Moti Yung, 2011-11-19 This book constitutes the proceedings of the International Conference on Trusted Systems held in Beijing China in December 2010 The 23 contributed papers presented together with nine invited talks from a workshop titled Asian Lounge on Trust Security and Privacy were carefully selected from 66 submissions The papers are organized in seven topical sections on implementation technology security analysis cryptographic aspects mobile trusted systems hardware security attestation and software protection

**Predicting movie ratings and recommender systems** Arkadiusz Paterek, 2012-06-19 A 195 page monograph by a top 1% Netflix Prize contestant Learn about the famous machine learning competition Improve your machine learning skills Learn how to build recommender systems What's inside introduction to predictive modeling a comprehensive summary of the Netflix Prize the most known machine learning competition with a 1M prize detailed description of a top 50 Netflix Prize solution predicting movie ratings summary of the most important methods published RMSEs from different papers listed and grouped in one place detailed analysis of matrix factorizations regularized SVD how to interpret the factorization results new most informative movie genres how to adapt the algorithms developed for the Netflix Prize to calculate good quality personalized recommendations dealing with the cold start simple content based augmentation description of two rating based recommender systems commentary on everything novel and unique insights know how from over 9 years of practicing and analysing predictive modeling

Big Data Zongben Xu, Xinbo Gao, Qiguang Miao, Yunquan Zhang, Jiajun Bu, 2018-10-10 This volume constitutes the proceedings of the 6th CCF Conference Big Data 2018 held in Xi'an China in October 2018 The 32 revised full papers presented in this volume were carefully reviewed and selected from 880 submissions The papers are organized in topical sections on natural language processing and text mining big data analytics and smart computing big data applications the application of big data in machine learning social networks and recommendation systems parallel computing and storage of big data data quality control and data governance big data system and management

The Global Film Market Transformation in the Post-Pandemic Era Qiao Li, David Wilson, Yanqiu Guan, 2023-05-04 This book reviews the development and performance of the global film industry during the COVID-19 pandemic and examines new trends in film production distribution and consumption through a global lens The COVID-19 pandemic has had a substantial impact on the global film industry since the beginning of 2020 There has been significant transformation in terms of film production distribution and consumption Hollywood like many national cinemas across the globe has suffered the most significant impact at all levels the interruption of new film productions shutdowns of movie theatres in many countries and delays in the release of new films among them Many movies made for cinemas were forced to move from release in theatres to various streaming platforms and nontraditional production companies continued to grow their market share This book places the global film industry in a post-Pandemic context It provides detailed analyses of specific systems of film production distribution and consumption in

national cinemas as well as in Hollywood while also engaging with the key theoretical and methodological questions from the film studies literature This volume is a critical reference for students and scholars of film studies and general readers who are interested in the new trends and transformation of the global film industry in a post pandemic era The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**A/V A to Z** Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details

[Data-Driven Business Intelligence Systems for Socio-Technical Organizations](#) Keikhosrokiani, Pantea,2024-04-09 The convergence of modern technology and social dynamics have shaped the very fabric of today s organizations making the role of Business Intelligence BI profoundly significant Data Driven Business Intelligence Systems for Socio Technical Organizations delves into the heart of this transformative realm offering an academic exploration of the tools strategies and methodologies that propel enterprises toward data driven decision making excellence Socio technical organizations with their intricate interplay between human and technological components require a unique approach to BI This book embarks on a comprehensive journey revealing how BI tools empower these entities to decipher the complexities of their data landscape From user behavior to social interactions technological systems to environmental factors this work sheds light on the multifaceted sources of information that inform organizational strategies Decision makers within socio technical organizations leverage BI insights to discern patterns spot trends and uncover correlations that influence operations and the intricate social dynamics within their entities Research covering real time monitoring and predictive analytics equips these organizations to respond swiftly to demands and anticipate future trends harnessing the full potential of data The book delves into their design development and architectural nuances illuminating these concepts through case studies This book is ideal for business executives entrepreneurs data analysts marketers government officials educators and researchers

[The Web's Greatest Hits](#) Lynie Arden,2005

*The Hollywood Jim Crow* Maryann Erigha,2019-02-05 The story of racial hierarchy in the American film industry The OscarsSoWhite campaign and the content of the leaked Sony emails which revealed among many other things that a powerful Hollywood insider didn t believe that Denzel Washington could open a western genre film provide glaring evidence that the opportunities for people of color in Hollywood are limited In *The Hollywood Jim Crow* Maryann Erigha tells the story of inequality looking at the practices and biases that limit the production and circulation of movies directed by racial minorities She examines over 1 300

contemporary films specifically focusing on directors to show the key elements at work in maintaining the Hollywood Jim Crow Unlike the Jim Crow era where ideas about innate racial inferiority and superiority were the grounds for segregation Hollywood's version tries to use economic and cultural explanations to justify the underrepresentation and stigmatization of Black filmmakers Erigha exposes the key elements at work in maintaining Hollywood's racial hierarchy namely the relationship between genre and race the ghettoization of Black directors to black films and how Blackness is perceived by the Hollywood producers and studios who decide what gets made and who gets to make it Erigha questions the notion that increased representation of African Americans behind the camera is the sole answer to the racial inequality gap Instead she suggests focusing on the obstacles to integration for African American film directors Hollywood movies have an expansive reach and exert tremendous power in the national and global production distribution and exhibition of popular culture The Hollywood Jim Crow fully dissects the racial inequality embedded in this industry looking at alternative ways for African Americans to find success in Hollywood and suggesting how they can band together to forge their own career paths

**Broadcast/cable Programming** Susan Tyler Eastman,1993 This widely used text over 250 adoptions offers a current strategies approach to broadcast and cable programming with network local and commercial noncommercial perspectives It focuses on three primary responsibilities of programming executives 1 evaluating audiences and programs 2 selecting programs and 3 scheduling or organizing programs into coherent program services The book is divided into five major sections Part One introduces the concepts and vocabulary for understanding the remaining chapters Parts Two through Five look at programming strategy respectively for television cable radio and public broadcasting from the perspective of industry programming experts

Stochastic Models, Statistics and Their Applications Ansgar Steland, Ewaryst Rafajłowicz, Ostap Okhrin,2019-10-15 This volume presents selected and peer reviewed contributions from the 14th Workshop on Stochastic Models Statistics and Their Applications held in Dresden Germany on March 6 8 2019 Addressing the needs of theoretical and applied researchers alike the contributions provide an overview of the latest advances and trends in the areas of mathematical statistics and applied probability and their applications to high dimensional statistics econometrics and time series analysis statistics for stochastic processes statistical machine learning big data and data science random matrix theory quality control change point analysis and detection finance copulas survival analysis and reliability sequential experiments empirical processes and microsimulations As the book demonstrates stochastic models and related statistical procedures and algorithms are essential to more comprehensively understanding and solving present day problems arising in e.g the natural sciences machine learning data science engineering image analysis genetics econometrics and finance

**Anatomy of the Movies** David Pirie,1981 A look at the inner workings of the movie industry power structures personalities finances and the process by which successful films reach the screen

Communication and Intelligent Systems Harish Sharma, Mukesh Kumar Gupta, G. S. Tomar, Wang Lipo,2021-06-28 This book gathers selected research papers presented at the International

Conference on Communication and Intelligent Systems ICCIS 2020 organized jointly by Birla Institute of Applied Sciences Uttarakhand and Soft Computing Research Society during 26 27 December 2020 This book presents a collection of state of the art research work involving cutting edge technologies for communication and intelligent systems Over the past few years advances in artificial intelligence and machine learning have sparked new research efforts around the globe which explore novel ways of developing intelligent systems and smart communication technologies The book presents single and multi disciplinary research on these themes in order to make the latest results available in a single readily accessible source

*Comparing Media from Around the World* Robert McKenzie,2006 Featuring an innovative organization and in depth research Comparing Media from Around the World discusses how media systems are similar and different across the globe This book discusses the fundamental elements of media systems and shows how they are used in eight sample countries Unlike other books it is organized according to media elements with comparative discussions of all eight countries within each chapter This helps readers make connections and comparisons between the countries and allows them to apply the concepts to other countries not discussed in the book Comparing Media from Around the World also features exciting photographs from the sample countries showing not only the media but how they are experienced in context for example a newspaper stand in France and an internet cafe in Ghana

**PC Magazine** ,2007    **The New York Times Guide to the Best 1000 Movies Ever Made** Vincent Canby,Janet Maslin,1999 Gathers New York Times reviews for the best American and foreign films that were released from 1929 to 1998    **Consumers' Research Bulletin** ,1939    *Illinois Business Review* ,1984    **A Comparison of Characteristics of Best and Poorest Readers in Classrooms** Louis (Rebmann) Quirk,1966    Prohibition Progress Compared with Other Great Reforms Elizabeth Tilton,1926    **New York Star** ,1924

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