

## દુંડો ચંડીપાઠ

આવસો માટેના પર્વ વૈષ્ણી નવરાત્રિમાં મંજાણ, પુષ્પ, પાઠ અને જાગરણ તો કરવામાં આવે જ છે, જો સાથે દુંડો ચંડીપાઠ કરવામાં આવે તો વિશેષ શાન્ત શાન્ત છે.

જે કર્મ પર્મદુનિ ખેંડિત સો વડે છે, પરાક્રિ સર્વ કામદાથી અને જ તુંથી, તું ચેતનામય એમ વિચારી વિશે, નિત્ય ત્વડીય વારણે ઘરણે રજું છે. (૧)  
 વિષ્ણુ પશોંધિતનવાધનિ સોપેસાસને, આરામ તે પુરુષ થો શાપને પુરાણ, જે શ્લોકનિર્દિહિત ખની જાગદંભ તુંથી, શેરાં વ્યાં નવન તે શાપને કાપે છે. (૨)  
 આશ્વર્થકારક ખરે ખલુકેટાઓ તે, જે વિષ્ણુકર્તામલથી જન્મ્યાં જ માતા, જેનેવ વિષ્ણુ કાપાય તણી શાન્ત ના, તે કુળ તુંથી જન્મ્યા જાગદી તણાયા. (૩)  
 એ દેવ શ્વરિષ આપુર્વ બધે બરેણો, સ્વાશોધિનશયક પરાક્રમ જનનારો, વેશોભ્ય શ્લોક કરતો, અટકાવતો જે, વેશોભ્યતત્વ, વિરિ જે રખને તણ્યો તે. (૪)  
 જે પુષ્પાસોવન જને ખજુ ખાન પાખ્યો, તુંકારથી તરત શાપ ખની વણે તે, દેવો વિનાશ કરતી વિરિરાજાન્થ, કોશાન્તકારિ નિજ તોવ ક્યાં જ તે આ. (૫)  
 જે વગદમુઃ અમુરો જનશ ન સરેણા, જની શાન્ત ન કુરનાયક કોઈ જેને, તે દુર્મર્દેવ પરખોંખર તુભરૂષા, માતા! સિધિત તુજ ખડખથી થો પગથ તે. (૬)  
 જાણે પ્રભાવ જવ, તે શિવદૂત રૂપે, જુલે તણ અમુરના કુરશોંષ પોને, તેનો પ્રભાવ કવીથી જાગવિન્થાત કીયો, તે નામ તું જનમાં, શિવદુનિ ખાથી. (૭)  
 આશય છે, અમર જે નવ થી શાન્ત તે, શરત્કભિયાન કરતોં રુપિરેથી જન્મ્યા, તે રક્તમીજ વડી કીમરાઈ પુખી, એ સર્વને પુખનએ વળી, સાસ કીયા. (૮)

આશ્વર્થ આ અનિ ખરે કુરના અરિ ખે, વેશોભ્ય વેશવ કરે શૂટથી કુંડે જે, શરત્કોંભથી, અરવિ, કુંભનિકુળ દેવો, એનેવ થો વઈ જ માતા! તું સર્વ માલે. (૯)  
 કુષ્ટિ ખથી પ્રભવકામ તુનાસને આ, શાપે જ અતમ પવમાં તુજ તેથી આ, તેમાં પડી મનનરા સમ ઠાનવેન્ડો, શાપે જ અતમ, નહીં કોઈ નશઈ માતા! (૧૦)  
 તું શું તને વરણતું તુજ અક્ષતુને, તારો પ્રભાવ તુજ અક્ષિત વાધરનારો! તું શું કરે ભવન, દુઃખથી દુઃખી શોંકે, તારો પ્રભાવ તુજ શ્રેમ વાધરનારો! (૧૧)  
 કાપે કરે અમુરથી પરિપુર્ણ શાપ, માતા! કુષ્ટિતુન કુલવે ત્વમ ત્વમથીજે, સ્નેહે વદા પાતી ખેટ, તું તલત વીજે, બેંચા ભરે અટલા સી, ખરે તેલ પન્થો. (૧૨)  
 કાપાકિરૂક પરમારૂણ ખીજ તલે, જેઓં સ્મરન્ત ભજન્ત પ્રતિદિન માતા, માયાથી અંકિત કુષ્ટરકવિદુ-ચરે, તે બોંખરે કુલવતું જ અનીન્ક શાપ. (૧૩)  
 આશ્વતુનો, વજન, વર્ણન, અનિત્યોમ કર્મપણો, તુજ વિરજેન અકિરેથી, મેં શ્લોકકુળ્ય ખનતોં અપરાધ આણો, કીયો, સમા સરવ એ કરણે જ દેવી! (૧૪)  
 તું સર્વ જન્નું શરણે રતી નન્દુરૂપે, તોને પ્રાકાશી જ સર્જન રૂપમાં તું, તું સન્ધથી પર કરે તુજ વર્ણન શું? તું ઠીન શું જન, વળી જાગદંભ બોંખો. (૧૫)  
 જેઓં વિશાપ, તારણેજ કુરકરિનાથી, ચંડીશરિત જાણો કુવિ આ અનુષ, શીમાન કુખી, અમુરકેવિત શાપ, શોંખી, ઠીકાંકુખી, કવિયાલો અને વાકવતી. (૧૬)  
 વેશોભ્યનો નામ જ શંખુનામ, શી નામવાળી ખીજું વળી શિલનામ, આ સ્તોત્ર કીજું જ કુષ્ટથી તેની, પુખીપરે અતમ જાણનારે. (૧૭)  
 વિશ્વનિ કો અક્ષતથી સ્વીકારી, દેવી તણી શ્રેયમ પ્રેરણથી, કીજું જ આશાંતર કુર્ષેથીઓં, અખું, શ્લોક મવનપલે મજોન્ડો. (૧૮)

# Chandi Path Gujarati

**E Durkheim**



## **Chandi Path Gujarati:**

**Siddhpur Parikrama** Mrs. Geeta Sureshkumar Bhatt,2014-02-01 Siddhpur my native place is situated in north Gujarat India at the junction of two rivers Ganga and Saraswati According to Rig Veda Siddhpur is the first home of Lord Narayan and Ma Laxmiji The legend is that the great sage Dadhichi had donated his bones to God Indra at Siddhpur Lord Kapil had created Sankhya Darshan Shatra and Kapil Gita to give salvation to his mother Ma devhuti Since then Siddhpur is believed as the tirth for mother s Salvation Siddhpur Parikrama is a tribute to my native

**Catalogue of Books Printed in the Bombay Province** ,1924-04 *Indian Antiquary* ,1872 At a time when each Society had its own medium of propogation of its researches in the form of Transactions Proceedings Journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects This encouraged Jas Burgess to launch the Indian antiquary in 1872 The scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of India Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the West Indian antiquary also dealt with local legends folklore proverbs etc In short Indian antiquary was entirely devoted to the study of MAN the Indian in all spheres

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NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 02 1947 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 70 VOLUME NUMBER Vol XIII No 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 7 66 ARTICLE Gandhiji And AIR AUTHOR Unknown KEYWORDS Mahatma Gandhi All India Radio Birla House Asian Relations Conference Broadcasting House Sodepur Ashram

**The Indian Antiquary** Anonymous,2023-02-04 Reprint of the original **The Indian Antiquary** ,1872 **AKASHVANI** Publications Division (India),New Delhi,1959-01-11 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the

organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English in January 5 1958 It was made a fortnightly again on July 1 1983 NAME OF THE JOURNAL Akashvani LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 11 01 1959 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 48 VOLUME NUMBER Vol XXIV No 2 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 2 15 45 ARTICLE 1 The World I Bank And The I M F 2 The Cat That Walks By Herself 3 Tanjore 4 Child And The Parent 5 About Indian Cricket And West Indies 6 Fixation Of Land Ceilings 7 India S Exportable Goods AUTHOR 1 Narayana Prasad 2 B H J Rustomjee 3 K Nagarajan 4 Shri Yudhishtir Bhargav Mrs M Padmanabhanand Dr J N Pohowallah 5 C K Nayudu Interviewer M V Bobjee 6 Dr A M Khusro 7 E E Krogh And Mr Kaiser Interviewer Miss Maithreya Ramadurai KEYWORDS Discussion Cat shaped furniture cleanest animal very patient during middle ages Two marvels nagapatain Discussion Interview Many hesitant many other ways fundamental objections another argument Interview Document ID APE 1958 J J Vol 1 02 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals For reproduction previous permission is essential

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**Gujarat State Gazetteer** ,1989 **The Modern Review** Ramananda Chatterjee,1946 Includes section Reviews and notices of books **Encyclopaedia of Indian Cinema** Ashish Rajadhyaksha,Paul Willemen,1994 Drawing on the work of a large team of specialists this book contains 500 entries on all the leading directors stars studios and genres in Indian cinema In addition to comprehensive filmographies it also features 1450 entries on key films from all periods and regions with cast

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