

Ahir bhairav अहिर भैरव

Raga Ahir bhairav may be a mixture of Bhairav and the ancient but now rare raga Ahiri or Abhiri.¹⁷ According to Dilip Chandra Veda, it is a relatively recent raga, however. Since the melodic movements in the lower half of the octave manifest the distinctive features of Bhairav, this sober but appealing raga is included in the Bhairav group.

Pa and Sa are sometimes avoided in the ascent. The descent can be direct, especially in the fast passages, but often it is expressed as $S \dot{S} D P M$, $G M^{\circ} \backslash B \sim S$, with a slight oscillation on flat Re to express the character of Bhairav. The melodic movements of Ahir bhairav are rather complex and oblique. Ma and Sa are important notes, but Ga, Pa and Dha are also frequently sustained.

Ahir bhairav is a typical *uttarangi* raga, which means that the emphasis is on the upper tetrachord. Although there may be impressions of Kafi, the image of Ahir bhairav can easily be maintained with the characteristic passage $S D S \backslash B - S$.

Time: At daybreak.

Ascent-descent

S B G M(P) D N \dot{S} , \dot{S} N D P M G R S

Melodic outline

S — N D N \ R — S , N S B N S D N D , D N S R G — M \circ B \ S ,

S R G M , G M P D N D — P , G M D N \dot{S} — N R — \dot{S} , N D P M ,

G M D P M G , G M P D G M \circ R \ S

Raga Guide

J Spring



Raga Guide:

The Raga Guide Joep Bor, 2002 The Raga Guide is an introduction to Hindustani ragas the melodic basis for the classical music of Northern India Pakistan Nepal and Bangladesh The Raga Guide, 2002 *The Raga Guide, a Survey of 74 Hindustani Ragas* Joep Bor, Jane Harvey, Wim van der Meer, Suvarnalata Rao, 1999 The Raga Guide Joep Bor, 1999

Indeholder ragaer med notetranskription fra Nordindien Pakistan Nepal og Bangladesh og giver en indføring i ragaens historisk kulturelle baggrund *The raga guide* Joep Bor, 1999

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet

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