



Max Frisch

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Novels Plays Essays: Max Frisch Rolf Kieser, 1989-09-01 Texts include selections from Sketchbook 1946 1949 I m Not Stiller Homo Faber A Report Gantenbein Sketchbook 1966 1971 Wilhelm Tell A School Text Military Service Record Montauk and Man in the Holocene The plays includes selections from Now They are Singing Again Don Juan Andorra The Fire Raisers Biography A Game and Tryptich Three Scenic Panels The essays and speeches include Emigrants Foreignization I Switzerland as Heimat and Questionnaire 1987

Biography Max Frisch (Ecrivain), 2010 In this play a middle aged behavioral researcher K rmann is given the opportunity to start his life over at any point he chooses and change his decisions and actions in matters both serious and mundane he could save his marriage become politically active take better care of his health or even change the color of his living room furniture Despite his intention to apply the wisdom he has acquired with age K rmann finds himself inexorably trapped in the same decisions Ultimately proving fatal K rmann s life game interrogates how much of our own path is shaped by seemingly random factors and how much is in fact predetermined by our own limited conditioned selves

A Companion to the Works of Max Frisch Olaf Berwald, 2013 A comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch one of the leading German language dramatists and novelists of the late twentieth century One of the most influential German language writers of the late twentieth century Max Frisch 1911 1991 not only has canonical status in Europe but has also been well received in the English speaking world English translations of his works are available in multiple recent editions Frisch was a recipient of both the B chner Award 1958 and the Peace Prize of the German Book Trade 1976 his body of work explores questions of identity alienation and ethics in modern society He is best known for the plays Andorra 1961 a seminal drama that examines indifference and mass psychology in the context of the Shoah and continues to be produced by theaters around the world and Biedermann und die Brandstifter 1958 another worldwide success and one of the most frequently used texts in advanced undergraduate German courses in the United States as well as for his novels Stiller 1954 Homo Faber 1957 and Mein Name sei Gantenbein 1964 Yet Frisch has only recently begun to receive the sustained scholarly attention he deserves neither a comprehensive introductory volume to nor a collaborative handbook on the works of Frisch is available in English a situation that this volume redresses Contributors R gine Battiston Klaus van den Berg Olaf Berwald Amanda Charitina Boyd C line Letawe Walter Obschlager John D Pizer Beatrice Sandberg Caroline Schaumann Frank Schaumann Walter Schmitz Margit Unser Daniel de Vin Ruth Vogel Klein Paul A Youngman Olaf Berwald is Professor of German and Chair of the Department of Foreign Languages at Kennesaw State University

I'm Not Stiller Max Frisch, 2006 Readers cannot but feel the force of what remains one of the most important novels of the post war years Times Literary Supplement

Montauk Max Frisch, 1976 The aging Swiss novelist and playwright recounts a weekend tryst with a thirty year old American divorcee and the memories revelations recognitions and acceptances occasioned by their one time only rendezvous

Plays Of Max

Frisch Michael Butler,2015-12-30 *Perspectives on Max Frisch* Gerhard F. Probst,Jay F. Bodine,2021-12-14 Max Frisch with his countryman Friederich Diirrenmatt shares the place of eminence in contemporary Swiss literature Indeed he ranks high among the recent leading writers in the German language But although several of his works novels and plays have been translated into English he remains little known in America In this collection of essays an international group of scholars provides a fresh introduction to this noted author The three leading essays review Frisch s work in the forms he has used most extensively drama narrative fiction and the personal diary The remaining nine essays focus on specific works or topics Among the works examined are I m Not Stiller A Wilderness of Mirrors Wilhelm Tell and the recent Man in the Holocene Among the topics are Frisch s use of language and images his treatment of women and the element of parody Concluding the volume is the most complete bibliography on Frisch to appear in English to date *Bluebeard* Max Frisch,1985 *Max Frisch, His Work and Its Swiss Background* Malcolm Pender,1979 *Sketchbook 1946-1949* Max Frisch,1983-03-01 Records the Swiss novelist playwright s experiences observations and ruminations in the cities of Europe immediately after World War II preserving his thoughts about shell shocked people and cities the significance of war itself and his own future as

From the Berlin Journal Max Frisch,2023-07-06 The daily journal of a giant of German literature touching subjects ranging from everyday life to the political and social conditions in East Germany as viewed from West Berlin Max Frisch 1911-91 was a giant of twentieth century German literature When Frisch moved into a new apartment in Berlin s Sarrazinstrasse he began keeping a journal which he came to call the Berlin Journal A few years later he emphasized in an interview that this was by no means a scribbling book but rather a book fully composed The journal is one of the great treasures of Frisch s literary estate but the author imposed a retention period of twenty years from the date of his death because of the private things he noted in it From the Berlin Journal now marks the first publication of excerpts from Frisch s journal Here the unmistakable Frisch is back full of doubt with no illusions and with a playfully sharp eye for the world From the Berlin Journal pulls from the years 1946-49 and 1966-71 Observations about the writer s everyday life stand alongside narrative and essayistic texts as well as finely drawn portraits of colleagues like G nter Grass Uwe Johnson Wolf Biermann and Christa Wolf among others Its foremost quality though is the extraordinary acuity with which Frisch observed political and social conditions in East Germany while living in West Berlin An Answer from the Silence Max Frisch,2019-09-15 This novel by esteemed Swiss writer Max Frisch is an exploration of the question Why don t we live when we know we re here just this one time just one single unrepeatable time in this unutterably magnificent world This outcry against the emptiness of ordinary everyday life uttered by the hero of Frisch s book is countered by an answer from the silence he meets when face to face with death When An Answer from the Silence begins the protagonist has just turned thirty and is engaged to be married and about to start work as a teacher Frightened by the idea of settling down he journeys to the Alps in a do or die effort to climb the unclimbed North Ridge and by doing so prove he is not ordinary But having reached the top he returns not in triumph but in

frostbitten shock having come dangerously close to death This highly personal early novel reflects a crisis in Frisch's own life and perhaps because of this intimate connection he refused to allow it to be included in his Collected Works in the 1970s Now available in English this distinctive book will thrill fans of Frisch's other works **Homo Faber** Max Frisch,1959

Max Frisch Max Frisch,1989 Texts include selections from Sketchbook 1946-1949 I m Not Stiller Homo Faber A Report Gantenbein Sketchbook 1966-1971 Wilhelm Tell A School Text Military Service Record Montauk and Man in the Holocene The plays includes selections from Now They are Singing Again Don Juan Andorra The Fire Raisers Biography A Game and Tryptich Three Scenic Panels The essays and speeches include Emigrants Foreignization I Switzerland as Heimat and Questionnaire 1987 *Zurich Transit* Max Frisch,2021 The screenplay Zurich Transit was developed from an episode in the novel Gantenbein published in 1964 A story for Camilla of a man who decides several times to change his life but of course never succeeds Yet one day he Theo Ehrismann returns from a trip abroad and reads in the paper his own obituary He arrives just on time for his own funeral and observes the attending mourners and yet he is not able to reveal himself to them especially not to his wife How does one say that he is alive Max Frisch counters the traditional dramaturgy based on causality with a dramaturgy of coincidence Life Max Frisch said in 1965 is the sum of events that happen by chance and it always could as well have turned out differently there is not a single action or omission that does not allow for variables in the future *Bluebeard* Max Frisch,1983 The tale tells the story of a wealthy violent man in the habit of murdering his wives and the attempts of one wife to avoid the fate of her predecessors Wikipedia *Drafts for a Third Sketchbook* Max Frisch,2013 New York I HATE IT I LOVE IT I DON'T KNOW This could serve as a motto to large parts of Drafts for a Third Sketchbook much of which focuses on America where Frisch had an apartment as well as his house in rural Switzerland He wrote three Sketchbooks of which the third was left unpublished at his death in 1991 that record his reactions to events of the time and people he encountered in his daily life Despite the German title Tagebuch they are not diaries in the formal sense though they do progress chronologically but mostly without dates and only contain the pieces Frisch felt were significant These sketches ranging from a couple of sentences to several pages are not casual jottings but carefully crafted pieces Central to them is his reaction to the America of the Reagan years and the threat of nuclear war but another important theme is his own sense of growing old and the prospect of dying this is particularly movingly portrayed in the decline and death from cancer of his close friend Peter Noll Max Frisch 1911-91 was one of the giants of twentieth century literature achieving fame as a novelist playwright diarist and essayist He received the Georg Bchner prize in 1958 and the Neustadt Literature prize in 1986 For many years a lecturer in German with a special interest in Austrian literature Mike Mitchell has worked as a literary translator since 1995 Publisher's note **Sketchbooks, 1946-1949** Max Frisch,2022-05-20 A new translation of one of the earliest volumes of Max Frisch's innovative notebooks Throughout his life the great Swiss playwright and novelist Max Frisch 1911-1991 kept a series of diaries or sketchbooks as they came to be

known in English First published in English translation in the 1970s these sketchbooks played a major role in establishing Frisch as according to the New York Times the most innovative varied and hard to categorize of all major contemporary authors His diaries said the Times read like novels and his best novels are written like diaries Now Seagull Books presents the first unabridged English translation of Sketchbooks 1946 1949 in a new translation by Simon Pare This edition reinstates material omitted from the 1977 edition including a screenplay for an unmade film In this first volume which covers the years 1946 to 1949 Frisch chronicles the intellectual and material situation in postwar Europe from the vantage point of a citizen of a neutral German speaking country His notes on travels to the scarred cities of Germany to Austria France Italy Prague Wroclaw and Warsaw paint a complex and stimulating picture of a continent emerging from the rubble as new fault lines are drawn between East and West As Frisch completes his final architectural projects and garners early success as a writer he reflects on theater language and writing and he sketches the outlines of plays including The Fire Raisers and Count derland Whatever experience he chronicles in the sketchbook whether it s a Bastille Day party an Italian fish market or a tightrope display amid the ruins of Frankfurt or an afternoon by Lake Zurich with Bertolt Brecht to take just a few examples his keen dramatist s eye immerses the reader in the setting while also probing the deeper significance and motivations underlying the scene This new translation will serve to draw out the immediacy and contemporary quality of Frisch s observations from the shadow of his status as a classic author bringing his work to life for a new audience **Max Frisch. - New York (1967).**

192 S. 8° Ulrich Weisstein, 1967 **Homo Faber** Max Frisch, 1994-05-01 A man who strives for pure rationality and control finds himself at the mercy of fate in a novel that speaks tellingly of loneliness love and despair Booklist Walter Faber engineer is a man for whom only the tangible calculable verifiable exists He is devoted to the service of a purely technological world His associates have nicknamed him Homo Faber Man the Maker But during a flight to South America Faber succumbs to what he calls fatigue phenomena losing touch with reality and soon he finds himself crisscrossing the globe from New York to France to Italy to Greece He also finds himself in the company of a woman who for reasons he cannot explain or understand strongly attracts him The basis for the film Voyager starring Sam Shepard this novel captures that essential anguish of modern man which we find in the best of Camus Saturday Review Translated by Michael Bullock

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Max Frisch Introduction

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