

NATIONAL BESTSELLER



A Ship Made of Paper

a Novel

SCOTT SPENCER

"Astonishing... a perilous journey that leaves readers stranded on the shoals with nothing for protection but their own flimsy, sinking beliefs about race and desire." —SAN FRANCISCO CHRONICLE

A Ship Made Of Paper Scott Spencer

Briton Hadden, Henry R. Luce



A Ship Made Of Paper Scott Spencer:

A Ship Made of Paper Scott Spencer,2025-03-11 Daniel Emerson lives with Kate Ellis and he is like a father to her daughter Ruby But he cannot control his desire for Iris Davenport the African American woman whose son is Ruby s best friend During a freak October blizzard Daniel is stranded at Iris s house and they begin a sexual liaison that eventually imperils all their relationships Daniel s profession their children s well being their own race blindness and their view of themselves as essentially good people *Ship Made of Paper 20pk RGG* Scott Spencer,2004-01-06 **Ship Made Of Paper** Scott Spencer,2004-02-17 Returning with his young family to the Hudson River town of his youth in the hope of finding security Daniel Emerson finds his job threatened when he falls in love with Iris Davenport the mother of his daughter s best friend Man in the Woods Scott Spencer,2010-09-14 A smart haunting thriller with bass reverb and a pounding heart Jayne Anne Phillips author of the National Book Award finalist Lark and Termite Scott Spencer the acclaimed author of Endless Love and A Ship Made of Paper reaffirms his storytelling mastery with Man in the Woods a gripping psychological thriller about a carpenter at loose ends and the crime of passion that radically reorders his world Rudy Wurlitzer lauds Man in the Woods as a stunning work that offers heartbreaking insights into the dark frailties of human nature and which he calls a page turner from beginning to end And New York Times bestselling author Francine Prose hails its achievement writing In this brilliant novel Scott Spencer further expands his range *San Antonio Cynic* Robert Trujillo,2006-03 Isaac Lopes is a cynical secretive intelligent teenager with scathing wit and a sacrilegious view of the world around him His father is a pathetic pathological gambler who resorts to suicide ploys to garner sympathy from his children His mother has abandoned the family in their hour of need and his youngest sister is border line psychotic Isaac s high school experience has been spent on the fringe in the company of two horrible friends Melissa and Renyay who amuse themselves by humiliating their fellow students including Isaac Isaac Lopes is an adolescent of modern times cynical scathing unapologetic on the fringe He is much more than merely disaffected he is facing very real and very adult problems the financial well being of his family and his own mortality Isaac also deals with problems that one does not associate with male adolescents such as body image sexual inadequacies and the realization that he is not the socially acceptable All American Alpha Male Reading Like a Writer Francine Prose,2012-04-01 In her entertaining and edifying New York Times bestseller acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured Written with passion humor and wisdom Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel to look to John le Carr for a lesson in how to advance plot through dialogue and to Flannery O Connor for the cunning use of the telling detail to be inspired by Emily Bront s structural nuance and Charles Dickens s deceptively simple narrative techniques Most importantly Prose cautions readers to slow down and pay attention to words

the raw material out of which all literature is crafted and reminds us that good writing comes out of good reading

An Ocean Without a Shore Scott Spencer, 2020-06-16 A wildly entertaining and occasionally heartbreaking story of frustrated longing and the lengths we will go for those we love even if they don't love us in return An Ocean Without a Shore from the bestselling critically acclaimed author of *Endless Love* and *Man in the Woods* is a beautifully rendered exploration of that most timeless of human dilemmas the one in which your love is left unreturned Since their college days Kip Woods has been infatuated with Thaddeus Kaufman who years later is a married father of two children and desperately trying to revive a failing career Kip's devotion to Thaddeus has been life defining and destiny altering but it has been one that Thaddeus has either failed to notice or refused to acknowledge But over the course of this heated and mesmerizing novel set against a background of privilege and affluence in Manhattan and the Hudson Valley Kip will be forced to reckon with the prison of his own making and decide how much he is willing to sacrifice for a love that may never be shared Picking up where his most recent novel *River Under the Road* left off but writing squarely in the vein of *Endless Love* his classic novel of passion and obsession Scott Spencer gives us an intimate immersive and unsettling portrait of the devastation we will wreak in the name of love and the bitterness of a friendship ravaged by fathomless yearning

Never Enough Joe McGinniss, 2012-12-25 At thirty nine Nancy Kissel had it all glamour wealth and the royal lifestyle of the expatriate wife Not to mention three young children and what a friend described as the best marriage in the universe to Robert Kissel a hugely successful investment banker But that marriage ended abruptly one November night in 2003 in the bedroom of their luxury apartment high above Hong Kong's glittering Victoria Harbour Hong Kong prosecutors who charged Nancy with murder said she wanted to inherit Robert's millions and start a new life with her lover She said she'd killed her husband in self defence while fighting for her life against a brutal cocaine addicted husband Her trial in 2005 captured attention worldwide and less than a year after the verdict Rob's brother Andrew a real estate tycoon facing prison for fraud and embezzlement was also found dead tied up and stabbed in the basement of his multi million dollar home by person or persons unknown *Never Enough* is the harrowing true story of Robert and Andrew Kissel who wanted to own the world but instead wound up murdered half a world apart and of Nancy Kissel a riddle wrapped inside an enigma for whom having it all might not have been enough

The Language of Fiction Brian Shawver, 2013 This is not your grandfather's style guide

Danger on the Page Brian Shawver, 2015-03-22 Although fiction writers must concern themselves with big picture issues such as plot theme and character development much of the day to day work of writing involves finding answers to seemingly minor questions How should I describe the exterior of a house How can I construct the voice of a historical narrator with authenticity How should I depict a physically atypical character Few books on the market address the problems and opportunities present in these and other questions yet they are the ones that most writers grapple with on a daily basis *Danger on the Page A Fiction Writer's Guide to Sex Violence Dead Narrators and Other Challenges* identifies and explores some of the more common and intractable situational

challenges of fiction writing with chapters grouped into the general subject areas such as scenes characters points of view and settings Shawver delves into the pitfalls and opportunities of writing about sex violence sports and love he examines writing from the perspective of a different race gender or species he interrogates conventional beliefs about the use of brand names the description of architecture and the portrayal of nature Throughout he gives dozens of examples from both literary and commercial fiction so readers can borrow or reject other writers techniques and explore the myriad challenges of fiction writing on their own A lively and witty approach to a diverse range of specific writing issues Shawver s book will appeal especially to intermediate level writers seeking to bring their craft to the next level *Don't I Know You?* Karen Shepard,2009-10-06 Gina s son Steven caught only a fleeting glimpse of the killer as he fled If only he wonders again and again As Lily Chin prepares for her upcoming wedding a mysterious woman appears to inform her of her fianc s secret life which may have included Gina Engel Louise Carpanetti received a phone call from the dying Gina Now more than a decade later she is forced to finally acknowledge a shocking possibility the killer might be her emotionally disturbed son Told through three distinct yet interconnected narratives Karen Shepard s Don t I Know You is an intricate dazzling and devastating psychological drama that absorbs and thrills as it examines the complexities of the human heart The New Yorker Harold Wallace Ross,Katharine Sergeant Angell White,2004 *Poets & Writers* ,2007 *The Best in Rock Fiction* June Skinner Sawyers,2005 Collects works with a rock music theme from various authors including Sherman Alexie T C Boyle Roddy Doyle Pagan Kennedy and Tom Perrotta *Teaching Literature as Reflective Practice* Kathleen Blake Yancey,2004 *Teaching Literature as Reflective Practice* speaks to all those teachers who teach the gen ed literature course that their students must take to complete a general education or core curriculum requirement These students the 95 percent who are not English majors are the students we hope will become active and reflective members of a reading public Given this goal Kathleen Blake Yancey outlines a course located in reflective practice and connected to readings in the world The course invites students to theorize about their own reading practices about how literature is made and about texts and their relationships to culture more generally Such a course also encourages students to think about what places and occasions in the world are poetic about the role of not understanding in coming to understand literature and about technological forms of literacy such as multimedia pop ups that link associatively to multiple contexts In addition to cogent reflections on the realities of lived delivered and experienced curricula Yancey defines illustrates and analyzes two kinds of literature portfolio print and electronic and shows how each fosters a particular kind of learning and leads to specific assessment practices

Willing Scott Spencer,2008-03-11 Offered an all expense paid sex tour around the world a down and out writer believes he has landed the book idea of a lifetime but finds the trip deteriorating into a nightmare due to the increasing depravity of the men with whom he is traveling Time Briton Hadden, Henry R. Luce,2003-03 **Newsweek** ,2003 *New York* ,2003-03 The Publishers Weekly ,1878

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