

To Kill a Mockingbird Lesson Plan

Grade: 9th

Subject: English

Topic: To Kill A Mockingbird

Lesson #: Unit Introduction

Unit Standards:

- SL.9-10.1** Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on grades 9-10 topics, texts and issues, building on others' ideas and expressing their own clearly and persuasively.
- SL.9-10.1a** Be prepared to discuss, having read and researched material; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- RL.9-10.2** Determine a theme or central idea of a text and analyze in detail its development; provide an objective summary of the text.
- RL.9-10.3** Analyze how complex characters develop over the course of a text, interact with other characters and advance the plot or develop the theme.
- RL.9-10.6** Analyze a particular point of view based on cultural experience reflected in a work of literature.
- W.9-10.1** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- W.9-10.2** Write informative/explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.

Materials Needed:

1. To Kill a Mockingbird – enough copies for the class
2. Whiteboard & Dry Erase Markers
3. Copies of the assignment schedule for the unit
4. Computers/Tablets for classwork

Learning Objectives:

By the end of this unit, students should be able to:

1. Make inferences
2. Identify the relationship between main ideas and supporting details
3. Reflect on a text and connect to other texts or media
4. Analyze characters, plot, setting, symbolism, and point of view
5. Compose an essay with an effective beginning, middle, and end

Structure / Activity:

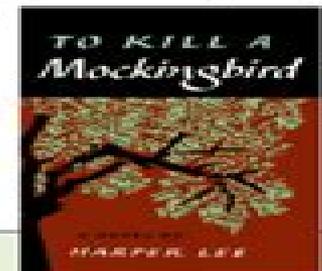
Intro - On the whiteboard in the classroom, or if there is a digital way to have students do this, I will write topics such as "The Great Depression", "Segregation in the South", "Gender Roles of the 1930's" for them to write down any background knowledge they have before we start the lesson. This will get their minds stirring for what lesson is coming, and it will connect any prior knowledge to this novel. The students will write their background knowledge on the board at the beginning of class, while all the students make their way and settle into the classroom.

Anticipatory Set / Engagement - Once the background knowledge from the students is on the board, we will go over what they wrote as a class. They will need to know that there is terminology used in this book that is no longer accepted, and they will also need to learn about the era this book is set in. It is important for me to know their background knowledge because it will help determine how much time needs to be spent introducing the novel before the students can fully understand that this book is set in a time that is completely different to what they are living right now.

Whole Group Instruction - This is where I will spend time going over what is expected of them from this unit. They will be given hand-outs of their reading schedules, when they will have quizzes, and a sheet for them to fill out as they read that can help them keep track of characters, plot, etc. If they have any questions about the lesson, schedule, etc. this would be the time they have to ask any and all questions.

Small Group Instruction - The students will be split into reading groups for this novel. These groups are who they will have their chapter discussions with, and who will be their reading accountability partners. During the introduction of the lesson, they will be sorted into their groups, so they can get acquainted with one another.

Assessment - On their way out, I will have them fill out an exit ticket asking "What chapters are you expected to read before the next class? If you have any questions about the reading schedule or assignments for this unit, where can you find them?"



9th Grade English To Kill A Mockingbird Annotation Notes

Stewart Martin, Andrea Stowe



9th Grade English To Kill A Mockingbird Annotation Notes:

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

El-Hi Textbooks and Serials in Print ,2006 *Resources in Education* ,1987 *Subject Guide to Books in Print* ,2001 *A Literature Kit for To Kill a Mockingbird by Harper Lee* Paul Bramley,2013 *Harper Lee's To Kill a Mockingbird* Anita Price Davis,1994 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

To Kill a Mockingbird Coles Publishing Company. Editorial Board, Harper Lee, 1982 A literary study guide that includes summaries and commentaries *To Kill a Mockingbird* Donna Reardon, Harper Lee, Robert Anderson, 1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key

To Kill a Mockingbird Sarah (Gen. Ed.) Shute, To Kill A Mockingbird - Literature Kit Gr. 9-12 Paul Bramley, 2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of

Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob

Quicklet on To Kill a Mockingbird by Harper Lee Zachary Crockett,2012-01-05 Quicklets Learn more Read less Harper Lee published To Kill a Mockingbird in 1960 Shortly thereafter the book won the Pulitzer Prize and is now known as one of the greatest books ever written selling over 30 million copies in 18 languages The immediate fame the book achieved came as a shock to Lee who never relished being in the spotlight Much of Lee s novel is drawn from real events from her childhood in Monroeville Alabama during the Great Depression As such the racial and moral undertones of the book provide a very realistic portrait of southern life in the 1930s The book s hero Atticus Finch is lauded as one of the great fictional moralists a man who not only fought racial injustice but defended his family through it all refused to compromise any of his values or integrity Today To Kill a Mockingbird is among the most commonly assigned books in high school English classes and seldom raises concerns over the controversial subjects it addresses It has to this day never been out of print and has remained Harper Lee s one and only novel

To Kill a Mockingbird by Harper Lee Andra Jackson,1967

To Kill a Mockingbird Dawn B. Sova,1966-12-14 The explosion of racial hate in an Alabama town is viewed by a little girl whose father defends a black man accused of rape

CliffsNotes on Lee's To Kill a Mockingbird Tammy Castleman,2022-11 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format In CliffsNotes on To Kill a Mockingbird you explore Harper Lee s literary masterpiece a novel that deals with Civil Rights and racial bigotry in the segregated southern United States of the 1930s Told through the eyes of the memorable Scout Finch the novel tells the story of her father Atticus as he hopelessly strives to prove the innocence of a black man accused of raping and beating a white woman Chapter summaries and commentaries take you through Scout s coming of age journey Critical essays give you insight into racial relations in the South during the 1930s as well as a comparison between the novel and its landmark film version Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Harper Lee A review section that tests your knowledge A Resource Center full of books articles films and Internet sites Classic literature or modern day treasure you ll understand it all with

expert information and insight from CliffsNotes study guides *To Kill a Mockingbird*, Harper Lee Stewart Martin, Andrea Stowe, 2004 Letts Literature Guides for GCSE help you to get to grips with the novels poetry and plays most commonly studied for GCSE coursework and exams This guide covers Lee's *To Kill a Mockingbird* **To Kill a Mockingbird Study Guide: Chapter Questions and Answer Keys** The English Teacher's Pet, 2019-02-11 Shoot all the blue jays you want if you can hit em but remember it's a sin to kill a mockingbird Atticus Finch Harper Lee's *To Kill a Mockingbird* is a testament to the 1950s Atticus Finch a lawyer in the Depression era South defends a black man against an undeserved rape charge and teaches his children to stand against prejudice This classic novel has also withstood the test of literary time with its unforgettable characters Jem and Scout The Ewells Atticus Finch they are all awaiting for you or your students to discover Included in this 65 page comprehensive study guide is over 250 chapter questions and a comprehensive answer key for your perusal Questions cover character development plot and of course the themes and motifs of race and what the phrase to kill a mockingbird could mean to characters in the text *Harper Lee's To Kill a Mockingbird* Harold Bloom, 2013 Contains essays about Harper Lee's *To Kill a Mockingbird* addressing the novel's characters structure themes and subject matter [To Kill a Mockingbird, Harper Lee](#) Harper Lee, 2008-06 A guide to studying American author Harper Lee's 1960 novel featuring a complete plot summary and analysis character analyses explanations of key themes motifs symbols and a review quiz [Notes on Harper Lee's To Kill a Mockingbird](#), 1977 *To Kill a Mockingbird by Harper Lee*, 1995 Teacher's guide based on *To Kill a Mockingbird* by Harper Lee several activities included

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **9th Grade English To Kill A Mockingbird Annotation Notes**

In some sort of inundated with monitors and the cacophony of instant communication, the profound power and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the lyrical pages of **9th Grade English To Kill A Mockingbird Annotation Notes**, a captivating perform of fictional elegance that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus instructions readers on an emotional odyssey, delicately exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents 9th Grade English To Kill A Mockingbird Annotation Notes

1. Understanding the eBook 9th Grade English To Kill A Mockingbird Annotation Notes
 - The Rise of Digital Reading 9th Grade English To Kill A Mockingbird Annotation Notes
 - Advantages of eBooks Over Traditional Books
2. Identifying 9th Grade English To Kill A Mockingbird Annotation Notes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an 9th Grade English To Kill A Mockingbird Annotation Notes
 - User-Friendly Interface

4. Exploring eBook Recommendations from 9th Grade English To Kill A Mockingbird Annotation Notes
 - Personalized Recommendations
 - 9th Grade English To Kill A Mockingbird Annotation Notes User Reviews and Ratings
 - 9th Grade English To Kill A Mockingbird Annotation Notes and Bestseller Lists
5. Accessing 9th Grade English To Kill A Mockingbird Annotation Notes Free and Paid eBooks
 - 9th Grade English To Kill A Mockingbird Annotation Notes Public Domain eBooks
 - 9th Grade English To Kill A Mockingbird Annotation Notes eBook Subscription Services
 - 9th Grade English To Kill A Mockingbird Annotation Notes Budget-Friendly Options
6. Navigating 9th Grade English To Kill A Mockingbird Annotation Notes eBook Formats
 - ePub, PDF, MOBI, and More
 - 9th Grade English To Kill A Mockingbird Annotation Notes Compatibility with Devices
 - 9th Grade English To Kill A Mockingbird Annotation Notes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of 9th Grade English To Kill A Mockingbird Annotation Notes
 - Highlighting and Note-Taking 9th Grade English To Kill A Mockingbird Annotation Notes
 - Interactive Elements 9th Grade English To Kill A Mockingbird Annotation Notes
8. Staying Engaged with 9th Grade English To Kill A Mockingbird Annotation Notes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers 9th Grade English To Kill A Mockingbird Annotation Notes
9. Balancing eBooks and Physical Books 9th Grade English To Kill A Mockingbird Annotation Notes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection 9th Grade English To Kill A Mockingbird Annotation Notes
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine 9th Grade English To Kill A Mockingbird Annotation Notes
 - Setting Reading Goals 9th Grade English To Kill A Mockingbird Annotation Notes
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of 9th Grade English To Kill A Mockingbird Annotation Notes
 - Fact-Checking eBook Content of 9th Grade English To Kill A Mockingbird Annotation Notes
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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