

BY THE 1998 NEWBERY MEDALIST



*Letters  
from Rifka*

KAREN HESSE

# Letters From Rifka Characters

**Shirlee Sloyer**



## Letters From Rifka Characters:

**Letters from Rifka by Karen Hesse** Jean Jamieson,2000      *Karen Hesse* Rosemary Oliphant-Ingham,2005 Works examined include *Out of the Dust* *The Music of Dolphins* *Letters from Rifka* *A Light in the Storm* *The Civil War Diary of Amelia Martin* and *A Time of Angels* Each book involves issues of family challenges and decisions difficulties of life strong independent female characters differences in people and writing and the use of language Teachers librarians and teen readers will find this an intriguing look into the writing of Karen Hesse Jacket      [Authentic Assessment in Social Studies](#)

David Sherrin,2020-02-19 This engaging book will show you how to move beyond tests and essay writing to implement authentic assessments in your middle or high school social studies classroom Award winning teacher David Sherrin explains the value of authentic assessments and offers practical ways to get started and dive deeper in your own practice You ll be encouraged and inspired by the real life stories of classroom successes and failures that illustrate the points throughout the book The chapters cover a range of categories including different types of written creative and civic action assessments The book includes planning charts and rubrics showing how to use grade and give feedback on assessments so they truly aid student learning and progress specific examples useful tips and ready to go instructions that you can use immediately with your class open ended assessments encourage scaffolding or adaptation for individual or group work to fit your classroom needs You will learn how to personalize instruction and provide students with avenues for creativity and the types of learning experiences they need to be prepared for a complex world      *Prentice Hall Literature* Kevin Feldman,Pearson/Prentice Hall,2005-09-09 Prentice Hall Literature Penguin Edition c 2007 components for Grade 7      **Discovering Children's Literature** Judith Hillman,1995 A concise introduction to the world of literature for infants children and adolescents this popular book taps the work of well known scholars to provide its foundation in genre theory while clearly relating the books it recommends to practical teaching applications After first defining literature and literacy and examining relevant aspects of children s development the author explores each of the traditional literature genres in turn and provides a firm structure for evaluation that will serve future teachers well as they approach any form of literature Each chapter asks the student for reflections opinions and participation through suggested projects and activities For elementary and high school teachers of English and Language Arts      **Bowker's Guide to Characters in Fiction** ,2003      [Language Arts](#) Marjorie R. Hancock,2007 CD ROM contains a database of information on thousands of children s literature titles which helps you find titles for a lesson unit or read aloud or for one specific reader User can search by topic author genre or title Software must be installed from CD      **Teaching with Children's Books** Marilou R. Sorensen,Barbara A. Lehman,1995 Pointing out that understanding considering preparing modeling teaching collaborating assessing and supporting are steps along the path to using literature in the classroom the essays in this book provide a solid background for those teachers who are considering making the transition to literature based instruction in their classrooms Essays and their authors are 1 Questions of

Definition Glenna Sloan 2 Perspectives on the Use of Children s Literature in Reading Instruction Mary Jo Skillings 3 The Literature Based Movement Today Research into Practice Barbara A Lehman 4 Journey from Hypocrisy The Teacher as Reader Becomes a Teacher of Readers Donna Peters 5 Children s Literature Language Development and Literacy Virginia G Allen 6 Literary Characters Who Write Models and Motivators for Middle School Writers Sharon Kane 7 The Power of Story and Storying Children s Books as Models Karla Hawkins Wendelin 8 Decisions about Curriculum in a Literature Based Program Patricia R Crook 9 Teaching with Literature Some Answers to Questions That Administrators Ask Jean McCabe 10 Developing a Teaching Guide for Literary Teaching Marilou R Sorensen 11 The Different Faces of Literature Based Instruction Barbara A Lehman 12 A Literary Studies Model Curriculum for Elementary Language Arts Programs Jill P May 13 Self Selected Books of Beginning Readers Standing before the Smorgasbord Mary Jo Fresch 14 Thematic Units Integrating the Curriculum Sylvia M Vardell 15 Making the Move from Basals to Trade Books Taking the Plunge Patricia L Scharer 16 Teaching and Learning Critical Aesthetic Responses to Literature Patricia J Cianciolo 17 Guiding Children s Critical Aesthetic Responses to Literature in a Fifth Grade Classroom Renee Leonard 18 Literature in the Classroom From Dream to Reality Gloria Kinsley Hoffman 19 Hear Ye Hear Ye and Learn the Lesson Well Fifth Graders Read and Write about the American Revolution Gail E Tompkins 20 Supporting Children s Learning Informational Books across the Curriculum Evelyn B Freeman 21 Keeping the Reading Lights Burning Peter Roop 22 Joyful Noises across the Curriculum Confessions of a Would Be Poetry Teacher Joel D Chaston 23 Literary Tapestry An Integrated Primary Curriculum Peggy Oxley 24 Collaborating with Children on Theme Studies Linda Lamme 25 Teachers Encouraging a Love for Literature Charles A Elster and others 26 Assessment in a Literature Based Classroom Linda J Fenner and 27 Support Groups for Literature Based Teaching Marilou R Sorensen NKA

**From the Page to the Stage** Shirlee Sloyer,2003-04-15 Readers theatre is a powerful tool for building language skills and involving young readers with literature Educator and seasoned readers theatre coach Shirlee Sloyer provides teachers and librarians with nuts and bolts guidelines for integrating readers theatre into the classroom and library Detailed instructions for every step guide readers through the process of setting up and conducting a successful program that is based on NCTE and IRA standards Grades 4 8 Includes An Overview of Readers Theatre Selecting the Literature Exploring Key Literary Elements Compiling and Adapting Material Classroom Procedures Preparing for Performance The Performance and Afterward A Model Program and Script 11 Classroom Ready Sample Scripts **The Depression Thematic Unit** Sarah Clark,1999 **Language Arts Activities on the Computer** Debby Reum,1999 Activities that are designed to help students practice language arts skills through computer use **Jewish Renaissance** ,2003 **Glen Lit Testmaker User's Guide California Edition Course 3 Grade 8 2002** McGraw-Hill Staff,2001-06 *Books to Help a Child Cope with Separation and Loss* Masha K. Rudman,Kathleen Dunne Gagne,Joanne E. Bernstein,1993 Presented here are some 750 fiction and nonfiction books from folklore to poetry focusing on separation and loss themes for young people Highly selective the guide profiles

only classic and recommended titles from School Library Journal Bulletin of the Center for Children's Books Publishers Weekly Kirkus The Horn Book The Bookfinder and other publications Arranged by topic each annotated entry provides a review of plot and theme interest reading level suggestions for use and full bibliographic information Issues include Homelessness Economic Loss Parents Out of Work and Race Relations This is the ideal reference guide for those who have the opportunity to help children facing tough personal roadblocks ranging from going away to camp to the death of a sibling

**Enduring Questions** David Bloome, Evelyn B. Freeman, Rosemary Horowitz, Laurie Katz, 2022-11-28 This accessible guide to Jewish children's literature explores many of the enduring questions of the Jewish tradition What is Jewish history What are love wisdom humor ritual evil and justice Jewish children's literature matters for all children and with this practical guide parents and teachers will be empowered to choose and discuss books and stories with Jewish or non Jewish children Jewish children's literature is often absent in school classrooms and when it is available it presents a picture to children of Jews as victims Enduring Questions provides teachers with guidance in the use of Jewish children's literature in the preschool and elementary school classroom Enduring Questions includes extensive bibliographies of Jewish children's literature digital resources for teachers and suggestions for further reading With summaries of suggested books and texts honest recommendations from teachers who have used these texts in the classroom and practical curricular connections this comprehensive book is suited for those looking for an introduction to teaching Jewish children's literature and those familiar with it The book provides a framework about the use of Jewish children's literature as an opportunity for all children both Jewish and non Jewish to be philosophers and engage in dialog and debate The enduring questions thoughtfully explored through Jewish literature are important for all students growing up in a diverse multicultural world Children's Literature Barbara D. Stoodt, 2001 CD ROM contains Database of children's books *Integrating Multicultural Literature in Libraries and Classrooms in Secondary Schools* KaaVonia Hinton, Gail K. Dickinson, 2007-05-01 Reach students across all cultures with multicultural literature Help all students learn to read comprehend and gain information literacy skills through multicultural literature Use this book to provide hands on instruction to help students connect learn and achieve Adequate Yearly Progress AYP Sample standards based integrated lesson plans and curriculum units show teachers how to really integrate multicultural materials in their lessons to help all students achieve This is an excellent resource for teachers and librarians who teach and motivate English Language Learners ELL and students from all cultures *Immigrants in Children's Literature* Ruth McKoy Lowery, 2000 Issues of immigration remain fresh in the minds of many Americans whose lives are impacted in some form or other Schooling is a public space where this impact is most often inevitable Literature is one medium in which children are given a representational view of immigrants lived experiences This representation may or may not be positive This book analyzes how forms of representations are presented in seventeen children's literature novels looking particularly at how issues of race and class affect or influence these representations *Essentials of Children's*

*Literature* Carol Lynch-Brown, Carl M. Tomlinson, 1999 The sixth edition *Essentials of Children's Literature* offers a concise straightforward presentation of children's literature that engages students and motivates them to share literature with children Written with a comprehensive facts only approach this lucid resource offers an abundance of examples to illustrate how to use children's literature in the classroom *Essentials of Children's Literature* Carl M. Tomlinson, Carol Lynch-Brown, 1995 The sixth edition *Essentials of Children's Literature* offers a concise straightforward presentation of children's literature that engages students and motivates them to share literature with children Written with a comprehensive facts only approach this lucid resource offers an abundance of examples to illustrate how to use children's literature in the classroom

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